Shojo Beat Manga
NANA
PARENTAL ADVISORY
EXPLICIT CONTENT
Story & Art by
Ai Yazawa
15

Shojo Beat

NANA Vol. 15

Story & Art by Ai Yazawa

NANA

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The Story of Nana

Nana "Hachi" Komatsu and Nana Osaki meet by chance on a train headed for Tokyo. Their personalities and the environments they grew up in are very different, but by fate or by chance, they meet again and become roommates...

At Shin and Reira's birthday party, Nana and Hachi finally get together and talk. Then Blast goes on tour. In Osaka, Nana gets a fan letter from a girl named Misato Uehara.

On November 10, the day Hachi and Takumi were supposed to get married, Takumi takes the day off to stay at home with Hachi. Meanwhile Ren and Reira, burdened with feelings they can no longer contain, go to visit their hometown together.

Yuri ditches work and goes missing, then suddenly shows up in one of the hotels Blast is crashing at on tour. Nobu now knows everything, and encourages Yuri to go back to work. At the same time in the hotel, Yasu has breakfast with Miu, who came to pick Yuri up to take her home. Seeing those two together really bums Nana out.

Nana makes arrangements to offiically register her marriage with Ren when Blast returns to Tokyo. But while still on tour, Nana gets slipped a shocking photo of Ren and Reira...

♥For the complete story, please check out *Nana*, volumes 1 - 14.
Available in bookstores everywhere!!

...SO I WAS READY TO STAY UP ALL NIGHT WAITING FOR HIM TO COME HOME.

I WANTED TAKUMI TO DRINK IT WITH ME...

THE NAME OF THE SHOCHU WAS CRAZY.

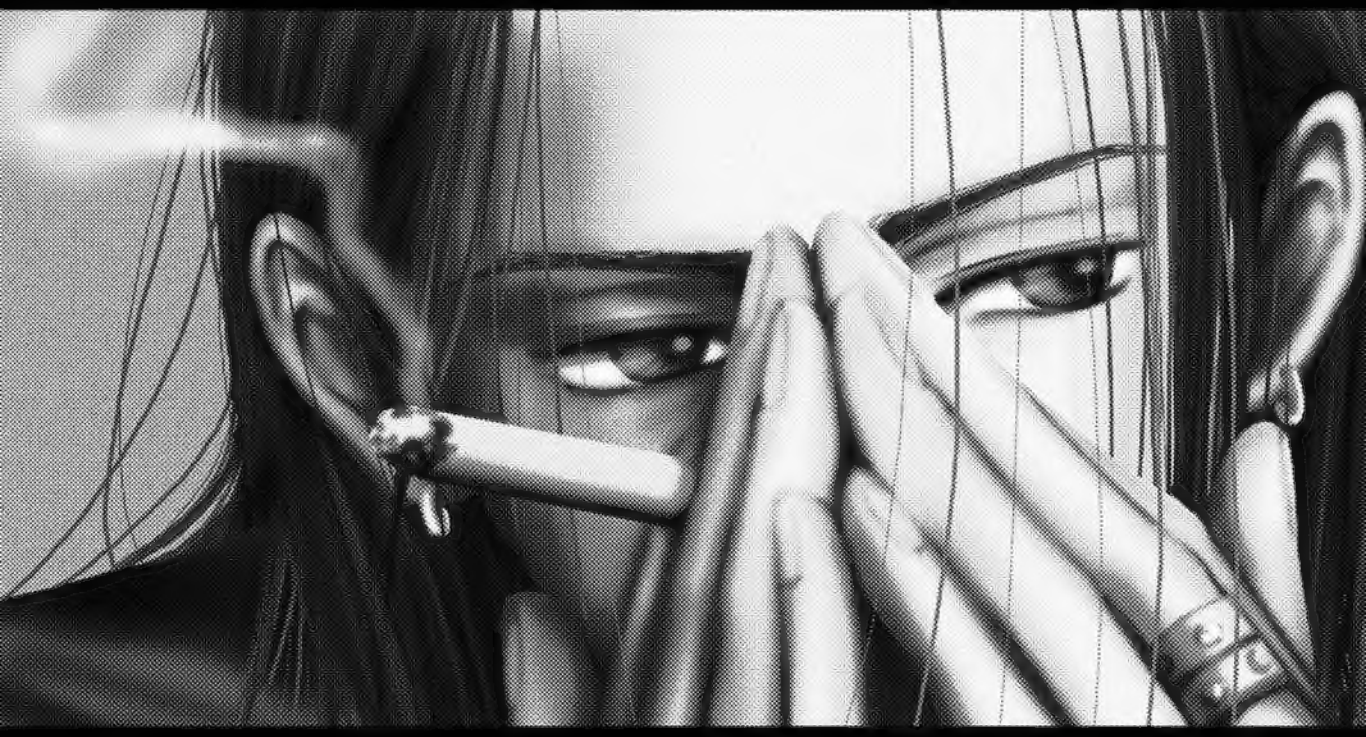
...THERE WAS A PRESENT WAITING FOR ME FROM NANA, WHO WAS OUT ON TOUR. IT WAS HILARIOUS.

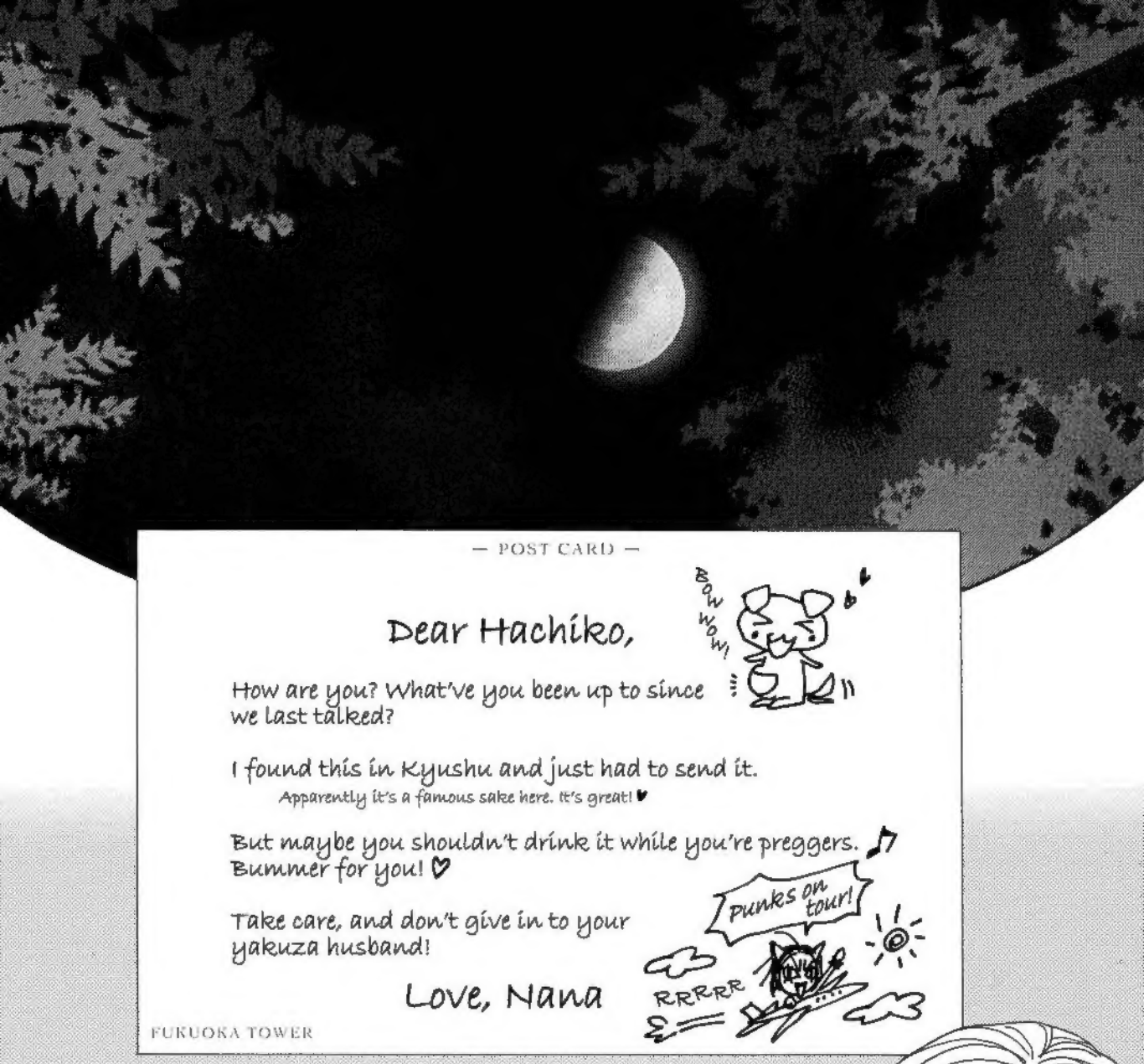
THAT DAY, WHEN I CAME HOME FROM CLEANING APARTMENT 707...

[Chapter 54]

NANA

—ナナ—





— POST CARD —

Dear Hachiko,

How are you? What've you been up to since we last talked?

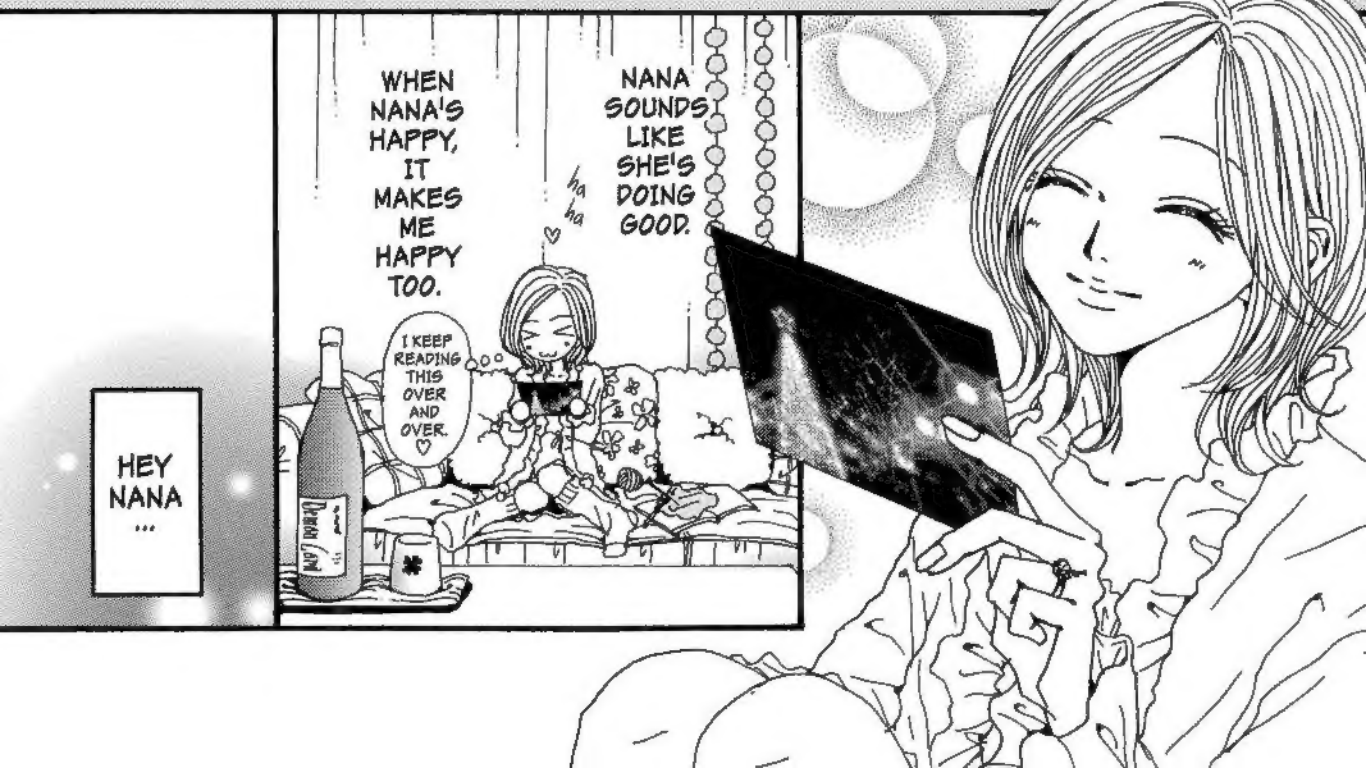
I found this in Kyushu and just had to send it.
Apparently it's a famous sake here. It's great!

But maybe you shouldn't drink it while you're preggers. Bummer for you!

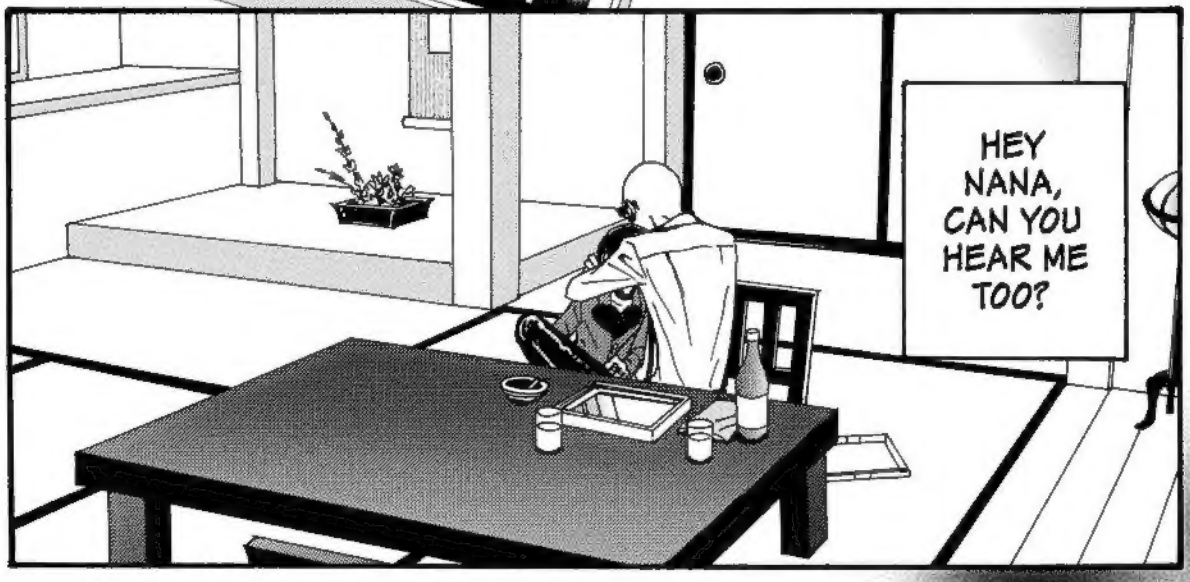
Take care, and don't give in to your yakuza husband!

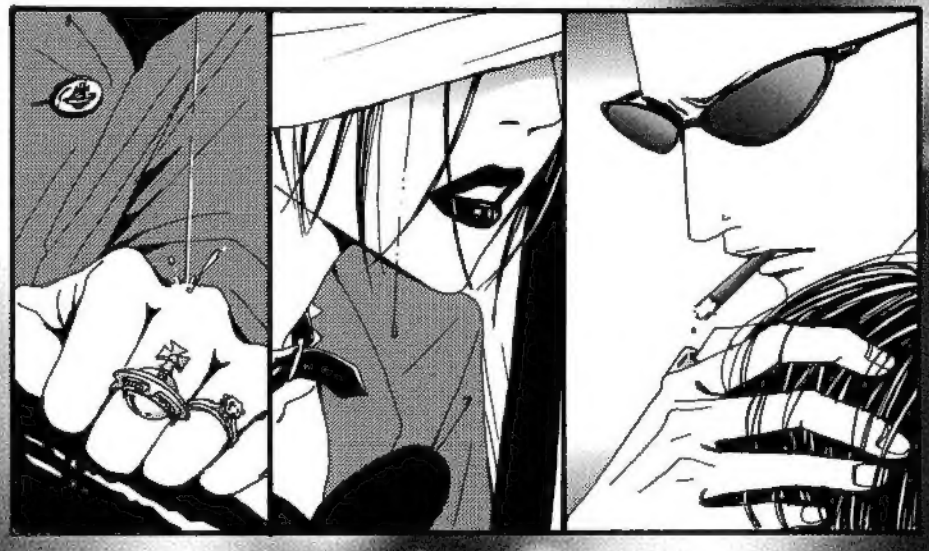
Love, Nana

FUKUOKA TOWER



2001.11.11
...WITH THOSE INTENSE EYES AND THAT FEAR-LESS GAZE.
I CAN HEAR YOU SINGING, INSPIRING ME...
EVEN WHEN WE'RE APART, YOU'RE ALWAYS IN MY HEART.


HEY NANA, CAN YOU HEAR ME TOO?


NANA...

SHUT UP! LET ME GO!
DON'T BE FOOLED BY HOW IT LOOKS.
JUST BELIEVE IN THE REN THAT YOU KNOW.
IT'S ONLY INCRIMI-NATING IF YOU TAKE IT THE WRONG WAY.
THIS PHOTO'S MEANT TO RILE YOU UP.

SHUT UP. I KNOW...
I KNOW REN WOULDN'T BETRAY YOU LIKE THIS.
DON'T FALL INTO THEIR TRAP.
THEY'RE JUST TRYING TO BREAK YOU GUYS UP.
SEARCH DOESN'T WANT YOU AND REN TO GET MARRIED AND BE HAPPY. HAPPINESS DOESN'T SELL.
Congratulations, Mr. Hana
YOU MADE ME CRY!
THEN WHY ARE YOU CRYING?
DON'T BE SO NICE TO ME ANY-MORE...

IF YOU DON'T WANNA BETRAY REN...
...THEN DON'T INVADE MY HEART ANYMORE.
ALL RIGHT.
THEN DON'T CRY IN FRONT OF ME ANYMORE.

BANG
DASH
ARE YOU ALL RIGHT?
I'M FINE!
LEAVE ME ALONE!
...
OUCH!
Oh!
Uuu
YASU
...

BUT IT'S GONNA BE IN THIS WEEK'S SEARCH.
DON'T TELL REN I SAW THAT PHOTO.
AND I'LL LAUGH AND SAY, "HOW STUPID."
SO REN WILL JUST LAUGH AND MAKE EX-CUSES.
TELLING HIM WILL JUST CREATE MORE DRAMA THAN IT'S WORTH.
Congratulations, Ms. Nana Osaki
AND THAT'S IT.
ALL RIGHT.

ring ring——♪
HELLO ?
.....
vrrroooom
Baldy
SEARCH TOOK PHOTOS OF REN AND REIRA TOGETHER.
TAKUMI ?
.....
HOW'D YOU KNOW ABOUT IT?

I MEAN, WHO IS THIS GUY?
WHO KNOWS ABOUT IT?!
I WAS JUST KIDDING.
DON'T HIT THEM!
IT'S ALL RIGHT.
CALM DOWN.
I HEARD IT FROM A REPORTER I KNOW.
SEARCH CALLED AND TOLD US AHEAD OF TIME...
...THAT IT'S GONNA BE IN THIS WEEK'S ISSUE.
SO WE'RE GONNA GO RAID THEIR OFFICE.
SO YOU KNEW ABOUT IT?!
BUT THANKS FOR CALLING TO LET ME KNOW.
WELL, WHAT'S DONE IS DONE...
WHY'S SHE GOTTA GO SING A SONG ABOUT A MARRIED MAN?
GODDAMMIT.
HOW AM I SUPPOSED TO CALM DOWN?!
BUT SEARCH IS MAKING A BIG DEAL ABOUT THE FACT THAT NANA AND REN AREN'T OFFICIALLY MARRIED YET.
AND PEOPLE REALLY LIKE NANA NOW, SO REIRA WON'T FARE TOO WELL EITHER.
HE DIDN'T REALLY GET WITH REIRA, DID HE?
MAYBE IF HE WAS HIGH...
WAIT A MINUTE...
WHAT DOES REN HAVE TO SAY ABOUT IT?
THEY EVEN WENT TO ASK MORIOKA ABOUT IT.
AT ANY RATE, WHEN THAT PHOTO GOES PUBLIC, REN'S REPUTATION IS GOING TO TANK... AND AFTER SUCH A GOOD RUN.
I DON'T KNOW.
OUR MANAGER WENT TO FIND OUT WHAT HAPPENED.

WHAT ?
SEARCH IS MAKING BLAST OUT TO BE THE BAD GUYS.
SO WHADDYA WANT ME TO DO ABOUT IT?
THEY'LL PROBABLY SAY THE ENGAGE-MENT WAS JUST A PUBLICITY STUNT.
IT'S OBVIOUS THEIR MARRIAGE HAS SOMETHING TO DO WITH BAND BIZ.
IF YOU MAKE IT SEEM LIKE REN AND REIRA REALLY GOT TO-GETHER, IT'D MAKE MORE SENSE.
OHHH ...
...THAT SCENARIO IS DEFINITELY MORE INTERESTING.
WELL, YOU'RE PRETTY EVIL YOURSELF FOR THINK-ING UP SOMETHING LIKE THAT.
YOU REALLY ARE A COVERT MAFIA DON.
SHUT UP.
IF YOU'RE SO YAKUZA, DO SOME-THING ABOUT IT.
THEY JUST TOOK THE PHOTOS LAST NIGHT.
THEY'RE GOING TO FORCE THIS INTO THE MAGAZINE, SO EVEN IF WE TRY TO STOP THEM, THERE'LL BE A PROBLEM...
WELL, I DON'T CARE ABOUT SEARCH'S PROBLEMS.
SO IT'S POSSIBLE YOU CAN STOP THEM FROM PUBLISHING IT?
YEAH, BUT EVEN IF WE STOP THEM THIS TIME, I'M SURE THEY'LL STILL WRITE ABOUT THE ENGAGEMENT BEING FAKED. WE NEED THEM TO GET MARRIED ASAP.
11.11

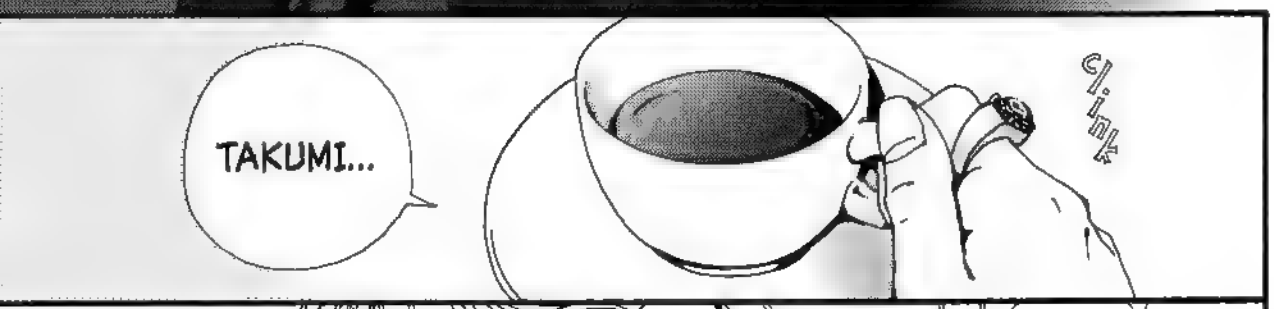
NANA SAYS THE BEGIN-NING OF NEXT WEEK.
AND GAIA'S LOOKING FOR A PLACE FOR THEM TO LIVE.
WELL, THAT'S GOOD.
I'M COUNT-ING ON YOU.
IF WE CAN SHAKE THEM OFF THIS TIME, THINGS'LL BE ALL RIGHT.
I WAS GOING TO PUT A STOP TO THIS ANYWAY, WHETHER YOU ASKED ME TO OR NOT.
IF NOT, WE'RE ALL SCREWED. THAT'S IT.
.....
beep

WHAT'RE YOU GOING TO DO, TAKUMI ?
THEY'RE SAYING NO AMOUNT OF MONEY CAN STOP THEM.
THEN WE'LL NEGO-TIATE WITH SOME-THING ELSE.
BUT WE DON'T HAVE ANYTHING TO BARGAIN WITH. THIS SCANDAL'S TOO BIG...
THERE'S NOTHING WE CAN DO.

WELL, I KNOW HOW IT IS.
I KNOW YOU TWO ARE CLOSE.
IT MAKES SENSE TO ME.
YOU KNOW YOUR CELEBRITY STATUS. YOU HAVE TO WATCH EVERY-THING YOU SAY AND DO.
BUT WITH THESE PHOTOS, YOU WON'T BE ABLE TO MAKE ANY EXCUSES TO THE PUBLIC.

I'M SORRY FOR MAKING SUCH A MESS FOR EVERYONE.
YES.
AND I WANT YOU GUYS TO DO WHAT HE SAYS.
...SO LET'S WAIT FOR HIM TO GET BACK TO US.
WELL ANYWAY, THE PRESIDENT IS DEALING WITH IT...
BUT REN DIDN'T DO ANYTHING WRONG.
YOU GUYS DON'T UNDER-STAND!
OUR LIVES ARE REALLY STRESS-FUL!
REN TOOK ME TO A PLACE WHERE I COULD BREATHE.
JUST APOLO-GIZE.
REIRA ...

PEOPLE WE DON'T EVEN KNOW CRITICIZE US ALL THE TIME. WE'RE NEVER ALLOWED TO MAKE ANY MISTAKES.
AND WE'RE NOT ALLOWED TO EVEN STICK UP FOR OURSELVES, 'CAUSE WE'RE TOLD THAT'S THE PRICE FOR BEING FAMOUS.
WE'RE NOT ALLOWED TO BE LIKE EVERY-ONE ELSE... TO BE HUMAN.
ALL WE CAN DO IS SUPPORT EACH OTHER AND DO OUR BEST.
WHAT'S SO WRONG ABOUT THAT?
WHY CAN'T WE DO THAT?
REIRA ...
...I KNOW WHAT YOU MEAN, BUT DON'T TAKE IT OUT ON THEM.
THERE, THERE.
SOB
SNIFF
SNIFF
I'M SORRY ...


TAKUMI...
clink

IF IT'S ANOTHER CELEBRITY, THAT'S HOT GOSSIP.
IT DE-PENDS ON WHO THE GIRL IS.

I'M GOING TO STAR IN A PRIME-TIME SERIES IN JANUARY.
ISN'T THAT GREAT?

DON'T YOU HAVE ANY GOSSIP YOU CAN SELL THEM?
YOU HAVE A LOT OF GIRLS BESIDES YOUR FIANCÉE, RIGHT?
EVEN IF I BREAK DOWN THEIR DOOR, THEY WON'T TAKE IT.
IT'S NOT ENOUGH.

I'LL FIGURE OUT WHAT TO DO WHEN WE SEE HOW THEY REACT.
PLEASE JUST DROP IT.
YOU ASKED FOR MY HELP, SO WE'RE GOING TO DO IT MY WAY.
NARITA ...
clink
knock knock
ALL RIGHT.
SORRY TO BOTHER YOU WHEN YOU'RE SO BUSY.
NOT AT ALL.
...
shup
creak
WE'RE BUSY ON DEAD-LINE.
SORRY TO KEEP YOU WAITING.

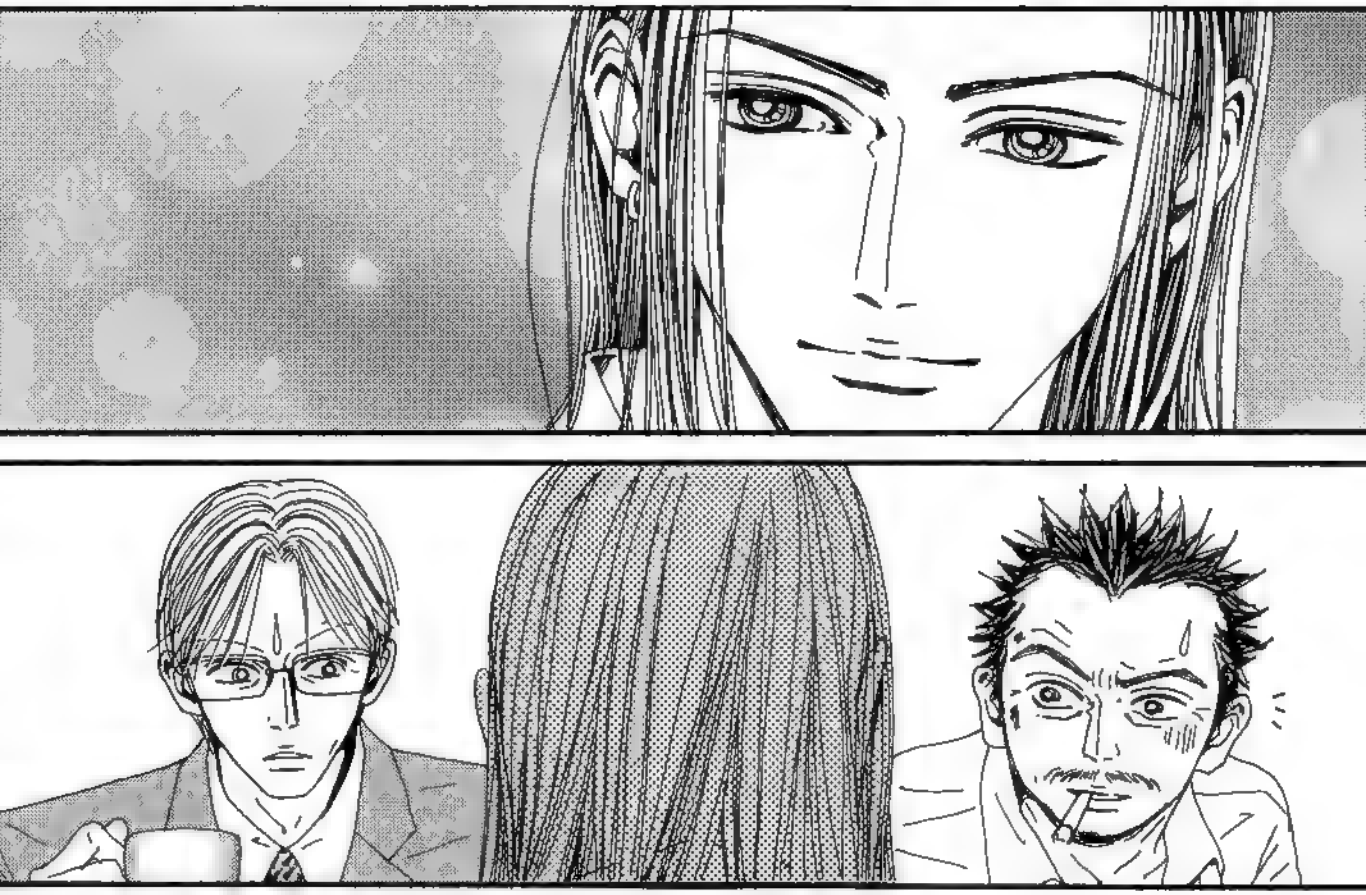
FLICK
I'M SURPRISED THAT EVEN MR. TAKUMI CAME TO US.♡
WHAT DOES THIS HAVE TO DO WITH YOU?
KUDO ...
DON'T BE A JERK.
HE'S TAKING THE BAIT.
THIS MIGHT BE EASY.
TAKUMI'S THE BAND LEADER, MANAGER AND PRODUCER!
SO YOU'RE DEALING WITH HIM!
I KNOW, I KNOW.
Ah ha ha
WELL, HE'S YOUNG, BUT TOTALLY IN CONTROL.
SO WHAT CAN WE DO FOR YOU TODAY?
OH, COME ON!
WE CAME TO TELL YOU NOT TO PRINT THOSE PHOTOS!
...
BUT SIR, I'M BEGGING YOU TO RECON-SIDER!
PLEASE DON'T LET THOSE PHOTOS GO TO PRINT!
WELL, THAT'S WHY WE TOLD YOU AHEAD OF TIME.
AND THAT'S THAT.

REN AND REIRA ARE JUST CLOSE FRIENDS, LIKE BROTHER AND SISTER.
IF THOSE PHOTOS GO PUBLIC, IT'LL HURT BOTH OF THEM, NANA, AND ALL OUR FANS.
EVERY-ONE LOSES...
.....
I'M BEG-GING YOU!
PLEASE, PLEASE DON'T PRINT THAT STORY.
WELL, YOU CAN BEG ALL YOU WANT...
WHAT'S HIS DEAL?
HE'S TOTALLY DIFFERENT THAN I THOUGHT.
UGH.
TAKUMI ...
I CERTAINLY UNDER-STAND...
...BUT WE HAVE WORK TO DO TOO.

....
LOOK, TAKUMI'S AN INCREDIBLY TALENTED MUSICIAN, BUT HE'S A LITTLE IGNORANT ABOUT THE WAYS OF THE WORLD. ♡
YOU KNOW ARTISTS...
OH NO...
SORRY...
I JUST DON'T KNOW WHAT TO DO AT TIMES LIKE THESE.
THEN WHAT ARE WE GOING TO DO?
YOU'VE BEEN IN THE BIZ LONG ENOUGH TO KNOW THAT BEGGING AND CRYING WON'T GET YOU ANYWHERE.
BUT MR. NARITA ...
GODDAMMIT.
WELL, YOU GUYS ARE SUPER POPULAR, BUT IT'S ONLY BEEN THREE YEARS SINCE YOU HIT THE SCENE.
WELL, HOW MUCH ARE YOU WILLING TO PAY?
WHO DO YOU THINK WE ARE?
WE DON'T WANT YOUR MONEY.
BUT I TOLD YOU WE'LL PAY.
...
WAIT A MINUTE!

WELL, LIKE OFFER US NAKED PHOTOS OF SWEET LITTLE REIRA FOR A CENTERFOLD INSTEAD.♡
MR. TAKUMI ...
YOU'RE AN ADULT, SO YOU HAVE TO LEARN TO NEGOTIATE LIKE ONE.
YOU WON'T SURVIVE IN THE BIZ IF YOU ACT LIKE A KID.
WHAT DO YOU MEAN BY NEGO-TIATE?
WELL, A FANTASY ACTU-ALLY.
IT WAS JUST AN EXAMPLE ...
SWEET LITTLE REIRA?!
THINK OF SOMETHING MORE DOABLE!
YOU KNOW THAT'S NOT GOING TO HAP-PEN.
THERE'S NO WAY REIRA'S DOING THAT!
What the hell?!
I'M GONNA KILL HIM.
YOU MUST BE AN EXPERT IN COVERT OPERA-TIONS.
WE'RE PULL-ING OUR HAIR OUT ON THAT ONE.
BUT WE'VE NEVER BEEN ABLE TO GET ANY PROOF.
THAT'S NOT TRUE!
...
LUCKY DOG.
WHAT AM I GONNA DO?
I JUST CAN'T THINK OF ANYTHING WE CAN OFFER YOU IN EXCHANGE.
YOU'RE A HOT YOUNG THING. EVERYONE SAYS YOU'RE A TOTAL PLAYER.
OH REALLY ?

...IF YOU WORK WITH US TO DO A TELL-ALL ON THAT...
TAKUMI ...
...WE WON'T PRINT THE OTHER STORY.
I STICK TO MY LADY, EVEN IF I DON'T LOOK LIKE IT.
NO... I'M JUST A REG-ULAR GUY.
....
SHE MUST BE VERY SPECIAL.
OH, SO YOU DO HAVE A GIRL-FRIEND.
ARE YOU WILLING TO SACRIFICE YOURSELF AND THE WOMAN YOU LOVE TO SAVE YOUR BAND?
SO WHAT DO YOU THINK?



IT'S A DONE DEAL.
ALL RIGHT. THANK YOU.

....
ring!...
bep
HELLO?
YES!
WHAT ?!
THANK YOU SO MUCH!
SURE!
REALLY?

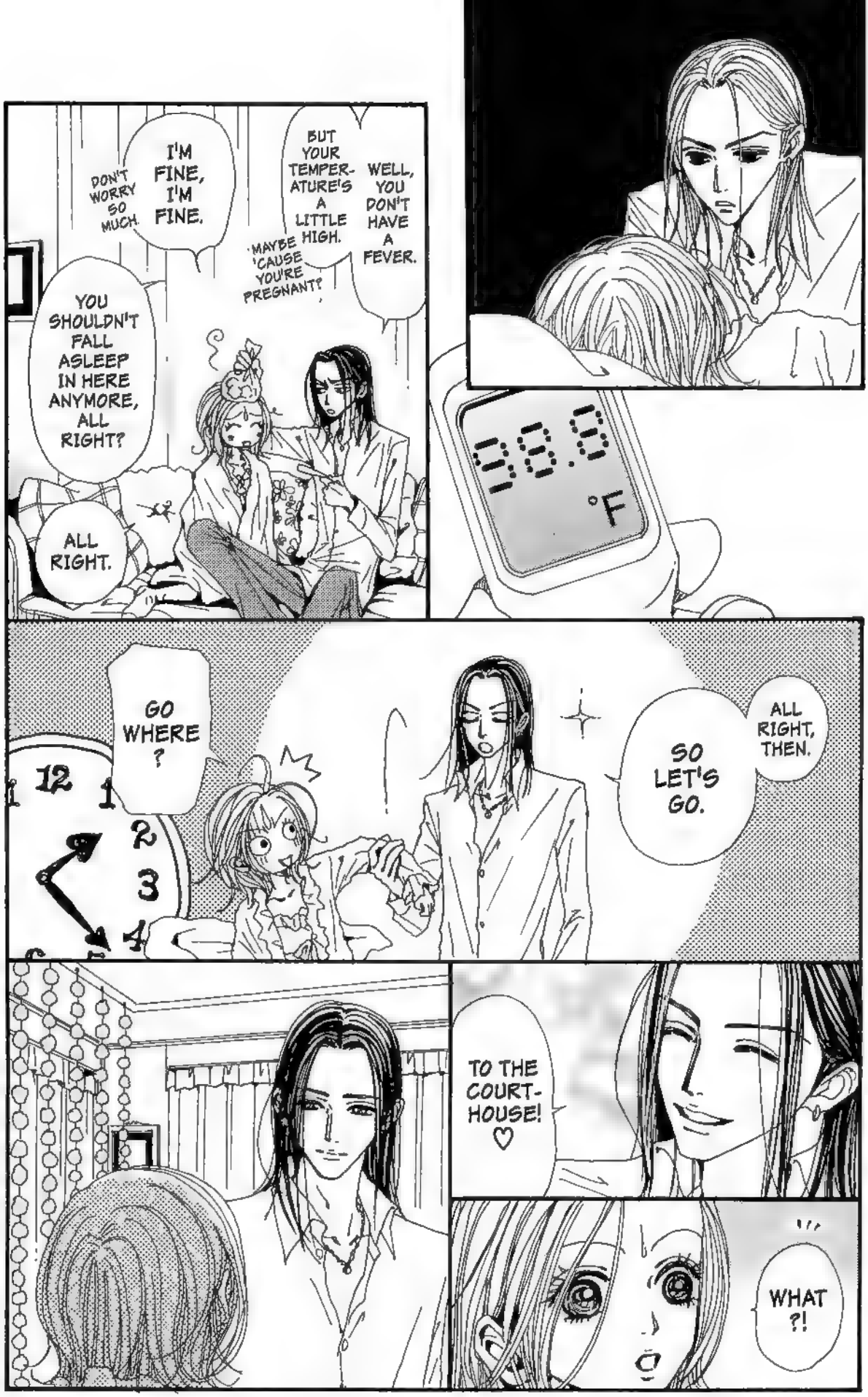
THAT WAS THE PRESI-DENT.
THEY GOT THE ARTICLE SQUASHED!
IT'S NOT GOING PUBLIC!
HUH?
HOW?
SEARCH TOOK THE MONEY.
IT'S ALL OVER.
MONEY?!
HOW MUCH DID THEY SHELL OUT?!
LET'S HAVE A DRINK! TO CELEBRATE! ♪
DOES THAT MEAN PAY CUTS FOR US?
THERE'S NOTHING TO CELEBRATE.
IT'S ALL RIGHT. IT'S ALL RIGHT. ♡

I'M JUST HAPPY THAT...
OUR LIVES ARE REALLY STRESSFUL!
MARI, WHY'RE YOU CRYING?
....
AND NOT IN MY ARMS?
SORRY...
THANK YOU FOR ALL YOUR HELP.
OH, I'M SO SORRY...

WELL, I'M JUST GLAD IT ALL WORKED OUT.
TAKUMI, WHEN YOU SAY YOU'LL DO IT, YOU REALLY TAKE CARE OF BUSINESS.
MUCH RESPECT.
YOU SHOULD HAVE SEEN IT! ♡
TAKUMI'S AN AWARD-WINNING ACTOR!
KINOSHITA, DON'T YOU TELL ANYONE ABOUT THIS.
Ah Ha Ha
NARITA:
YOU TALK TOO MUCH!
OF COURSE. I WON'T TELL A SOUL.
WELL, EVEN THOUGH IT WAS JUST A GOOD ACT, YOU GOT ME ALL EMO. ♡
ABOUT WHAT?
I WISH I COULD BE THAT HAPPY-GO-LUCKY.
"EVERY-ONE LOSES."
"PLEASE, PLEASE DON'T PRINT THAT STORY."
YOU'RE GOOD, YOU'RE GOOD.

I KNOW.
POP
glug glug
But nothing's a Bummer for you!
Take care, and don't give in to your yakuza husband!
Love, Nana

click
.....
YAKUZA?!
HEY ...
WEL-COME HOME.
Ah-choo!
.....


DON'T WORRY SO MUCH.
I'M FINE, I'M FINE.
YOU SHOULDN'T FALL ASLEEP IN HERE ANYMORE, ALL RIGHT?
ALL RIGHT.
BUT YOUR TEMPERATURE'S A LITTLE HIGH.
MAYBE 'CAUSE YOU'RE PREGNANT?
WELL, YOU DON'T HAVE A FEVER.
99.0 °F
GO WHERE?
SO LET'S GO.
ALL RIGHT, THEN.
TO THE COURTHOUSE! ♡
WHAT?!

LET'S GET MARRIED.
THE AGENCY SAID IT WAS OKAY NOW.
Vrooooom
WHAT?!

KABOOOOM
SO WHAT NOW- ARMAGEDDON?!
WHAT ?!
SEARCH FOUND OUT ABOUT US?!
HOW DID THEY FIND OUT?
I DON'T KNOW.
SOMEONE MUST'VE RATTED US OUT.
MAYBE IT WAS NAOKI?
I BET IT WAS HIM.
HE'S JUST JEALOUS OF US.
IS IT 'CAUSE I WENT TO THAT PARTY?
I'M SO SORRY.
DON'T WORRY ABOUT IT.
I WAS GOING TO ANNOUNCE IT TO THE PRESS ANYWAY.
IT'S IMPOSSIBLE TO HIDE EVERYTHING ALL THE TIME.
BUT IT MIGHT SHOCK THE FANS.
SO NOW WE CAN GET MARRIED JUST 'CAUSE SEARCH FOUND OUT?
I THINK THE FANS SHOULD BE HAPPY THAT I'M HAPPY!
WHAT, DO THEY EXPECT ME TO JUST JACK OFF BY MYSELF?
...

IT'S BETTER THAT WAY.
I WANT PEOPLE TO LIKE US FOR OUR MUSIC.
IF WE LOSE POPULARITY POINTS, FINE.
SO WE HAD A TALK WITH SEARCH. IT'LL BE IN NEXT WEEK'S ISSUE.
...SO I'M GOING TO DO AN INTER-VIEW AND TRY TO GET THEM TO WRITE A DECENT ARTICLE.
I CAN'T JUST LET THEM WRITE ANYTHING THEY WANT...
WELL, EVEN IF THE FANS FREAK OUT, I'M SURE THEY'LL STILL LISTEN TO YOUR MUSIC.
IT'LL BE ALL RIGHT.
THE MUSIC STANDS ON ITS OWN.

...SEARCH INSISTS ON GETTING A PHOTO OF US TOGETHER.
YEAH, BUT...
GOOD THING YOU FOUND OUT AHEAD OF TIME.
THEN YOU MUST BE A LITTLE RELIEVED.
OH...

THEY JUST WANT A PHOTO OF US WALKING AROUND TOGETHER.
BUT IT'LL BE A SETUP.
OF ME AND YOU TOGETHER?!
WHAT?!
GASP
DON'T WORRY.
WELL, YOU'RE NOT A CELEBRITY, SO THEY'LL PROBABLY BLACK OUT YOUR EYES. PEOPLE WON'T KNOW IT'S YOU.
Nooo
Takumi to wed chubby-cheeked Ms. N., 20.
Takumi from trap-nest!
Shotgun Wedding!
No way!!
My face is going to be in that magazine?!
I'M NOT SURE YET, BUT SOMETIME THIS WEEK.
WHEN ARE WE SHOOTING THE PHOTOS?
BUT WHAT CAN WE DO?
IT MAKES YOU LOOK LIKE A CRIMINAL.
BUT THEN I WORRY ABOUT THAT TOO.
.....
THAT'S WHAT YOU'RE WORRIED ABOUT?
I HAVE TO LOSE WEIGHT!
WELL, MY SILHOUETTE WILL BE PUBLIC.

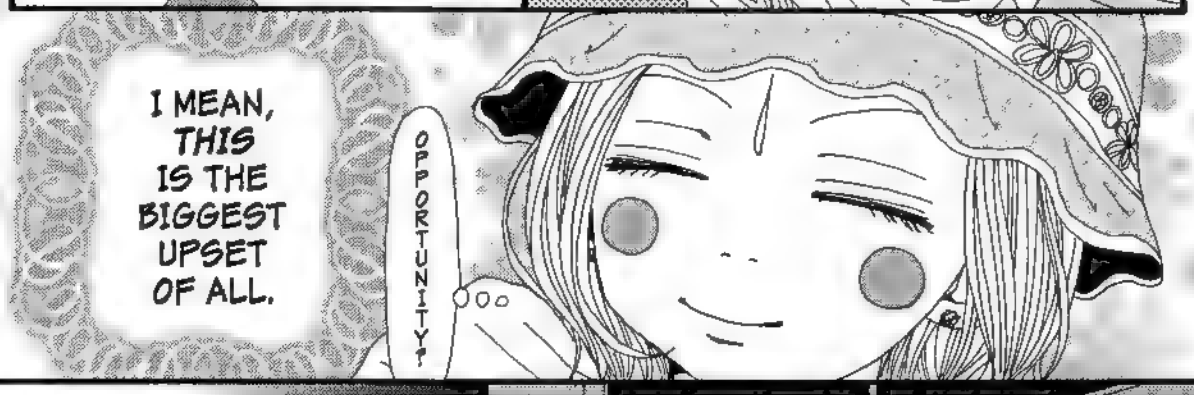
I'LL BE THE LAUGH-ING-STOCK OF...
WHAT CAN I DO?
BUT ...
SACHIKO WILL STARVE!
DON'T DO THAT!
I WON'T EAT ANYTHING AND LOSE SIX POUNDS.
GIMME THREE DAYS.
I'M SORRY.
NO...
YOU JUST SPRANG IT ON ME SO SUDDENLY, I FREAKED OUT.
I'LL BE FINE. ♥
I GUESS IT'S ALL RIGHT, TAKUMI.
...BUT IT'S BETTER THAN HIDING OUT LIKE THIS.
WHEN WE GO PUBLIC, THERE MIGHT BE THINGS YOU WON'T BE HAPPY ABOUT...

WE SHOULD GO OUT MORE, TOGETHER ...
...ON MY DAYS OFF, AND GO WHER-EVER YOU WANT.
AND AFTER THE BABY'S BORN, WE'LL ALL GO OUT TOGETHER.
I WANT TO TAKE THE BABY TO THE ZOO AND AMUSEMENT PARKS... THINGS NORMAL PEOPLE DO.
I DIDN'T GET TO DO THINGS LIKE THAT...
...SO I CAN ONLY IMAGINE THE STEREO-TYPICAL THINGS.
LIKE PARENTS' DAY AT SCHOOL ...
...
OR PLAYING CATCH WITH YOUR KID IN THE PARK.
PARENTS VIDEO-TAPING THEIR KIDS AT SOCCER GAMES...

I WANT TO DO EVERY-THING...
...A NORMAL PARENT WOULD DO.
WELL, HOPE-FULLY I'LL HAVE TIME FOR THINGS LIKE THAT.
SO MAYBE IT WON'T BE LIKE THAT.
TAKUMI, THAT'S ...
... ACTUALLY MORE THAN A LOT OF FATHERS DO.
THAT'S ALL RIGHT.
THAT'S WHAT MOST FATHERS ARE LIKE.
AND I'LL TRY TO BE A GOOD MOTHER WHO NEVER EVEN CATCHES A COLD...

I CAN'T TELL.
SO, UH, HOW'S MY DISGUISE?
THIS ISN'T VERY GLAMOROUS
...AND SO LATE AT NIGHT.
IT FEELS WEIRD THAT YOU CAN GET MARRIED JUST BY SUBMITTING SOME DOCUMENT...
...SO LET'S JUST TRY TO MAKE A HAPPY FAMILY. ♡
After-hours dock
SO BE CAREFUL 'TIL IT COMES OUT.
WELL BUT WE'RE SEARCH'S HOT GOSSIP, SO WE CAN'T LET ANYONE ELSE CATCH US AND PRINT IT FIRST.
I THINK IT'S GOOD ...
...BUT YOU DON'T HAVE TO WORRY ABOUT THAT ANYMORE, RIGHT?
OHHHH...
THEN MAYBE WE SHOULD GET MARRIED NEXT WEEK INSTEAD.
IF WE REGISTER IN SECRET, NO ONE SHOULD FIND OUT WITHIN JUST A WEEK.
I NEVER MADE MY REAL NAME PUBLIC. ♡
What ?!
You told them ?!
WELL, IT'S 'CAUSE I TOLD SEARCH WE'RE ALREADY MARRIED.
THAT'S LIKE WHAT I USUALLY DO.
YOU'RE SO IMPATIENT.
YOU CAN'T WAIT A WEEK?

I TOLD THEM SO THERE'S NO WAY TO BACK OUT, AND SO THE PRESIDENT HAS TO SAY YES TOO.
THE BIG MOUTH WINS. ♡
....
IF WE MISS THIS OPPORTUNITY, I DON'T KNOW WHEN IT'LL HAPPEN.
DON'T YOU THINK YOU'VE HAD ENOUGH FALSE STARTS?


OPPORTUNITY?
I MEAN, THIS IS THE BIGGEST UPSET OF ALL.

'CAUSE I WAS READY TO WAIT SEVEN YEARS.
IT'S CLOSED!
THE LIGHTS ARE OFF.
SO THIS IS IT?
I'VE DREAMED ABOUT MY WEDDING DAY SINCE I WAS YOUNG. I HAD NO PATIENCE.
IS THIS THE RIGHT PLACE?
OH, THERE IT IS! ♪
BUT I FINALLY REALIZED IT'S ALL RIGHT IF WE DON'T GET MARRIED.
AND NOW THAT I'VE ACCEPTED IT, MY DREAMS COME TRUE JUST 'CAUSE OF SOME PAPA-RAZZI RAG.

I'M PUSHING THE BUTTON.
I CAN'T TELL WHICH...
thump thump thump
IS THIS FATE?
OR THE DEMON LORD'S CURSE?
AFTER-HOURS
ding don—g
BUT WHATEVER IT IS, I'M GLAD!
I'll buzz you in.
Yes.
click
Yes?
UM...
...WE'D LIKE TO REGISTER FOR A MARRIAGE LICENSE.
SORRY FOR COMING SO LATE!

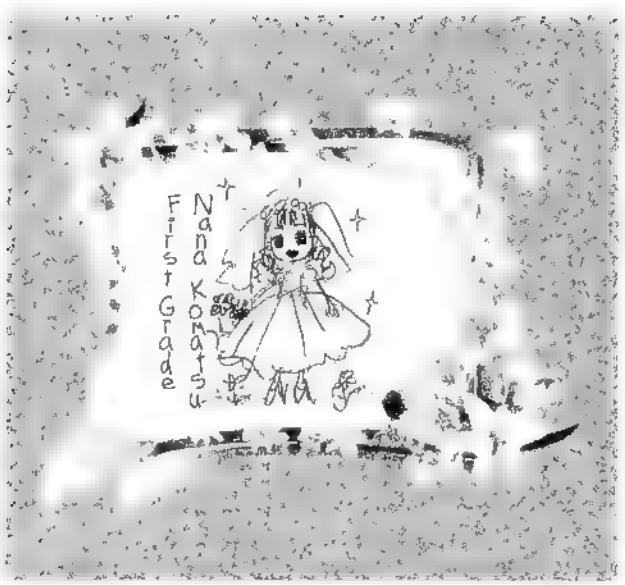
I USED TO HEAR YOUR SONGS IN MY HEAD...

...LIKE YOUR PUNK VERSION OF *TENTOMUSHI NO SAMBA*.

BUT NOW I CAN'T HEAR ANYTHING.

I WONDER IF YOU DON'T HEAR MY VOICE ANYMORE EITHER.

WHAT KINDA SONG IS THAT?

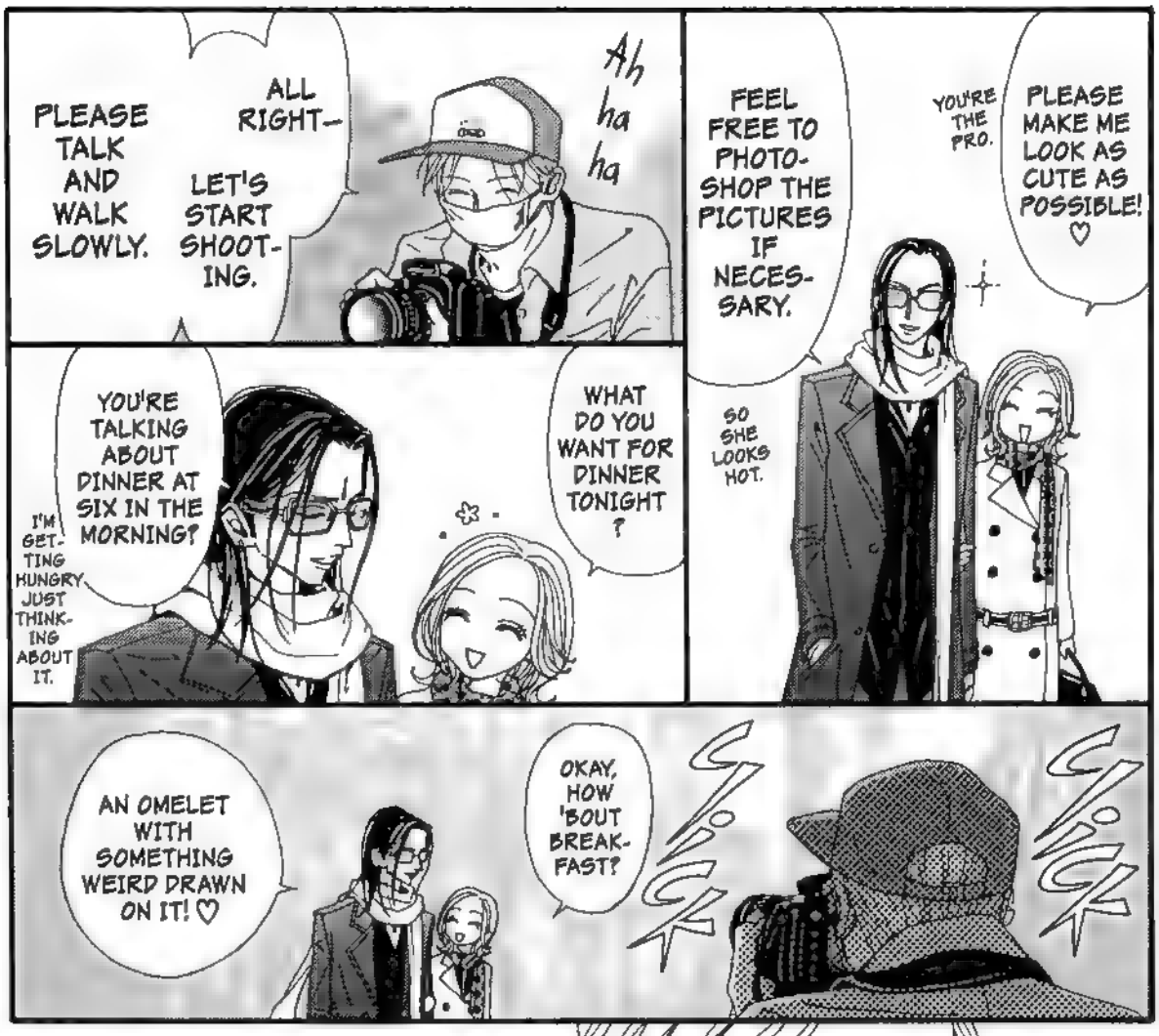

Nana Komatsu
First Grade

I BECAME NANA ICHINOSE.

NANA

I'M KURATA, THE PHOTO-GRAPHER.
Weekly SEARCH
Minoru Kurata
Photographer
HELLO.
NICE TO MEET YOU.
CUTE?!
WHERE'D YOU MEET HER?
YOUR WIFE'S SO CUTE.

IT'S STILL THE SLEAZEBAG SEARCH.
DON'T FALL FOR HIS FLATTERY.
WAIT—
SURE.
GRRRRRRR
SEARCH MADE NANA OUT TO BE SOME HORRIBLE SLUT, AND THEY EVEN WROTE ABOUT YASU LIKE HE'S TOTALLY EVIL.
LET'S GET THIS GOING, BEFORE PEOPLE COME.
I'LL ANSWER THAT IN THE INTER-VIEW.
THEY BETTER NOT WRITE SMACK ABOUT TAKUMI!
ACT NATURALLY ...
BUT NO MATTER HOW ANNOYING IT IS, I'LL JUST SMILE MY SALESLADY SMILE. I'M GOOD AT THAT.
ARM IN ARM, LIKE YOU'RE REAL CLOSE.
OH, I GUESS YOU ALREADY ARE.


ALL RIGHT— LET'S START SHOOTING.
PLEASE TALK AND WALK SLOWLY.
Ah ha ha
PLEASE MAKE ME LOOK AS CUTE AS POSSIBLE! ♡
YOU'RE THE PRO.
FEEL FREE TO PHOTO-SHOP THE PICTURES IF NECES-SARY.
SO SHE LOOKS HOT.
WHAT DO YOU WANT FOR DINNER TONIGHT ?
YOU'RE TALKING ABOUT DINNER AT SIX IN THE MORNING?
I'M GET-TING HUNGRY JUST THINK-ING ABOUT IT.
OKAY, HOW 'BOUT BREAK-FAST?
AN OMELET WITH SOMETHING WEIRD DRAWN ON IT! ♡
CLICK
CLICK

Weekly SEARCH
Editorial Department

GODDAMMIT!
THAT TAKUMI ...
HE FAKED US OUT!
WELL, HE IS PRETTY SHARP.
I'M ACTUALLY IM-PRESSED.
DID YOU SEE HOW HE TURNED INTO A TOTALLY DIFFERENT PERSON?!
HE MADE FOOLS OF US, DAMMIT!
LOOKS LIKE HE'S NOT JUST A FLAKY MUSICIAN. HE SHOULD BE A BUSINESS MAN.
WELL, HE WON'T GO AROUND BRAG-GING ABOUT IT, OR HE'D MAKE EVEN MORE ENEMIES.
LIKE YOU DO.
THAT'S WHY HE HAS A FRIENDLY, ACCOMMO-DATING WIFE.
I CAN SEE WHY HE'S WITH HER. ♡
Ahhh
I DON'T CARE ABOUT A NOBODY LIKE THAT!
I'VE SEEN THAT GIRL SOMEWHERE BEFORE...
WHAT GIRL?
TAKUMI'S WIFE.

BUT I ALWAYS SEE THROUGH IT WHEN THE PEOPLE I SHOOT DISGUISE THEM-SELVES.
I'M GOOD AT THAT.
I'VE SEEN THAT FACE SOMEWHERE FOR SURE.
WHERE THOUGH?
OH.
I SAW THOSE PHOTOS. BUT THERE ARE A LOT OF GIRLS WITH THAT HAIRDO.
I KNOW SOMEONE WHO LOOKS LIKE THAT TOO.
SHE WORKS AT A CABAKURA.
WHAT?
MAYBE YOU SAW HER WHEN YOU WERE STALKING NANA FROM BLAST.
sigh
THAT'S IT!
WELL, NOT REALLY.
AH. I FEEL BETTER NOW THAT I FIGURED THAT OUT. ♪
snap
WELL, THAT'S INTER-ESTING.
REALLY?
TAKUMI'S WIFE IS NANA'S EX-ROOMMATE.
Fumie Sugawara, 30, single.
Weekly Search's only female employee.

THEIR BANDS ARE LIKE GOING OUT WITH EACH OTHER?
NANA?!
THAT MEANS REN AND NANA REALLY ARE A COUPLE.
TAKUMI SAID IT HIMSELF IN THE INTER-VIEW.
"OF COURSE WE GOT CLOSER, 'CAUSE SHE'S NANA'S BEST FRIEND."
YOU KNOW WHAT THAT MEANS, RIGHT?
WE GOT TOTALLY PLAYED BY TAKUMI.
ALL WE GOT IS TWO CELEBRITY COUPLES FOR PEOPLE TO ADORE.
IT MEANS WE CAN'T WRITE THAT NANA AND REN'S ENGAGE-MENT IS FAKE.
ALL THAT FOR NOTH-ING.
I TOOK THE BEST PHOTOS, BUT THEY'LL NEVER GET PUBLISHED.
NOT FOR NOTH-ING. NANA SAW THEM.
I'M TOTALLY PISSED.
I'M PISSED, BUT VERY IMPRESSED.
AND HE'S HOT.
I KNOW.
IF HE FORESAW ALL THIS AND WORKED IT, THAT'S AMAZING.

WE HAD THEM DELIVERED TO HER AS AN ENGAGE-MENT GIFT. ♡
HOW DID NANA SEE THOSE PHOTOS?
WHAT?!
FINE, NANA SAW THEM, BUT STILL...
THIS SUCKS.
WELL ...
IF THEY DO BREAK UP, IT'S 'CAUSE IT WAS MEANT TO BE.
BUT PEOPLE TALK ABOUT THOSE TWO LIKE THEY'RE THE PERFECT COUPLE. WOULD THEY BREAK UP JUST 'CAUSE WE'RE SCREWING WITH THEM?
THE EDITOR TOOK US TO A FANCY EEL DINNER FOR THAT ONE. ♡
BUT WE GOT ONLY ONE UNAJU EACH.
WHATTA CHEAP-ASS.
SCARY SCARY SCARY SCARY
YOU GUYS ARE GOING TO HELL!
WHAT JERKS!
WHOAAAAAAA!

Unaju is rice in a box with grilled eel on top.

WHY ISN'T IT IN THERE ?
WHAT DO YOU KNOW ABOUT THIS?

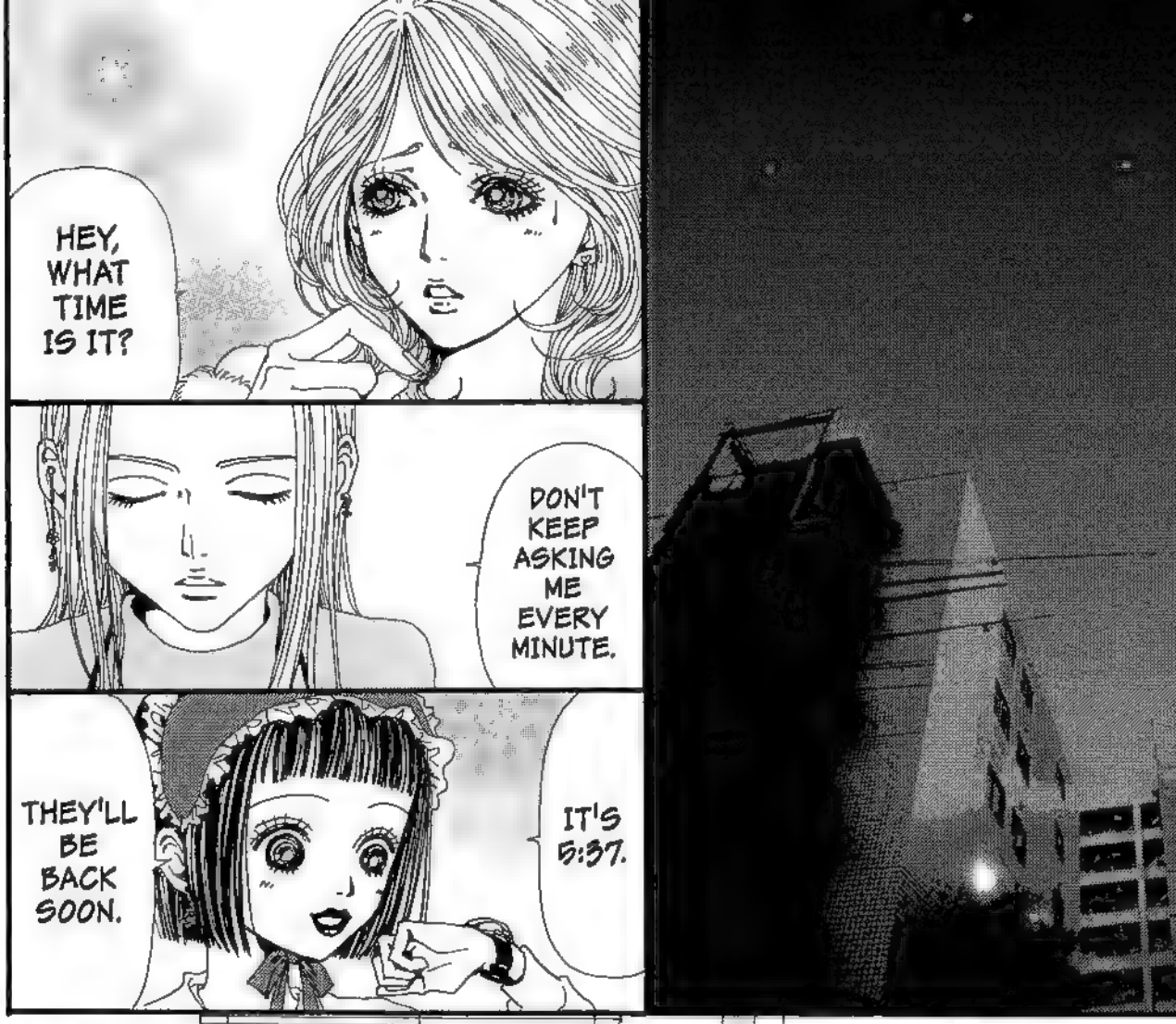
ASK REN YOUR-SELF.
DON'T TALK TO HIM THROUGH ME.
I HAVE TO LOOK HIM IN THE EYE TO TELL IF HE'S LYING OR NOT.
WHEN HE'S BACK, I'LL ASK HIM.
THAT'S WHY I CAN NEVER TELL WHAT YOU'RE THINKING.

...I HAVE TO GO SEE HER RIGHT AWAY AND TELL HER I GOT MARRIED.
WHEN NANA GETS BACK TO TOKYO...

YOU'LL JUST SMILE AND CONGRAT-ULATE ME.

SO JUST BE HAPPY, NO MATTER WHAT— ALL RIGHT?!

I CAN NOW SAY I'M HAPPY FROM THE BOTTOM OF MY HEART.


HEY, WHAT TIME IS IT?
DON'T KEEP ASKING ME EVERY MINUTE.
IT'S 5:37.
THEY'LL BE BACK SOON.

I KNOW!
I KNOW MORE ABOUT NOBU THAN YOU DO!
STEP OFF!
SORRY...
WHY ARE YOU SLACKING AROUND HERE INSTEAD OF GOING TO WORK?
HOW LONG ARE YOU STAYING IN THE DORMS ANYWAY?
WELL, ACTU-ALLY...
MR. SUGIMURA PUT ME IN THE DORMS TO HELP EVERYONE OUT AROUND HERE.
...
AND IT'S ME, MISATO, WHO'S SUPPOSED TO MEET-N-GREET THE BAND.

OH.
WAIT— YOU CALLED YOURSELF "MISATO" AGAIN.
YEAH, WHAT'S THIS "MISATO" CRAP?
WHO DO YOU THINK YOU ARE?
YOU'RE JUST AN ASSISTANT, AND YOU GOT SOME STAGE NAME?
IT'S A NAME SHE USED WHEN SHE WAS A FAN GIRL.
IT MUST'VE STUCK.
SO DORKY.
...
REALLY?
MAI, YOU WERE A GROUPIE?
WHO'D YOU STALK?
WHO'D YOU SLEEP WITH?
BLACK STONES.
WHAT ?!
WHAT WAS THE PRESI-DENT THINKING ?!
HOW CAN HE LET SOME OBSESSIVE FAN WORK HERE?!
MAI SAYS MR. KANEMOTO LIKED HER GO GET 'EM ATTITUDE.
THAT'S CRAZY!
...
BUT I'M SURE SUGIMURA HAS OTHER IDEAS.

SUGIMURA KNOWS WHAT KIND OF WOMEN SELL! IT'S THE ONLY THING HE'S GOOD AT.
THEY CAN SELL HER AS A LOLITA TYPE.
OH, I GET IT...
IF IT DOESN'T WORK OUT IN ONE WAY, THEY CAN HAVE HER TAKE HER CLOTHES OFF TO EARN HER KEEP.
I PROMISE, I WILL!
IF YOU DON'T WANT THAT HAPPENING, YOU BETTER WORK HARD.
AND THEN YOU'D EARN THAT STAGE NAME.
YOU SHOULD TAKE YOUR CLOTHES OFF! YOU'D MAKE A LOT MORE MONEY THAT WAY.
HEY, WE'RE HOME! ♡

WHY'RE YOU BACK IN THE DORMS, NANA?
DID YOU BEHAVE YOURSELF?
I GOT YOU A SOUVENIR, YAMAGISHI.
I'll tip it down!
WHAT'RE YOU PUTTING UP THERE?!
HEY— I WANT ONE! ♡
HELLO!~ ♥
YOU GUYS BREAK UP ALREADY?
THAT WAS QUICK.
YURI-K
gu-r-

YOU GUYS GO AHEAD OF ME. ♡
DO IT YOURSELF!
I KNOW ASAMI WON'T.
THINK SHE'D DO MY LAUNDRY? ♡
YEAH.
CAN'T WAIT TO MEET HER! ♫
I HEARD SHE'S CUTE! MAI...♡
SHUT UP.
I'M GOING TO GO MEET OUR NEW MANAGER.

di 2 ng

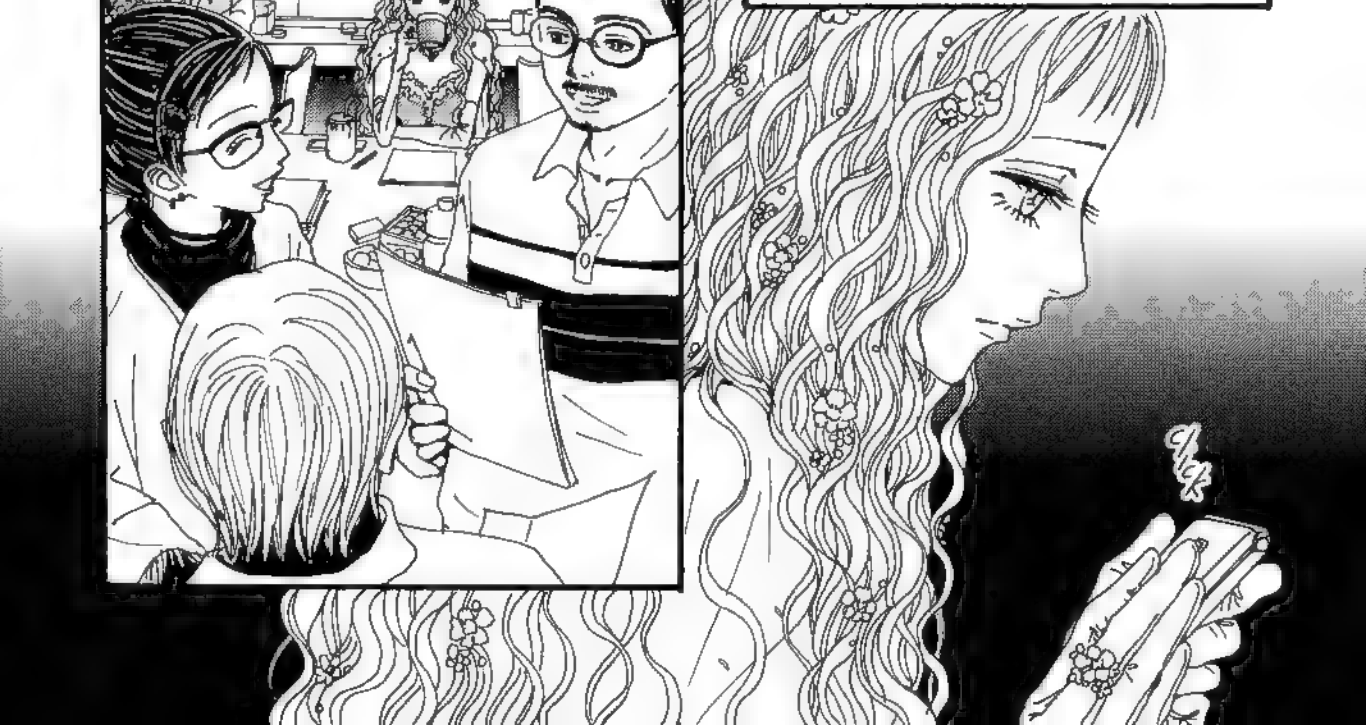
JUMP!
HEY!
THEY'RE BACK!

Slide
REC ROOM
STOMP
BAM
IT'S ALL RIGHT THOUGH.
SHE REALLY DOES ONLY SEE NOBU NOW.
SHE'S SO RUDE.
No Smoking
ASAMI!
Eek
WEL-COME BACK, NOBU! ♡
YOU MUST BE BEAT.
MYU, WE'RE HOME! ♡
WELCOME BACK, GUYS!
REC ROOM

HUH?
WHAT?
UH...

D 11/18 18:15
F Shin
S Re:Re:Re: Tonight

We're having a welcome party for our new manager, so I'll be a little late. But I'll definitely come over, clinging to Nana!



I'M JUST HAPPY THAT...
YOU KNOW YOUR CELEBRITY STATUS. YOU HAVE TO WATCH EVERYTHING YOU SAY AND DO.
...TAKUMI TOLD ME NOT TO TELL ANYONE.
KINO-SHITA ...
WHY DO YOU HATE TAKUMI SO MUCH?
REALLY..
I DON'T. I HAVE NOTH-ING BUT RESPECT FOR HIM NOW.
HE COMES ACROSS AS SELF-CENTERED 'CAUSE HE'S AUTO-CRATIC.
BUT HE'S ACTUALLY THE MOST OBSERVANT AND CAREFUL, ALWAYS THINKING OF WHAT'S BEST FOR THE BAND.
WE'RE BOTH REALLY SORRY.
IT'S JUST THE WAY WE ARE.
CLUE-LESS?
BUT REN AND REIRA, YOU WERE BEING CARELESS AND CLUELESS.
SO YOU ALWAYS LET TAKUMI BE THE COOL GUY?
I DON'T LIKE THAT.
NOT JUST PERSONALLY, BUT FROM ALL POINTS OF VIEW.
HE KEEPS THE DAMAGE TO A MINIMUM.

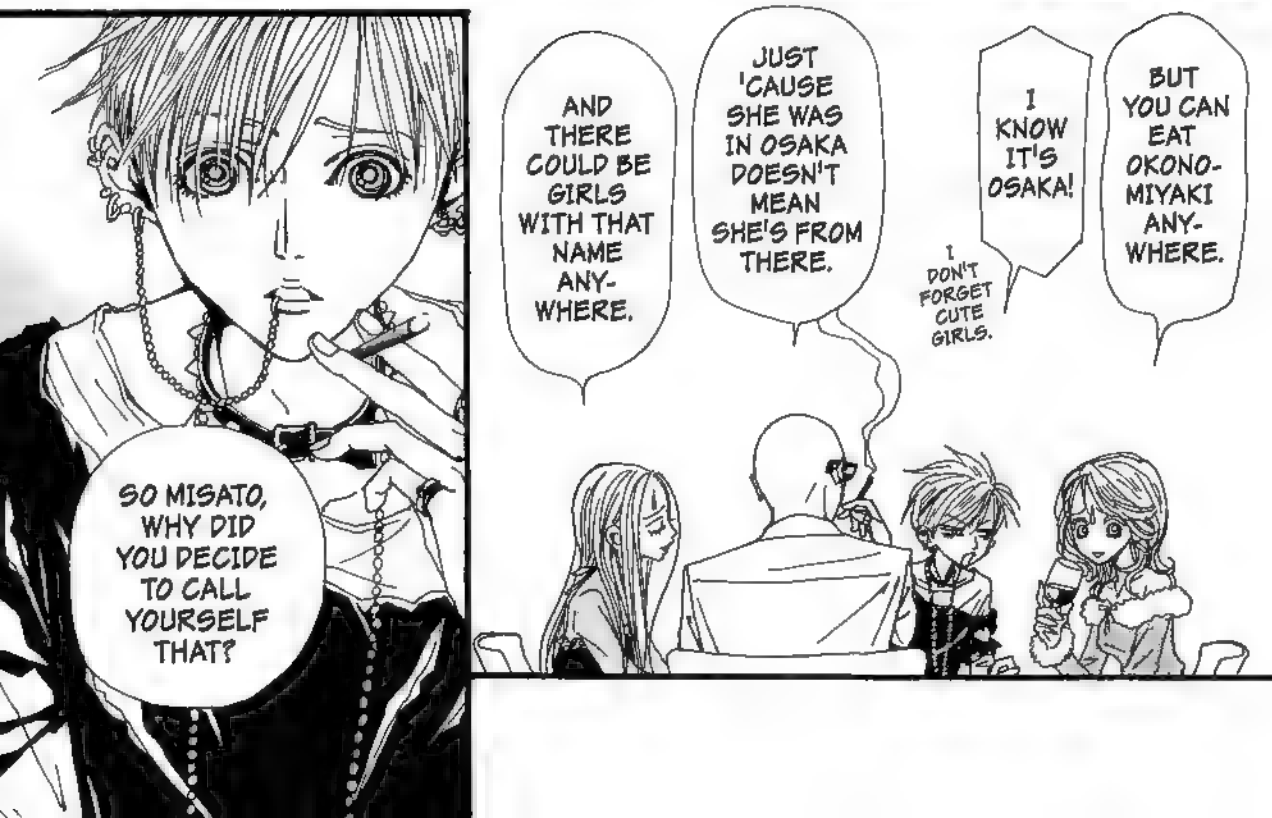
UP 'TIL NOW, I FELT LUCKY JUST TO WORK FOR YOU, REN...
...BUT NOW, I'LL PROUDLY WORK AS CASTLE TRAPNEST'S VASSAL!
I'LL WORK HARD.
SURE.
SO PLEASE DON'T TELL ANYONE I TOLD YOU THIS.
OR ELSE I'LL GET FIRED.
WE UNDER-STAND.♡
WELL, I CAN'T JUST PRETEND I DIDN'T HEAR IT.
WHATEVER, BLABBERMOUTH.

I'M GLAD YOU TOLD US.
BUT I'LL KEEP IT IN MIND.
CLACK
CLACK
CLACK

THANK YOU SO MUCH.
WE WERE ALWAYS SAYING IT'D BE AWESOME IF YOU WERE OUR MANAGER.♡
WELL, I'M REALLY PSYCHED ...
...THAT YOU CARE ABOUT US THIS MUCH, MISATO.

SORRY, BUT WHY DOES EVERYONE KEEP CALLING HER MISATO?
THAT MEANS REN IS MINE.
OH, SHE'S WITH NANA.♡ THEN WE'VE GOT NOTHING TO WORRY ABOUT.♪
...
NANA! ♡
OH, MISATO! ♡
YOU'RE RIGHT. SORRY.
MOST GIRLS JUST GO BY THEIR REAL FIRST NAME.
IF YOU WENT BY A MORE NORMAL NAME, PEOPLE WOULD THINK IT WAS REAL.
ME TOO.
YOU'RE SO SHY.
YOU SHOULD'VE TOLD US WHEN WE FIRST BECAME FRIENDS.
WELL, I THOUGHT THAT WAS HER REAL NAME.
BUT YOU SHOULD KEEP BUSINESS SEPARATE.
IT'S ALL GOOD. CONSIDER IT HER NICKNAME.
'CAUSE THAT'S THE NAME WE KNOW.
WHAT'S "MAI"?
...ISN'T THERE A GROUPIE NAMED MISATO UEHARA?
BY THE WAY... OH!
ALL RIGHT...
...
YEAH, IT'S COOL. DON'T WORRY ABOUT IT.
SHE CAN CALL HERSELF WHATEVER SHE WANTS.
WELL REALLY, WHO CARES?

OSAKA.
WHERE'S SHE FROM?
I SHOULD'VE PULLED THAT LETTER OUT.
THE ONE WHO LOOKS JUST LIKE NANA.
I SAW HER PURIKURA!
YEAH!
THERE IS!
'CAUSE SHE LIVES IN AN OKONO-MIYAKI RESTAU-RANT!
THE BEST EVER.
YEAH! OSAKA!
....
YOU HAVE SUCH A GOOD MEMORY.
REALLY?


SO MISATO, WHY DID YOU DECIDE TO CALL YOURSELF THAT?
AND THERE COULD BE GIRLS WITH THAT NAME ANY-WHERE.
JUST 'CAUSE SHE WAS IN OSAKA DOESN'T MEAN SHE'S FROM THERE.
I KNOW IT'S OSAKA!
I DON'T FORGET CUTE GIRLS.
BUT YOU CAN EAT OKONO-MIYAKI ANY-WHERE.

I GOT A FORTUNE-TELLER TO HELP ME PICK A NAME!
A NAME THAT WOULD GET ME CLOSER TO NANA!
A FORTUNE-TELLER?

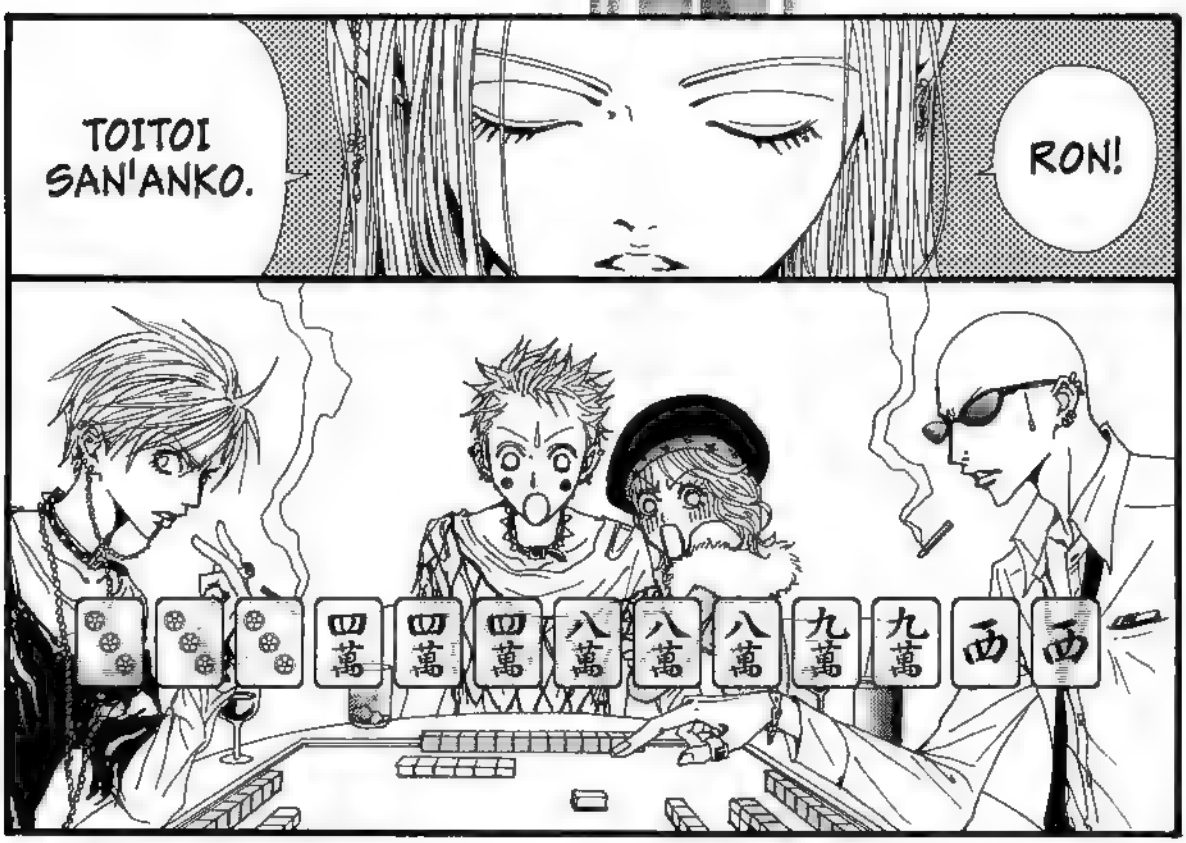
NO WAY!
WELL THEY SURE PICKED THE RIGHT NAME!

STOMP
STOMP
STOMP
OKONOMIYAKI
I'M GOING OUT FOR A BIT.
WHERE ARE YOU GOING SO LATE AT NIGHT?!
A FRIEND'S HOUSE!
WHAT'RE YOU WEARING?!
BYE!
WHAT FRIEND ?!
MISATO—

FUJIMOTO!
UEHARA! DON'T YOU LOOK COOL!
BUT IT'S MY BROTHER'S JACKET. IT'S TOO BIG.
I'M TOO BROKE TO GET MY OWN.
YOU LOOK LIKE NANA!
IT'S FINE. IT LOOKS GOOD ON YOU.
I GOT A MAP OFF THE INTERNET. ♡
WE ONLY HAVE THE STREET ADDRESS.
YOU KNOW WHERE THE PLACE IS?
WE HAVE TO ACT LIKE WE'RE NOT FREAKED OUT.
LEMME DEAL WITH IT.
WILL THEY EVEN LET US IN?
IS THIS A BAR? IT LOOKS WEIRD.
Zero in

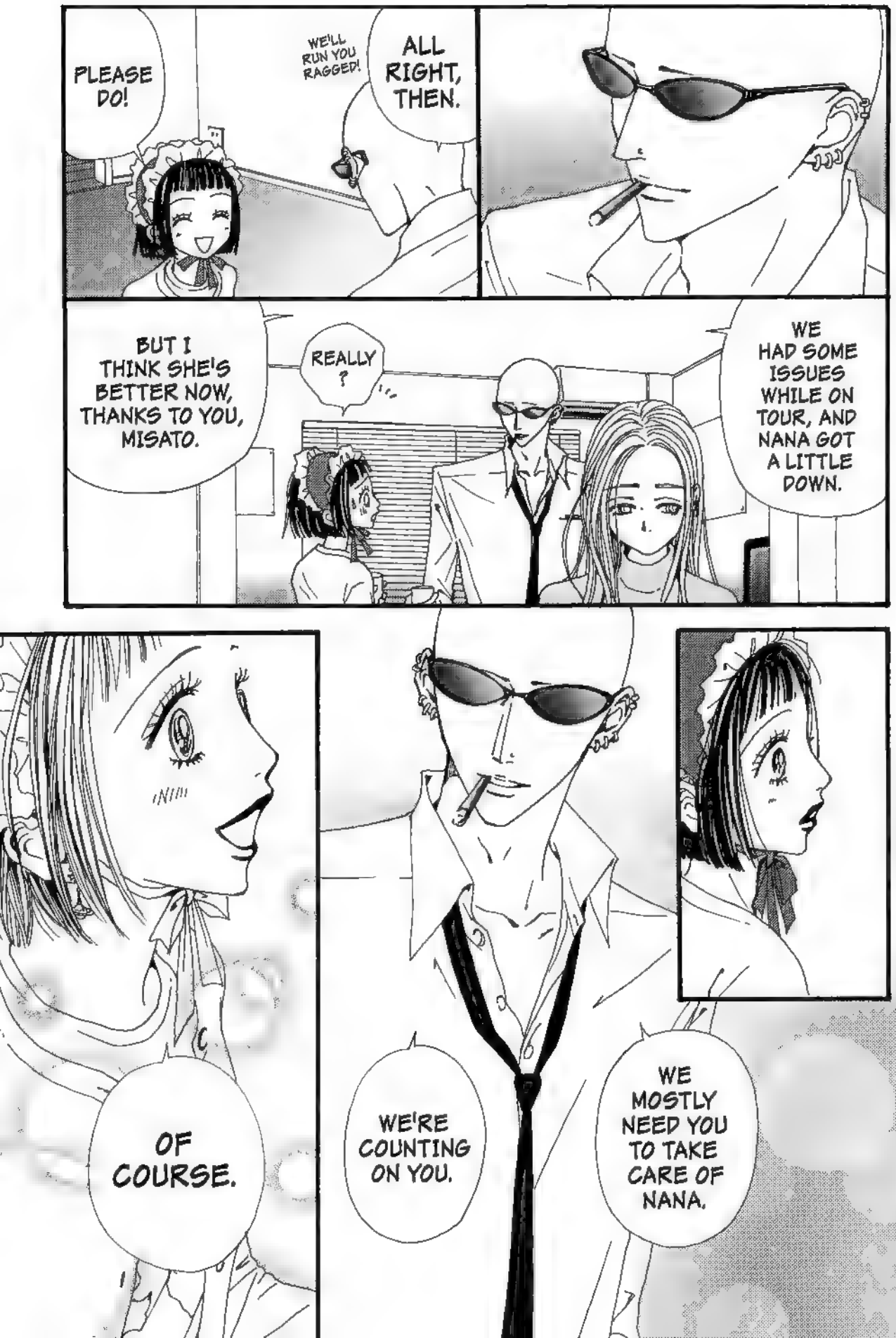
HE'S SCARY!
SICK
CREAK
WEL-COME...
COME ON IN.
CAN WE COME IN AND LOOK FOR-
I THINK MY BIG SISTER'S HERE...
UM ...
HE WORKS HERE?!
THE GUARD DOG?!
I FOUND HER!
THERE SHE IS!
WHAT KIND OF SHOP IS THIS?
WITH ALL THESE PEOPLE JUST HANGING AROUND...
WHAT'S UP WITH THIS PLACE?

CLACK

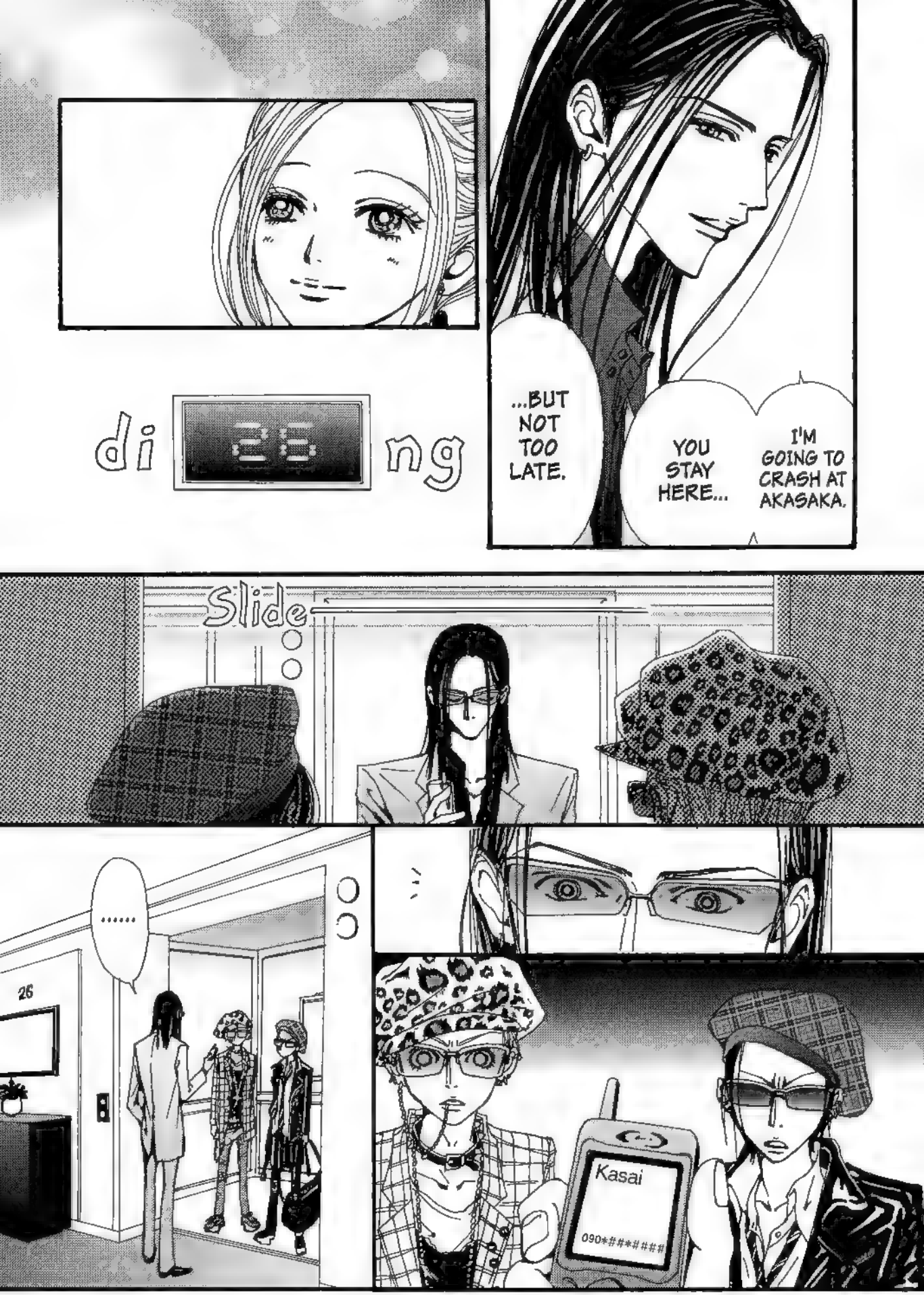


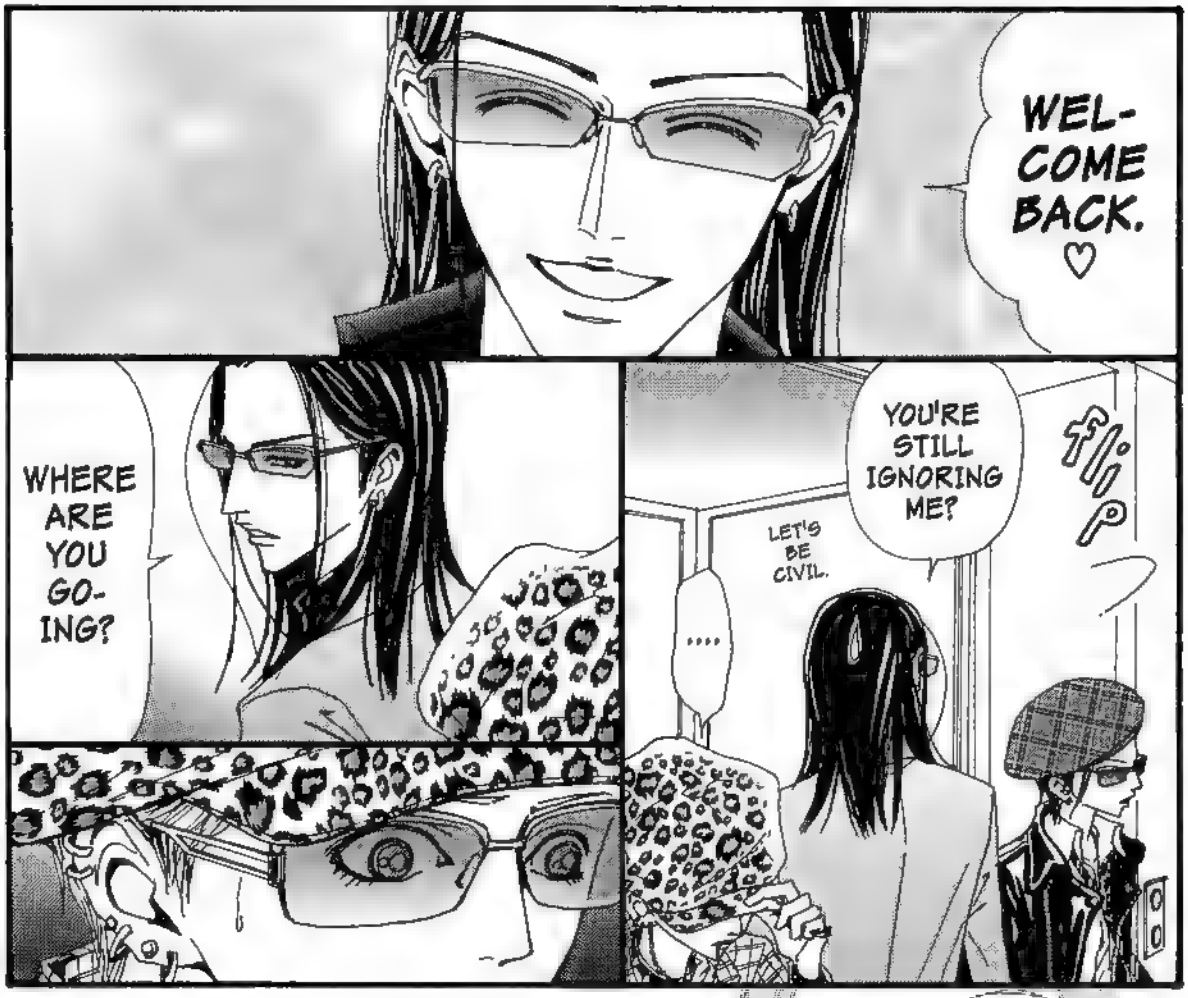
SHUFFLE SHUFFLE
OH NO, YOU GUYS ARE STILL PLAYING ?!
IT'S MIDNIGHT ALREADY!
SHUT IT DOWN.
GLARE
WHAT?
HOW'D IT GET SO LATE?
DAMN.
WHO CARES ?
THEY'VE GOT TOMOR-ROW OFF.
THE GAME HASN'T EVEN STARTED YET.
LET'S HIT IT.
ALL RIGHT.
JUMP
WELL, WE NEED SOME ALONE TIME.
NANA, GET IN THE GAME.
OH, HE'S JUST SPLIT-TING 'CAUSE HE'S LOSING SO BAD.
ring
LET'S SLEEP IN MY ROOM TONIGHT. ♡
I'M SCARED OF MYU!
THEY'RE SO LOVEY-DOVEY, IT'S SICK.
YEAH!

I WANNA GO TOO!
I wanna see Ren! ♡
WHAT DO YOU MEAN, SHIN?
YOU WANNA GET IN THE MIX?
NO! NANA, YOU'RE GOING HOME!
I'LL DRIVE YOU.
AND YOU'RE DRUNK AGAIN.
WHAAT?!
REN'S WAITING FOR YOU.
YES, HE IS.
SORRY.
IN THE MIX?
WHY NOT?
LET'S LIVE TOGETHER, JUST THE THREE OF US!
SOMETHING MUSTA GONE DOWN WITH HER AND REN.
I CAN'T DEAL WITH A BREAKUP RIGHT NOW...
GOOD NIGHT!
SILEN~~CE
....
NO, IT'S ALL RIGHT.
YOU'RE THE GUEST OF HONOR TONIGHT.
EVEN THOUGH IT ENDED IN MAHJONG MANIA.
PLEASE, LET ME DO MY JOB.
OTHERWISE, THERE'S NO REASON FOR ME TO LIVE IN THE DORMS WITH YOU ALL.
SHOULD WE CALL IT A NIGHT?
ALL RIGHT.
I'LL CLEAN UP!


PLEASE DO!
WE'LL RUN YOU RAGGED!
ALL RIGHT, THEN.
BUT I THINK SHE'S BETTER NOW, THANKS TO YOU, MISATO.
REALLY ?
WE HAD SOME ISSUES WHILE ON TOUR, AND NANA GOT A LITTLE DOWN.
OF COURSE.
WE'RE COUNTING ON YOU.
WE MOSTLY NEED YOU TO TAKE CARE OF NANA.

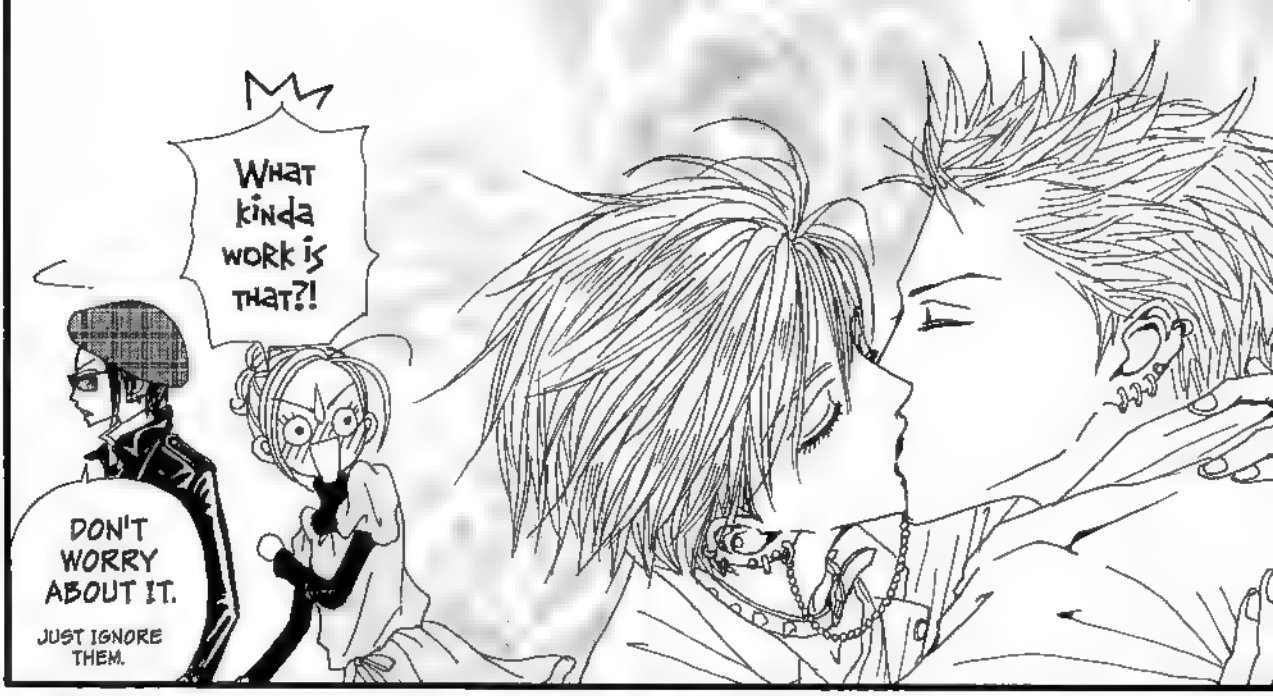
GOOD NIGHT!
NANA'S LATE.
MAYBE THEY HAD A WELCOME PARTY FOR MISATO?
WHY DON'T YOU CALL BALDY AND ASK?
BUT I DON'T WANNA RUSH THEM.
WELL, I'M OUTTA HERE.
YOU GUYS CAN DEAL WITH IT.
JUMP
WHAT?
I NEED TO BE WORKING ON THE NEW ALBUM. I DON'T HAVE TIME FOR SLACKING AROUND.
IS THAT WHY YOU'RE ACTING SO WEIRD AND FIDGETY?
YOU'RE SUCH A WORKA-HOLIC FREAK.


di 28 ng
...BUT NOT TOO LATE.
YOU STAY HERE...
I'M GOING TO CRASH AT AKASAKA.
Slide
.....
26
Kasai
090*#####

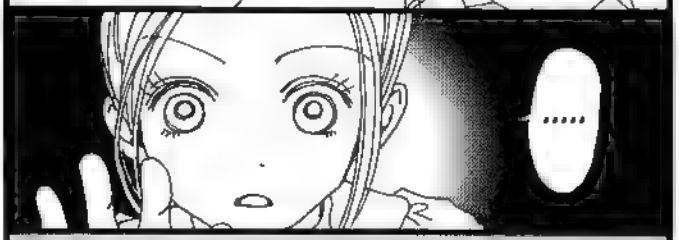


LET ME HANDLE IT,
AND YOU JUST CONCENTRATE ON YOUR WORK.

WEL-COME BACK! ♡
PUPPY DOGS AREN'T ALLOWED IN HOTELS.
EVEN ONES THAT PRETEND TO BE HUMAN.
I'M GLAD I GET TO SEE YOU TOO, SHIN! ♡
WHAT'D YOU COME HERE FOR?
WORK.
WHAT WORK?
WEL-COME BACK! ♡
HONEY?
HONEY, I'M HOME! ♡


What kinda work is that?!
DON'T WORRY ABOUT IT.
JUST IGNORE THEM.

SINCE I WAS GONE SO LONG, I GOT A LOT OF CUSTOMERS TO ATTEND TO.
SORRY, MOMMY.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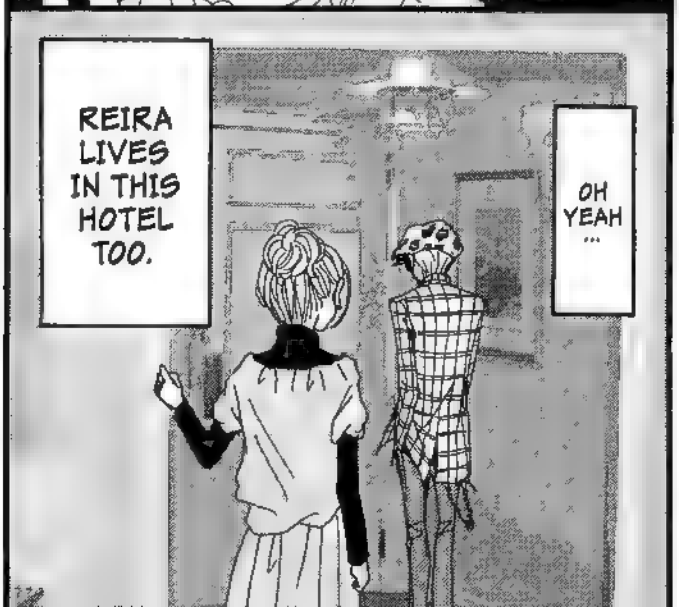
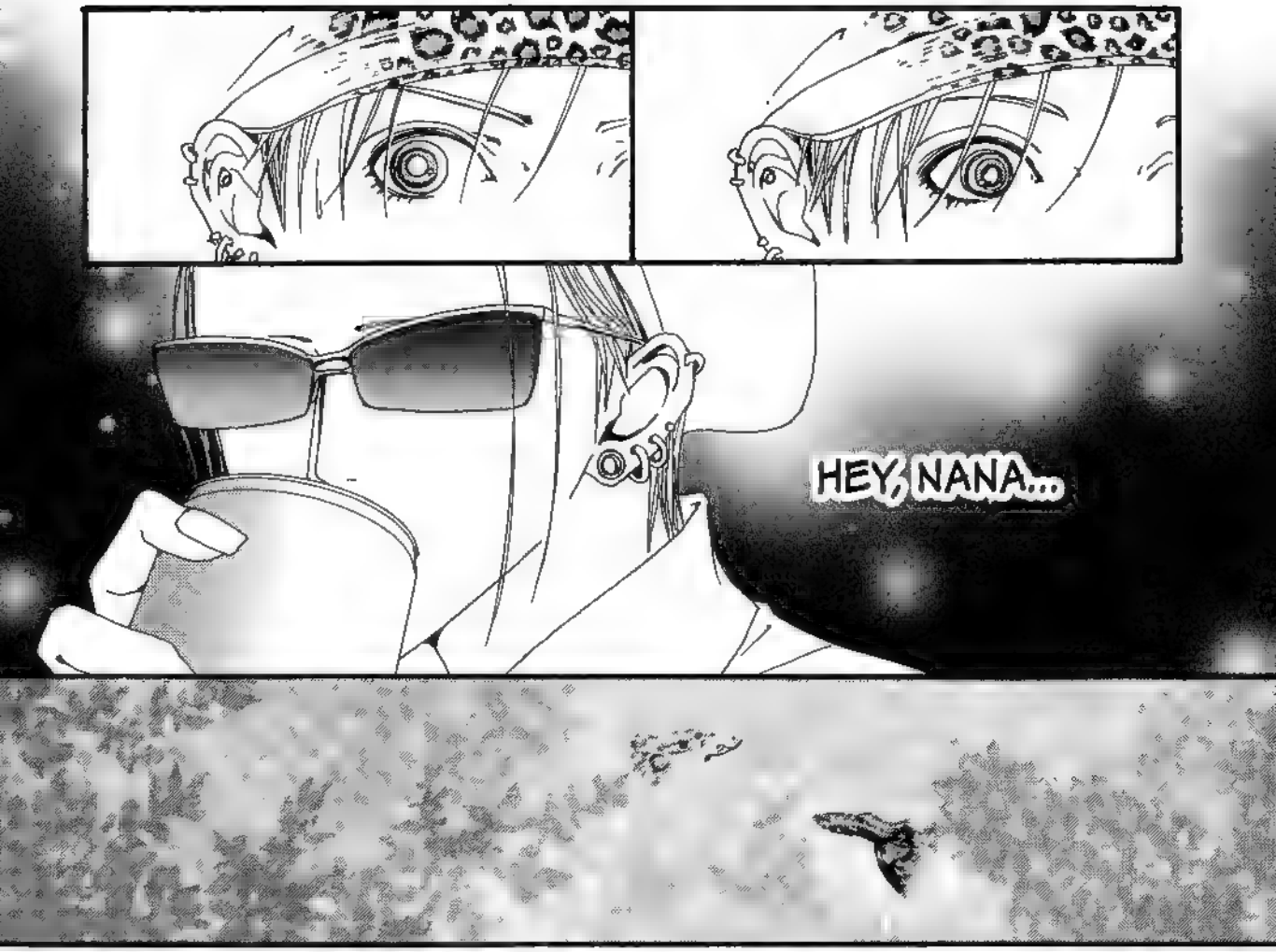

REIRA LIVES IN THIS HOTEL TOO.
OH YEAH ...

SHE'S JUST JEAL-OUS.
MY GIRL-FRIEND'S SO COLD.
DID YOU HEAR THAT?
I GUESS I'M IN THE WAY.♡
I'LL COME BACK LATER.

SORRY FOR CRAMPIN' YER MIX.
DON'T LEAVE YET!
AND SPEAK PROPER JAPAN-ESE!
SAY SOME-THING!

SHIN! WAIT!
I HAVE SOMETHING IMPORTANT TO TELL YOU GUYS...
I WANT YOU BOTH TO KNOW, SO CAN YOU STAY FOR A LITTLE BIT?
SURE.

WHAT IS IT?
WHAT'S SO IMPOR-TANT?
...
TAKUMI AND I GOT MARRIED.

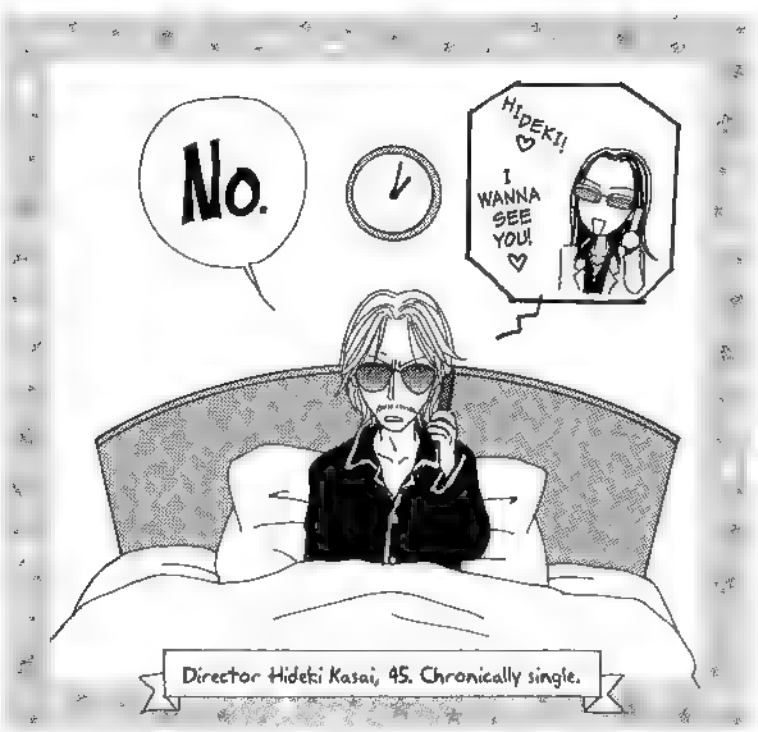


I COULDN'T SEE THROUGH TO
YOUR LONELINESS THAT DAY...

...NOT BECAUSE OF THE SHADES THAT SHIELDED YOUR HEART.

I IDOLIZED YOU, NANA.

BUT MY SELF-CENTERED ASSUMPTIONS
CLOUDED MY EYES, BLINDING ME.


No.
HIDEKI!
I WANNA SEE YOU!
Director Hideki Kasai, 45. Chronically single.

...THAT NANA AND REN WEAR THE SAME SCENT
BUT THEN I REALIZED FOR THE FIRST TIME
...I COULD SMELL NANA'S PERFUME. AND IT GAVE ME THE FALSE IMPRESSION THAT NANA WAS THERE.
WHEN I WAS WAITING AROUND IN THE HOTEL ROOM FOR NANA TO COME BACK

[Chapter 56]

NANA

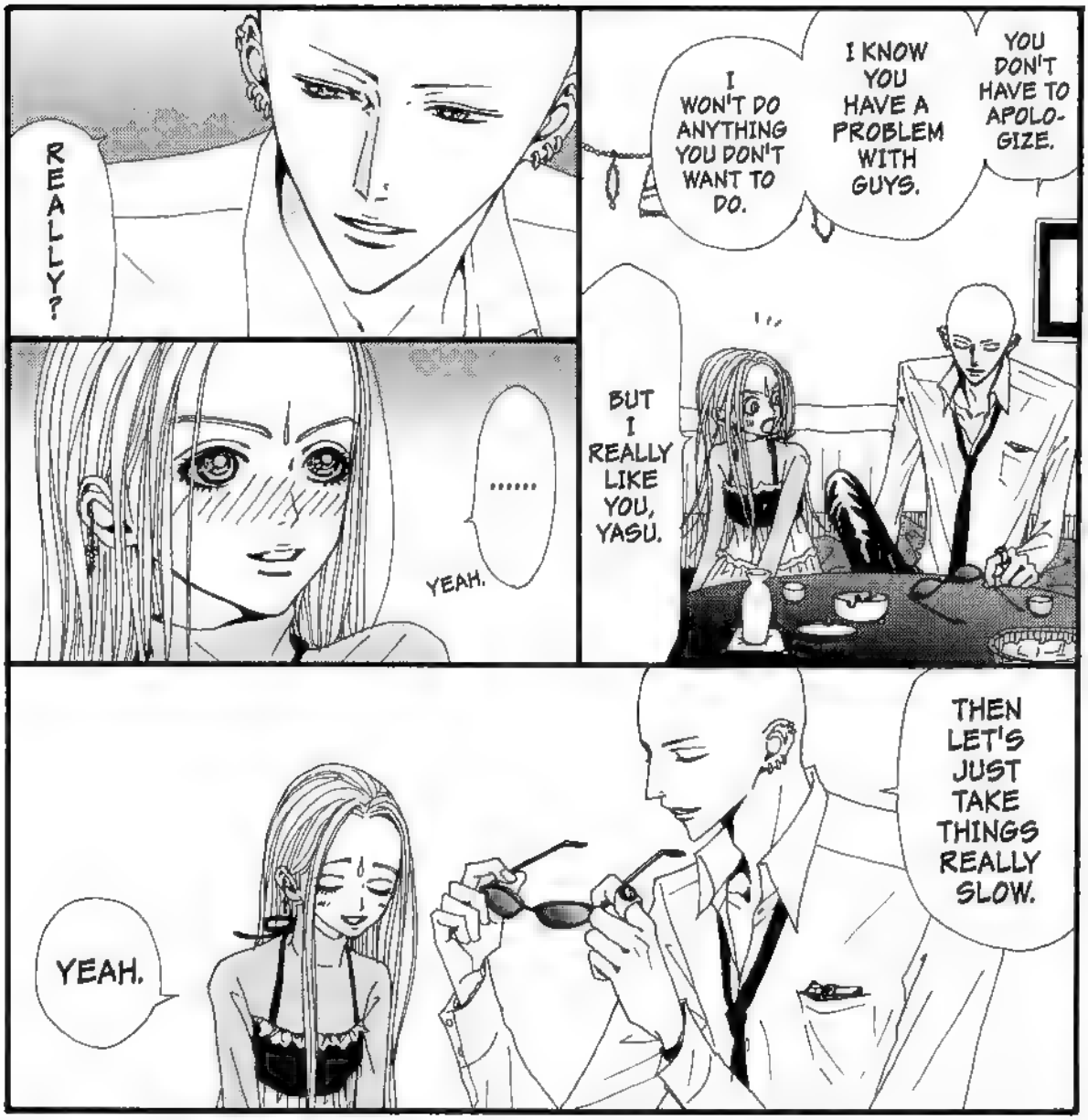
——ナナ——

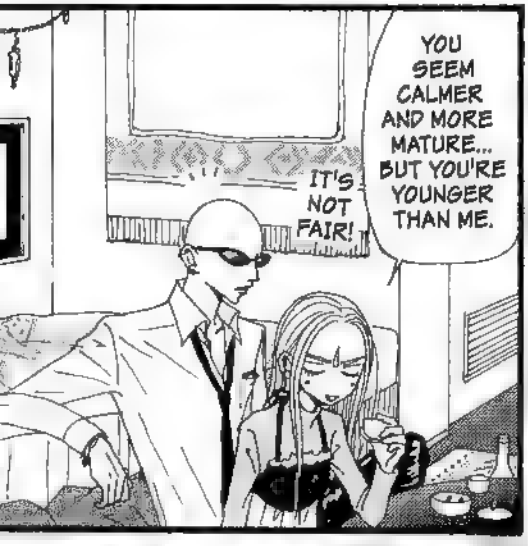
LIKE WHAT?
ASAMI ...
UMMM, SOMETHING SMELLS GOOD.
PRÉCISION
CHANEL
YEAH!
SMELLS LIKE TEEN SPIRIT!
DO YOU LIKE IT?
IT SMELLS LIKE REAL FRUIT.
IT'S SUPPOSED TO BE FOR TEEN-AGERS.
OUR PR PERSON GAVE IT TO ME.
IT'S SOME NEW BODY SPRAY I GOT.
OH...

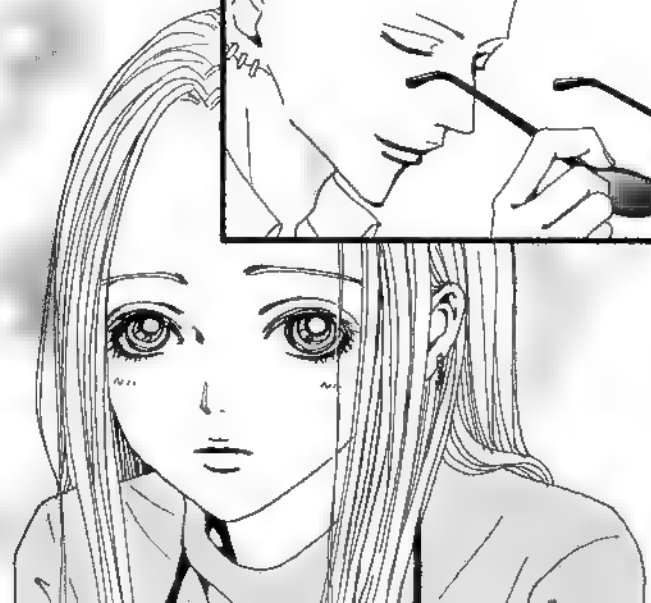
OH!
I'LL BE A SWEET YOUNG THANG! ♡
THEN I'LL KEEP IT ON HEAVY ROTATION. ♡
I ALWAYS STOLE THE ONES THEY KEPT AT THE FRONT DESK OF MY PARENTS' INN, AND MOM WOULD YELL AT ME.
BUT WHEN SOMEONE TELLS YOU NOT TO DO SOMETHING, YOU WANT TO DO IT EVEN MORE.
EVERYTHING'S LIKE THAT.
I DON'T LIKE HARD CANDY.
WHY CAN'T YOU JUST CALL IT CANDY?
Nnn
IT SMELLS LIKE THE HARD CANDY I ATE WHEN I WAS LITTLE.
HARD CANDY ?
THEN DON'T EAT IT.
Hey!
Heh heh
....

....
YES, MA'AM.
JUST LICK IT INSTEAD.

I'M SORRY ...
WAIT ...
I CAN'T DO THIS RIGHT NOW...
SSSSS
...
YASU!
...BUT I CAN'T JUST DO IT LIKE THAT.
I'M SORRY. I'M 27, BUT...
OKAY. ...


REALLY?
.....
YEAH.
I WON'T DO ANYTHING YOU DON'T WANT TO DO.
I KNOW YOU HAVE A PROBLEM WITH GUYS.
YOU DON'T HAVE TO APOLO-GIZE.
BUT I REALLY LIKE YOU, YASU.
YEAH.
THEN LET'S JUST TAKE THINGS REALLY SLOW.

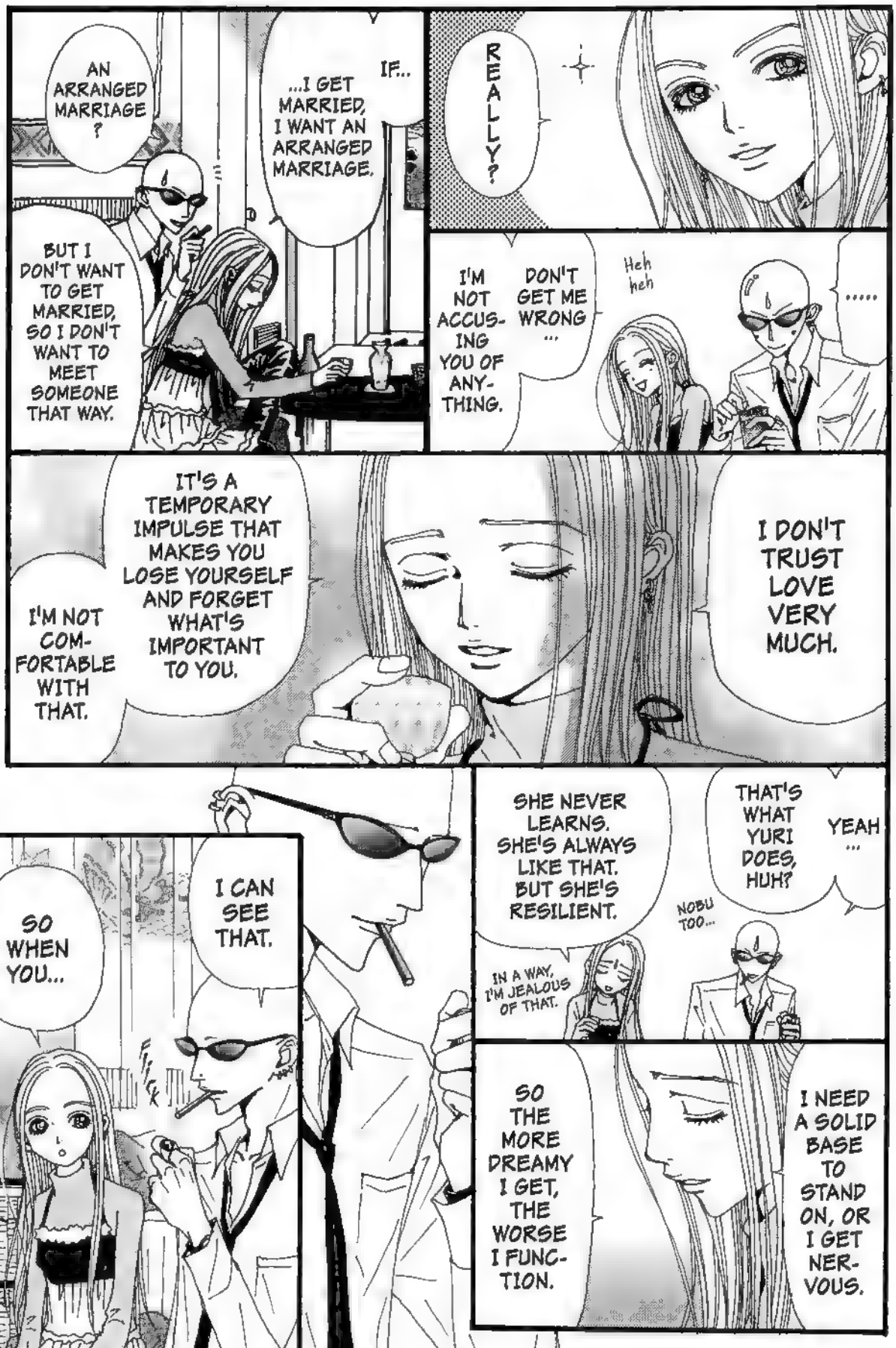

YOU SEEM CALMER AND MORE MATURE... BUT YOU'RE YOUNGER THAN ME.
IT'S NOT FAIR!



...YOU KNEW WHAT I WAS GOING TO DO NEXT.
BUT WHEN I PUT OUT MY CIGA-RETTE ...
MAH-JONG HAS NOTH-ING TO DO WITH IT.
YOU KICK MY ASS IN MAHJONG. I'M REALLY SCARED INSIDE.
THAT'S NOT TRUE.
I DON'T LOOK IT, BUT I'M NERVOUS.
YOU JUST LIKE IT.
glug
IT'S AMAZING, MIU.
YOU GOT SKILLS.
...SO I NEED A GIRLFRIEND LIKE THAT TO MAKE A RELATION-SHIP WORK.
PEOPLE ALWAYS TELL ME THEY CAN'T FIGURE OUT WHAT I'M THINKING...
IT'S GOOD. YOU CAN SEE INTO PEOPLE.
YOU'RE VERY INSIGHT-FUL.

WHY YOU LIKE ME.
IT WAS THE ONE REMAINING MYSTERY.
WHAT ?
OH, NOW I GET IT.
YOU MADE A CONSCIOUS DECISION TO GET A GIRLFRIEND, YASU...
...TO STOP NANA FROM BEING DEPENDENT ON YOU NOW THAT SHE'S MARRIED.
THAT'S IT?
OH...
WELL, IT'S NOT ONLY THAT.
WE GET ALONG WELL.
...AND I ENVIED THAT KIND OF RELATION-SHIP.
I THOUGHT IT WAS BECAUSE OF NANA ...
...THAT YOU DON'T WANT A GIRL-FRIEND.
NOBU TOLD ME ONCE...
IT'S NOT JUST THAT.
WELL, UH...

I'M NOT GOING ANYWHERE.
BUT IF YOU CODDLE HER TOO MUCH, UNCONDI-TIONALLY ...
...I'D WORRY THAT NANA WOULD ACT SPOILED..
...LIKE A BABY.
I'VE THOUGHT ABOUT IT A LOT, AND I REGRET IT.
SHE USED TO BE WAY MORE INDEPEN-DENT.
SO YASU ...
YOU DON'T WANT TO BE WITH ME 'CAUSE YOU LIKE ME...
...BUT 'CAUSE YOU NEED A GIRLFRIEND IN ORDER TO DISTANCE YOURSELF FROM NANA.
NO... BUT I REALLY LIKE YOU, MIU.


AN ARRANGED MARRIAGE?
IF... ...I GET MARRIED, I WANT AN ARRANGED MARRIAGE.
BUT I DON'T WANT TO GET MARRIED, SO I DON'T WANT TO MEET SOMEONE THAT WAY.
REALLY?
I'M NOT ACCUSING YOU OF ANYTHING.
DON'T GET ME WRONG...
Heh heh
.....
I DON'T TRUST LOVE VERY MUCH.
IT'S A TEMPORARY IMPULSE THAT MAKES YOU LOSE YOURSELF AND FORGET WHAT'S IMPORTANT TO YOU.
I'M NOT COMFORTABLE WITH THAT.
SHE NEVER LEARNS. SHE'S ALWAYS LIKE THAT. BUT SHE'S RESILIENT.
THAT'S WHAT YURI DOES, HUH?
YEAH...
NOBU TOO...
IN A WAY, I'M JEALOUS OF THAT.
I NEED A SOLID BASE TO STAND ON, OR I GET NERVOUS.
SO THE MORE DREAMY I GET, THE WORSE I FUNCTION.
I CAN SEE THAT.
SO WHEN YOU...

...MADE THE DECISION TO GET A GIRL-FRIEND...
...AND THOUGHT LOGICALLY ABOUT WHO WOULD BE APPRO-PRIATE...
...AND CHOSE ME 'CAUSE YOU CONSIDERED ME THE BEST CANDIDATE...
...I COULDN'T HAVE BEEN MORE PSYCHED.
I TRUST DECI-SIONS LIKE THAT WAY MORE.
I TOLD YOU BEFORE ...
...I LIKE YOU 'CAUSE YOU'RE SOLID, YASU.
BUT I CAN GET GIDDY AND EXCITED TOO...
LIKE WHEN YOU TELL ME THINGS LIKE THAT, I GET ALL DREAMY.
IS THAT ALL RIGHT?

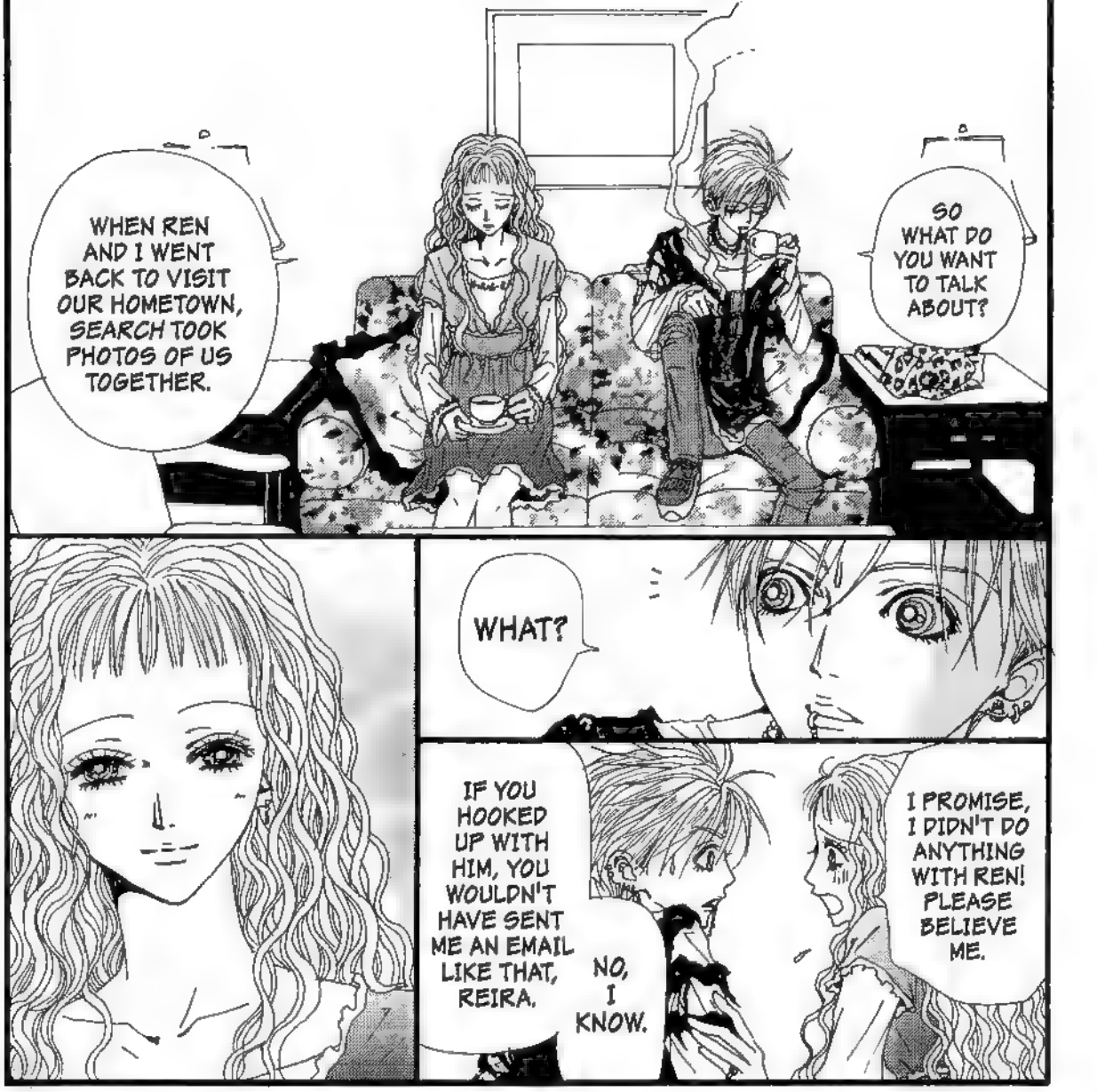
SO THEN ...
...LET'S TOAST TO HACHI BECOMING THE WIFE OF A YAKUZA!
IN EVERY WAY!
YOU'RE LIKE A YAKUZA WIFE YOURSELF.
ALL RIGHT! CHEERS, GUYS! ♡
YOU REALLY DON'T PLAY WELL WITH OTHERS.
I MEAN, DON'T DRINK BEFORE THE TOAST.
SHUT UP.
Heh heh
glug glug ♥

I COULD FEEL THE BOND BETWEEN REN AND NANA WHEN THEY WERE TOGETHER.
A STRONG CITRUS SCENT FOLLOWED HER AND TOOK SHAPE.
NANA WALKED BACK INTO THE ROOM.
I'M SORRY FOR ALWAYS MAKING YOU WORRY.
...
I WAS WONDERING WHAT TO DO IF YOU REALLY RAN AWAY FROM HIM.
WELL, I'M RELIEVED, ACTUALLY.
HACHIKO, YOU'RE A LOST CAUSE!
...
WHAT ?
WELL, I'M OUTTA HERE.
BUT I MADE UP WITH TAKUMI, AND I'M REALLY HAPPY NOW.♡
YEAH, I CAN SEE IT ON YOUR FACE.

I'M OFF THEN, SO CALL ME ANYTIME.
I'LL LISTEN TO YOUR LOVE LIFE TOMORROW.
IT'S SEARCH ...
IT'S NOT THAT.
I STILL NEED TO TALK TO YOU.
WAIT, SHIN!
...
SLAM
DON'T COPY ME.
YEAH, ME TOO.
LIKE OCHA-ZUKE*.
MAYBE I'LL EAT SOME-THING.
I'LL LECTURE HIM TOMORROW AND LET HIM GO TONIGHT.
AS LONG AS SHIN'S IN THE HOTEL, HE'LL BE ALL RIGHT.
WELL, WHAT-EVER.
YEAH, YEAH.
ME TOO.
SURE.
HACHIKO, WILL YOU GRAB ME A BEER?
*Tea over rice
02606
...TAKUMI'S PRETTY AMAZING FOR NOTICING IT.
BUT WHEN I THINK ABOUT IT...
ONLY TAKUMI NOTICED.
HE'S SMART AND LEVEL-HEADED, SO HE CAN'T BE TOO MUCH OF A SCREW-UP.
EVEN YASU DOESN'T KNOW.
Raffine
BEER

HOW DID HE PICK UP ON IT?
...I NEED TO TALK TO YOU ABOUT SOME-THING...
SHIN...
IS IT BE-CAUSE ...

CAN YOU CALL ROOM SERVICE FOR US? ♡
HACHI-KO!
YEAH, SURE.
I KNOW I'M LOVED.
IT'S ALL RIGHT.
BUT THAT'S JUST 'CAUSE...
...SHE'S ESSENTIAL TO HIM AS THEIR PRECIOUS DIVA.
...TAKUMI'S ALWAYS WATCH-ING REIRA?
FLICK
EVERY-THING'S FINE.
clink
!


WHEN REN AND I WENT BACK TO VISIT OUR HOMETOWN, SEARCH TOOK PHOTOS OF US TOGETHER.
SO WHAT DO YOU WANT TO TALK ABOUT?
WHAT?
IF YOU HOOKED UP WITH HIM, YOU WOULDN'T HAVE SENT ME AN EMAIL LIKE THAT, REIRA.
NO, I KNOW.
I PROMISE, I DIDN'T DO ANYTHING WITH REN! PLEASE BELIEVE ME.

NO, IT'S NOT GOOD.
WELL, THAT'S GOOD, THEN.
REALLY?
THE AGENCY STOPPED THE STORY FROM GOING TO PRINT.
NO.
WAS THAT ALL YOU WANTED TO TELL ME?
UM ...
IT'S ALL RIGHT.
WERE YOU SCARED I'D BE BUMMED WHEN I SAW THE PHOTOS?

IT STRESSED THEM OUT...
IT CAUSED PROBLEMS FOR EVERYONE AROUND US.
NOW I REALLY UNDERSTAND THE POSITION I'M IN.
THERE WAS A LOT OF...
...FALL-OUT RELATED TO THAT...
I CANNOT HAVE ANOTHER SCANDAL HAPPEN NOW.
'CAUSE FOR ME...
I'VE SACRIFICED SO MUCH FOR THIS...
...SINGING IS MY WHOLE LIFE...

IF TRAPNEST FLOPS 'CAUSE OF ME...
...I'LL NEVER FORGIVE MYSELF.
BUT I'VE BEEN SO SELFISH AND TOO DEPENDENT ON YOU.
IT CAN'T GO ON LIKE THIS.
I HAVE TO BE STRONG AND BE A MORE RESPON-SIBLE PERSON.
AND SHIN...
...YOU HAVE THINGS TO WORRY ABOUT TOO, NOW THAT BLAST'S REALLY TAKING OFF.
SO...
...I WAS THINK-ING...

...WE SHOULD STOP SEEING EACH OTHER FOR NOW.
...THAT MAYBE...
SEARCH FOUND OUT?!
WHAT ?!

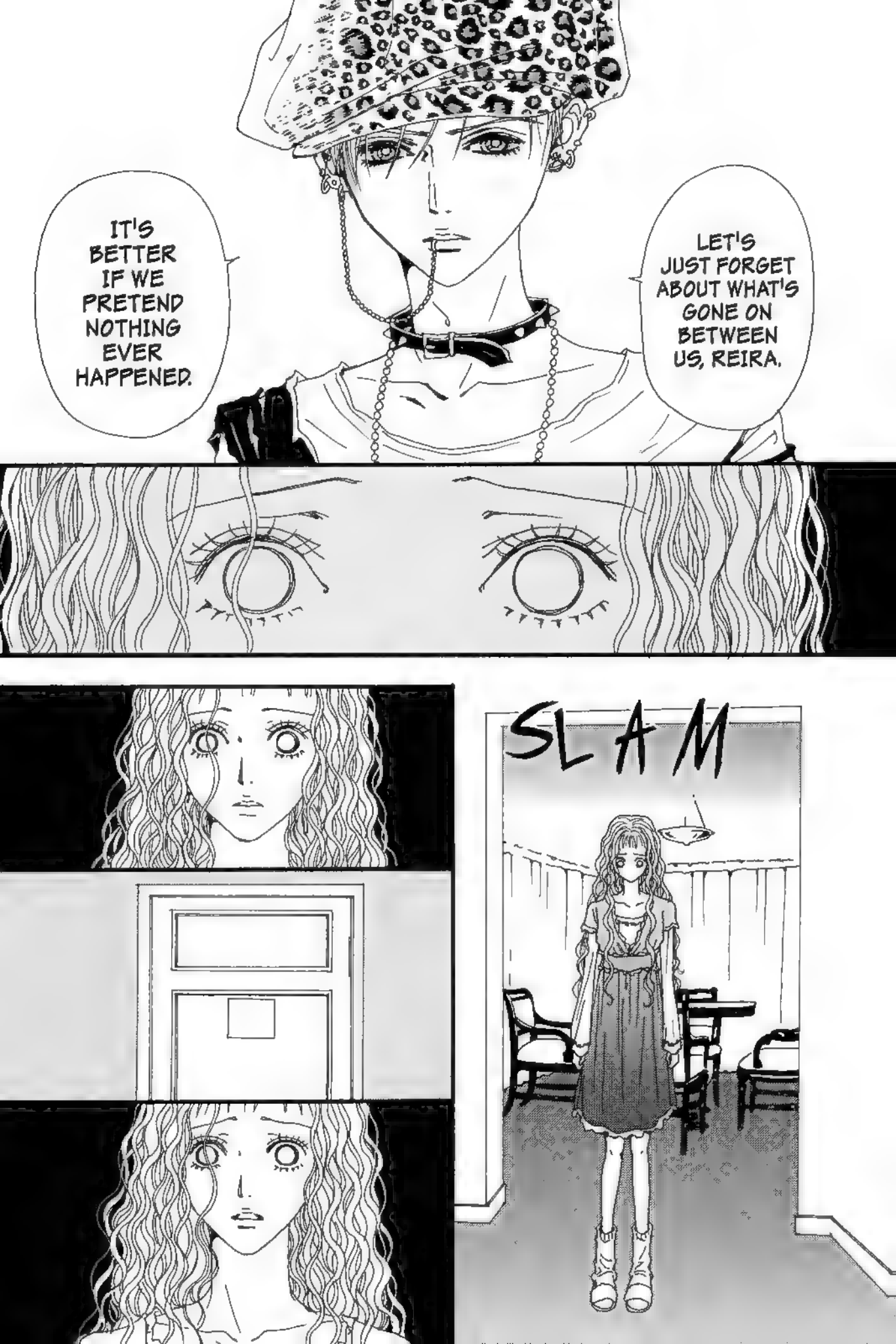
...SO THEY'LL PROBABLY COME AFTER US FOR INTERVIEWS TOO.
IT'S GOING TO SAY THAT HACHIKO'S YOUR EX-ROOMMATE...
THE STORY'S GOING TO BE IN THIS WEEK'S ISSUE.
WHAT?!
YEAH...
I'M SORRY...
IT'S MY FAULT...
YOU DON'T HAVE TO APOLOGIZE, HACHIKO.
I CAN UNDERSTAND ABOUT YOU AND TAKUMI...
...BUT WHEN PEOPLE FIND OUT WE'RE FRIENDS, YOU'LL HAVE NO PRIVACY WHATSOEVER!
PEOPLE'LL BE ALL OVER YOU ALL THE TIME.
YEAH...
BUT I'LL BE CAREFUL ABOUT WHAT I SAY...
...AND I'LL TRY NOT TO LET ANY OF IT GET IN YOUR WAY.
DON'T WORRY ABOUT ME, WORRY ABOUT YOURSELF!
SINCE YOU KNOW ABOUT THIS IN ADVANCE, CAN'T YOU STOP THEM FROM PRINTING THE ARTICLE?

glug glug
YOU CAN'T DO THAT.
WHAT?
I KNOW THERE WAS SOME BIG CELEBRITY GOSSIP THAT DIDN'T MAKE IT IN LAST WEEK'S ISSUE.
THAT'S NOT TRUE.
REALLY?
HOW WOULD YOU STOP IT FROM GETTING PUBLISHED?
HOW WOULD I KNOW?
WHY DON'T YOU ASK REN?
....
ALL RIGHT REN— HOW?
UH, WELL PROBABLY ...
SEARCH WAS PAID OFF.
WOW!
You know everything!♡ That's my Ren!♡
AWWW♪
.....
MONEY...
IT PROBABLY COSTS SO MUCH, THEY CAN'T AFFORD IT.
COOKIE MUSIC ISN'T SUCH A BIG COMPANY...
OH, I GET IT...

ARGH!
THIS IS REALLY PISSING ME OFF!
CRUSH
WELL, WHY ELSE WOULDN'T THEY BE ABLE TO STOP YOUR EXPOSÉ FROM GOING TO PRINT?
THEY'RE OUT OF MONEY...
...
'CAUSE OF STUPID IDIOTS.
.....
WHAT ?
WHAT STUPID IDIOTS?
ding dong
WHAT ?
OH!
OCHAZUKE!♥
IT'S NO BIG DEAL.
I'M JUST WORRIED ABOUT YOU.
THANK YOU.
I HAVE TAKUMI.
BUT I'M ALL RIGHT.

YOU'RE RIGHT.
YEAH.
SHIN!
I'LL STAY AWAY.
I GET IT.
SSSS

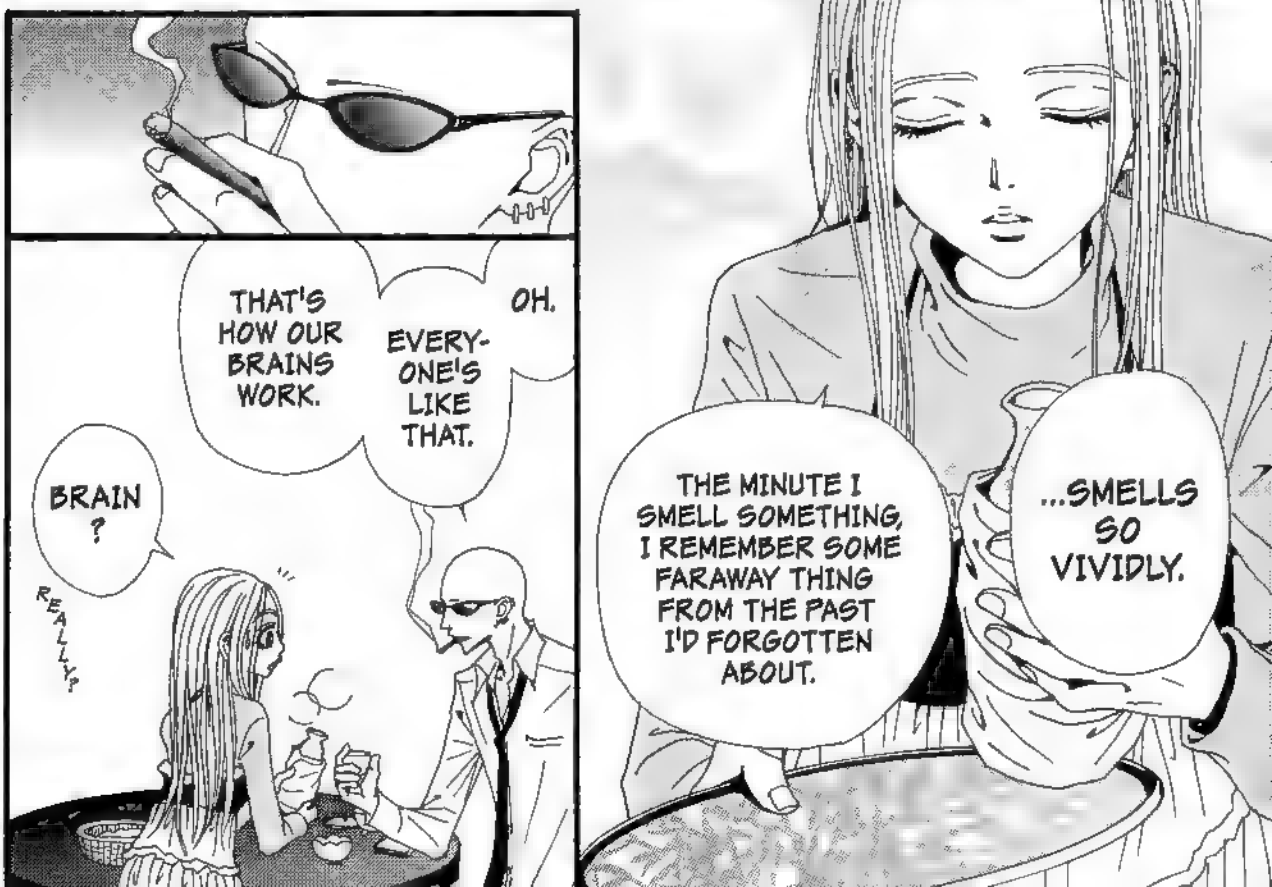
WE'LL BE ABLE TO SEE EACH OTHER AGAIN AT SOME POINT!
I'LL CALL YOU AND EMAIL YOU TOO!
PLEASE TRY TO UNDER-STAND!
WAIT!
I STILL REALLY LIKE YOU, SHIN!
IF YOU CAN DECIDE TO NOT SEE ME JUST LIKE THAT, THEN FORGET ABOUT IT!
YOU SHOULD FIND A GIRLFRIEND WHO'S BETTER FOR YOU.
IT'S NOT LIKE THAT!
IF WE'RE NOT GOING OUT AND YOU'RE EVEN LONELIER, THEN WHAT'S THE POINT?
MY ROLE IS TO FILL YOUR LONELINESS, REIRA.

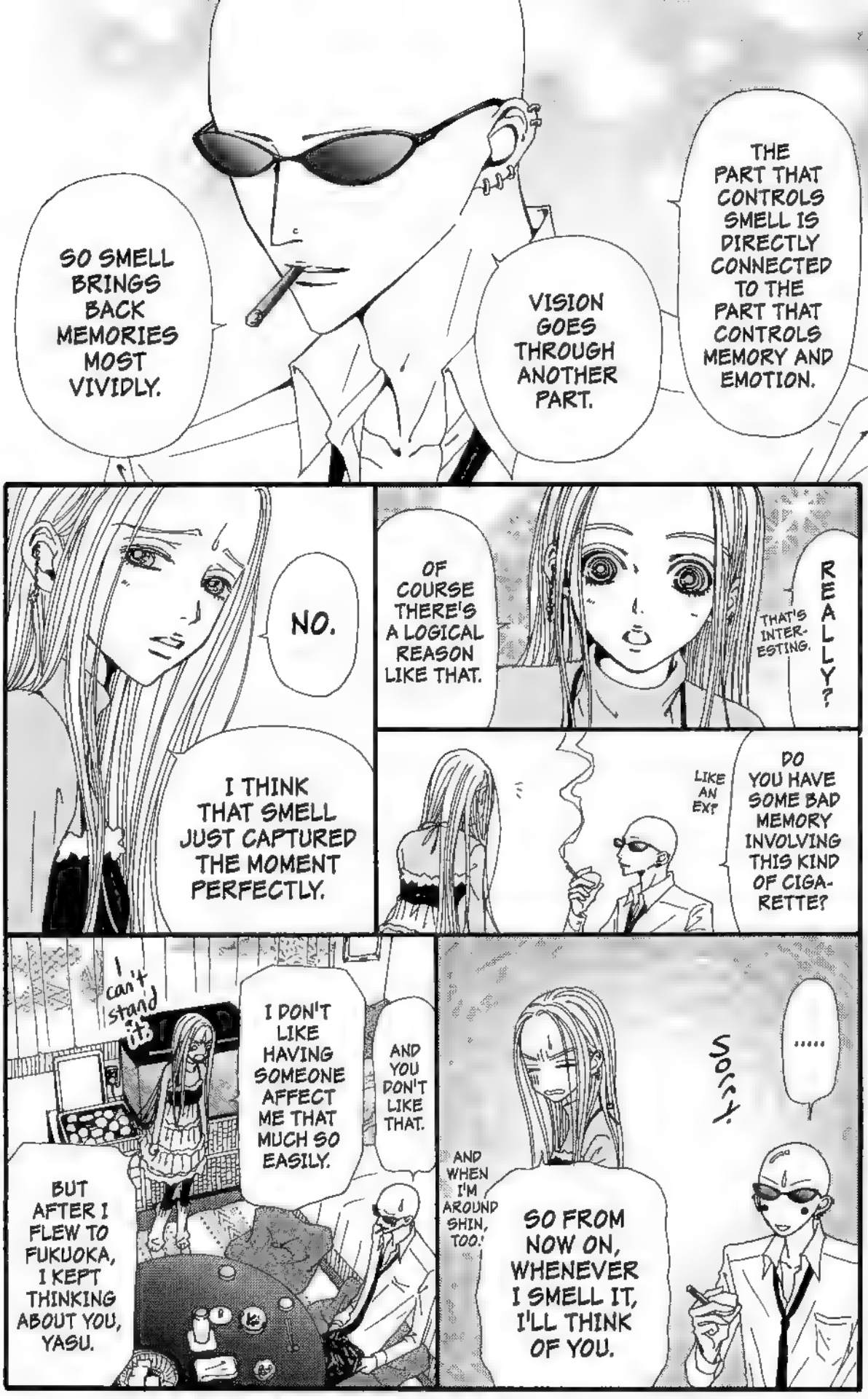

IT'S BETTER IF WE PRETEND NOTHING EVER HAPPENED.
LET'S JUST FORGET ABOUT WHAT'S GONE ON BETWEEN US, REIRA.
SLAM

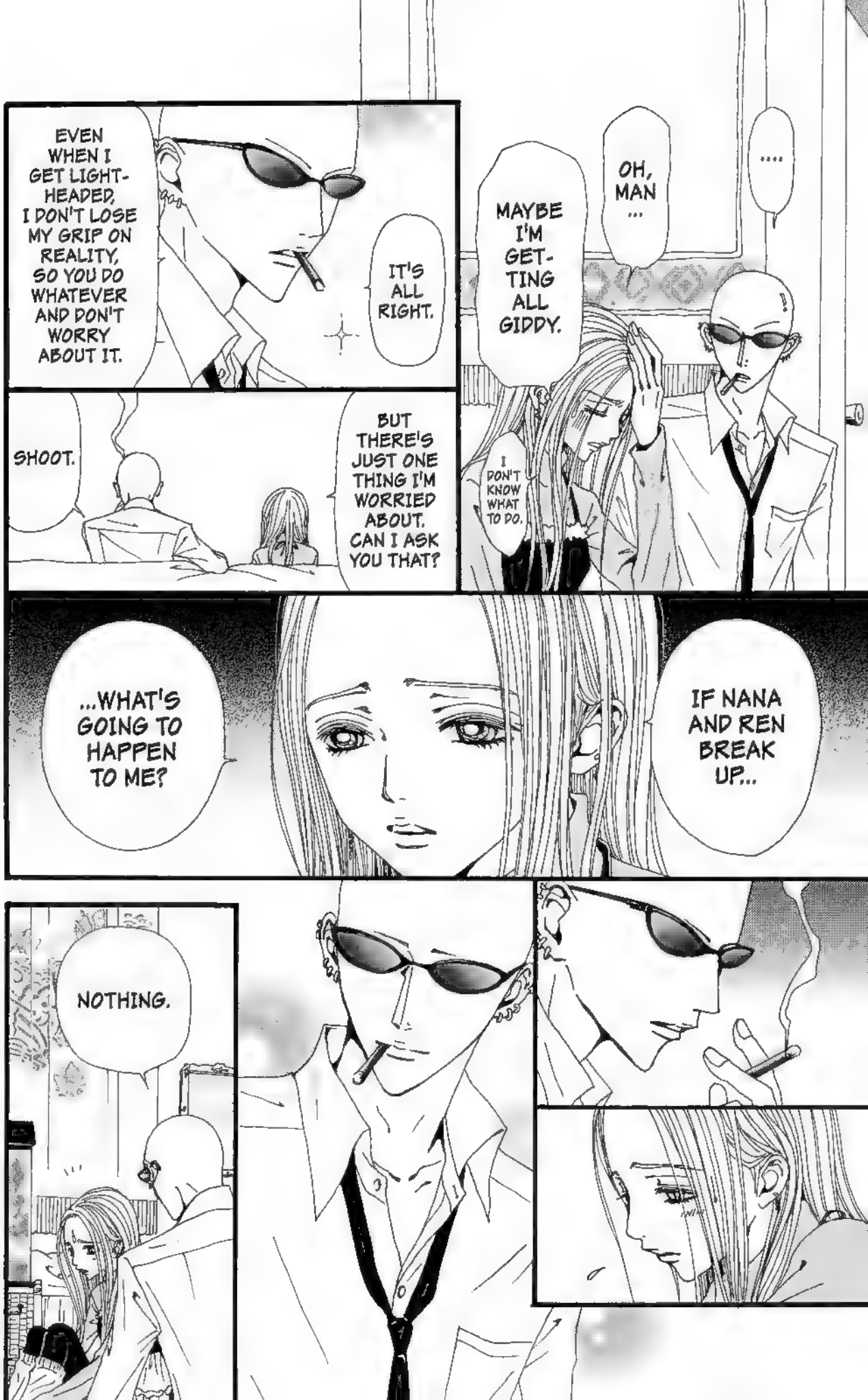
YOU HAVE TO WATCH EVERY-
THING YOU SAY AND DO.
...THEN FORGET ABOUT IT!
SHINICHI OKAZAKI
WILL SERENADE YOU!

I DON'T LIKE THE SMELL OF CIGA-RETTES.

THAT'S NOT IT.
OH!
OH, SORRY...
PEOPLE ALWAYS TELL ME THAT.
THAT ONE SMELLS GOOD.♡
I REMEMBER ...
DOES IT BOTHER YOU OR NOT?
.....


THAT'S HOW OUR BRAINS WORK.
OH.
EVERY-ONE'S LIKE THAT.
BRAIN ?
REALLY?
THE MINUTE I SMELL SOMETHING, I REMEMBER SOME FARAWAY THING FROM THE PAST I'D FORGOTTEN ABOUT.
...SMELLS SO VIVIDLY.


SO SMELL BRINGS BACK MEMORIES MOST VIVIDLY.
VISION GOES THROUGH ANOTHER PART.
THE PART THAT CONTROLS SMELL IS DIRECTLY CONNECTED TO THE PART THAT CONTROLS MEMORY AND EMOTION.
NO.
I THINK THAT SMELL JUST CAPTURED THE MOMENT PERFECTLY.
OF COURSE THERE'S A LOGICAL REASON LIKE THAT.
THAT'S INTER-ESTING.
REALLY?
DO YOU HAVE SOME BAD MEMORY INVOLVING THIS KIND OF CIGA-RETTE?
LIKE AN EX?
I can't stand it.
I DON'T LIKE HAVING SOMEONE AFFECT ME THAT MUCH SO EASILY.
AND YOU DON'T LIKE THAT.
BUT AFTER I FLEW TO FUKUOKA, I KEPT THINKING ABOUT YOU, YASU.
.....
SO FROM NOW ON, WHENEVER I SMELL IT, I'LL THINK OF YOU.
AND WHEN I'M AROUND SHIN, TOO!


....
OH, MAN ...
MAYBE I'M GET-TING ALL GIDDY.
I DON'T KNOW WHAT TO DO.
EVEN WHEN I GET LIGHT-HEADED, I DON'T LOSE MY GRIP ON REALITY, SO YOU DO WHATEVER AND DON'T WORRY ABOUT IT.
IT'S ALL RIGHT.
SHOOT.
BUT THERE'S JUST ONE THING I'M WORRIED ABOUT. CAN I ASK YOU THAT?
...WHAT'S GOING TO HAPPEN TO ME?
IF NANA AND REN BREAK UP...
NOTHING.

...AS LONG AS NECES-SARY.
I REALLY JUST...
...WISH THEM THE BEST AND HOPE THEY STAY TOGETHER ...

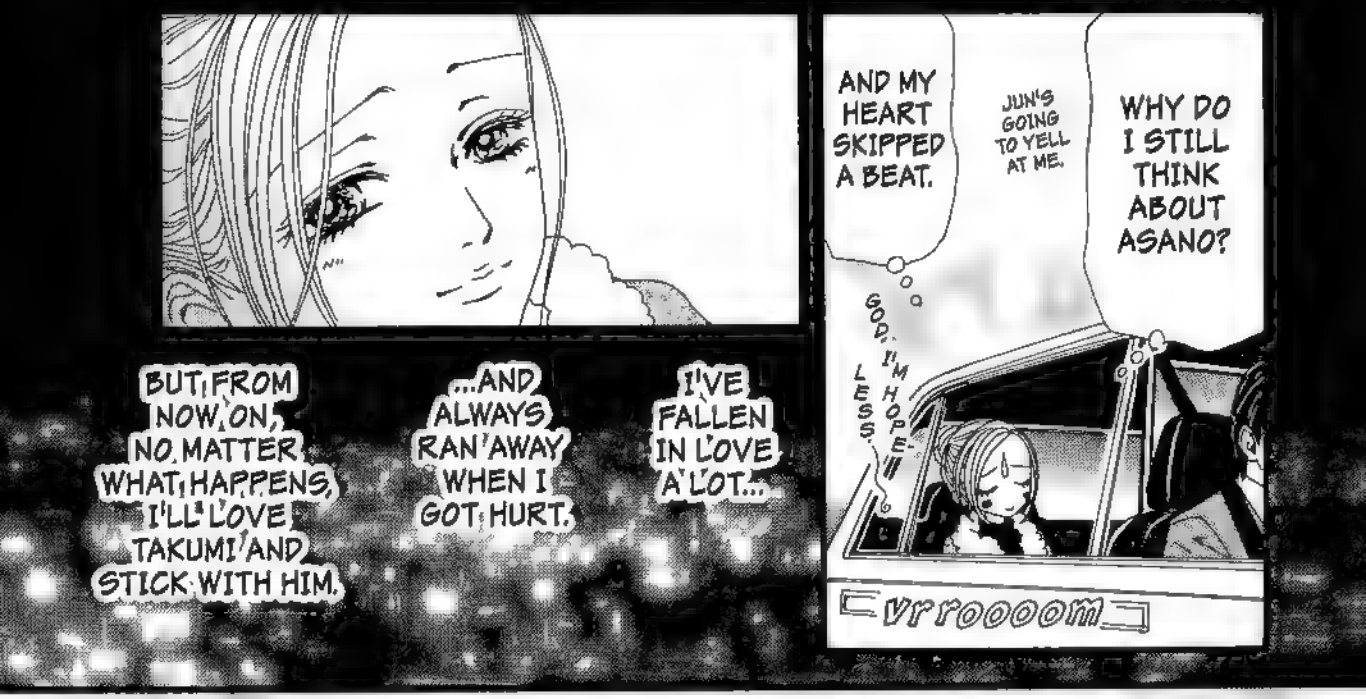
YEAH!
COME OVER ANY-TIME.
TAKE CARE.
GOOD NIGHT! ♡
GOOD NIGHT! ♫
WELL, THANKS, GUYS!
I'LL COME VISIT YOU AT YOUR NEW PLACE.
MEGURO'S PRETTY CLOSE TO ME. ♡

NANA
...
HOW DO YOU KNOW ABOUT THE SEARCH ARTICLE?!
HEY, WAIT!
NANA!
SLAM
WAIT!
click

Gank
pour
I'M ALL RIGHT. I HAVE TAKUMI.
DON'T CRY IN FRONT OF ME ANYMORE.

ding

3 LOBBY RECEPTION


BUT FROM NOW ON, NO MATTER WHAT HAPPENS, I'LL LOVE TAKUMI AND STICK WITH HIM.
...AND ALWAYS RAN AWAY WHEN I GOT HURT.
I'VE FALLEN IN LOVE A LOT...
AND MY HEART SKIPPED A BEAT.
JUN'S GOING TO YELL AT ME.
WHY DO I STILL THINK ABOUT ASANO?
GOD. I'M HOPE-LESS.
vrrooooom

...LIKE REN AND NANA.

THIS LOVE WILL LAST FOREVER...

NANA!
BANG BANG
WHY DON'T YOU DIE IN-STEAD ?!
WHY WOULD I DIE?!
HEY! ARE YOU ALIVE?
SAY SOME-THING!
I'M NOT LYING.
I WOULDN'T SLEEP WITH ANYONE BESIDES YOU.
WE JUST WENT HOME TOGETHER ON OUR DAY OFF.
NOTHING HAPPENED WITH ME AND REIRA.

YOU GUYS WERE IN THE SNOW, HUGGING!
I CAN'T HEAR YOU!
WHAT ?
BUT YOU GUYS WERE HOLDING EACH OTHER.
YOU SAW THE PHOTOS ?
HOW DID YOU SEE THEM?!
jiggle jiggle
HEY! NANA, OPEN THE DOOR!
LISTEN TO ME!

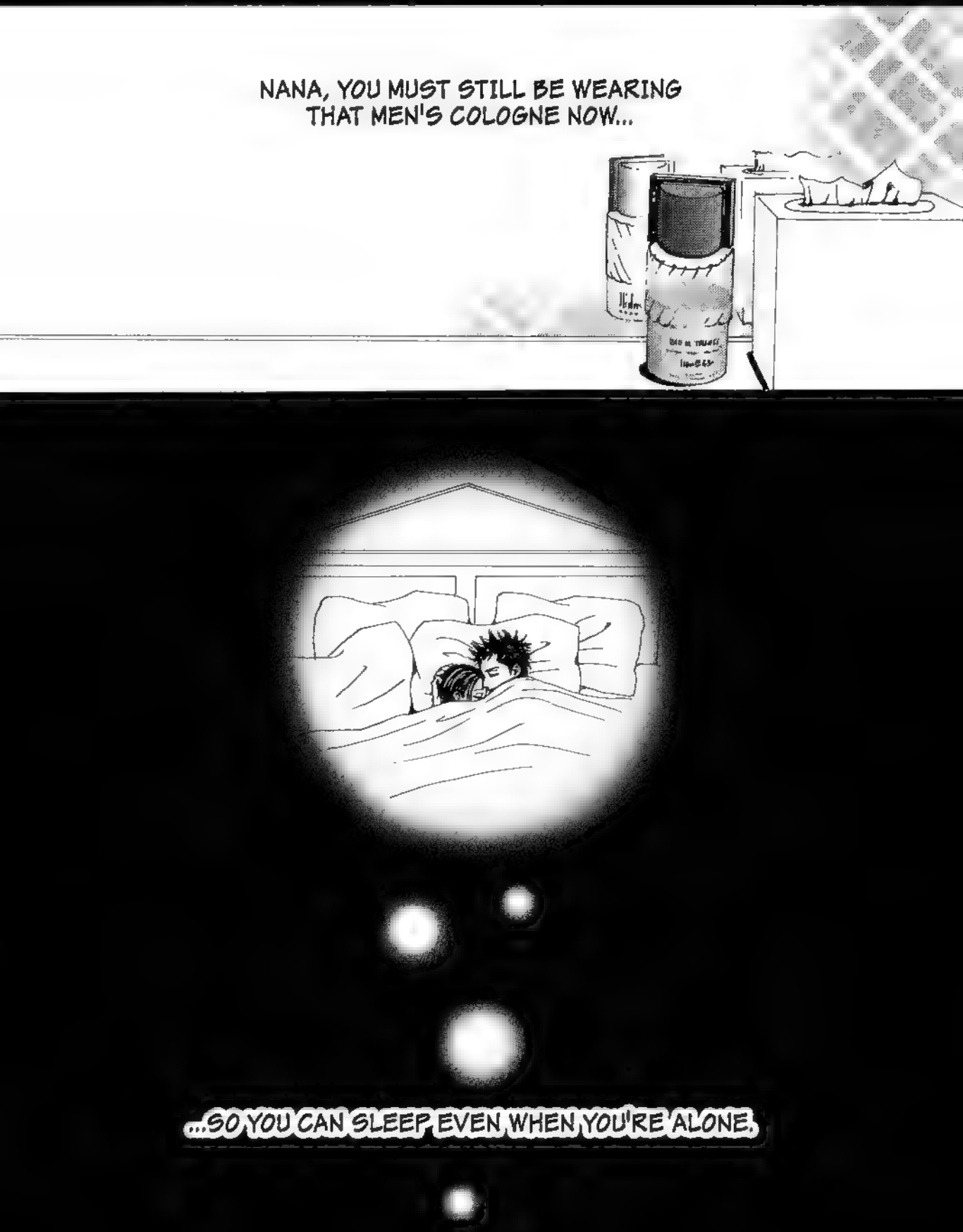
I ONLY HELPED PULL HER UP ON THE SEAWALL.
SHE WAS WEARING HEELS.
SHE LOOKED LIKE SHE WAS GOING TO BITE IT IN THE SNOW.
I'M GOING TO TOKYO.
I CAN'T LET OUR PRECIOUS LITTLE DIVA GET HURT!
I DON'T WANT YOU TO WRITE SONGS FOR ANYONE ELSE BUT ME!

I'M SORRY.
IT'S MY FAULT.
I'M REALLY SORRY.
PLEASE OPEN THE DOOR.
gasp
CLICK
NANA!

WHEN NANA HYPERVENTILATES, GIVE HER CARBON DIOXIDE.

CAR-BON DI-OXIDE ?
IT'S EASY.
HOW DO YOU DO THAT?
PEOPLE BREATHE OUT CARBON DIOXIDE.
YOU'RE THE ONLY ONE WHO CAN SAVE NANA FROM HERSELF.
PLEASE, GET IT TOGETHER AND BE THERE FOR HER.
NANA ...
I'M SO, SO SORRY...
GASP
I'M GONNA DIE...
HELP ME...
I WON'T LET YOU DIE.
YOU'RE NOT GOING TO DIE!

HEY, NANA...
EVEN NOW, ON EVERY STREET CORNER...
...I THINK I SEE YOU IN EVERY FACE I PASS.


NANA, YOU MUST STILL BE WEARING THAT MEN'S COLOGNE NOW...
...SO YOU CAN SLEEP EVEN WHEN YOU'RE ALONE.

JUST LIKE THE DISTANCE I FELT BETWEEN ME AND NANA.
IT IS CLOSE, BUT IT'S A SEPA-RATE NEIGH-BORHOOD
WAS ONE STATION FROM OUR PLACE, TEN MINUTES BY CAR, AND LIKE TAKUMI SAID, "REALLY CLOSE."
THE CONDO THAT REN AND NANA MOVED INTO TOGETHER

[Chapter 57]

HOUSING THESE DAYS...
THE MORE CONVENIENT THINGS BECOME, THE FEWER WAYS THERE ARE TO USE THEM.
601
...IS ACTUALLY MORE INCONVENIENT, 'CAUSE PLACES HAVE TOO MUCH CLOSET SPACE OR ARE DESIGNED TO BE USER-FRIENDLY.
THERE'S NO LIMIT TO WHAT YOU CAN DO WITH THIS PLACE.
ONE ROOM THAT'S 200 SQUARE METERS!
BUT THIS PLACE HAS BEEN RENOVATED INTO A STUDIO.

LOVE BIRDS DON'T NEED SEPARATE ROOMS ANYWAY.♡
IT'S PER-FECT!
GAIA WAS MOVING SLOW, SO I WENT AND FOUND THIS PLACE.
WELL? WHAT DO YOU THINK?
...
Hair extensions
THANKS.
AS LONG AS IT'S LIVABLE, I DON'T CARE.
WE REALLY HAVE TO GET GOING NOW...
MR. HONJO ...
WHAT'RE YOU APOLO-GIZING FOR?
GO WORK AND MAKE MONEY LIKE A REAL MAN.
I HAVE TO SPLIT.
SORRY, NANA...
WE JUST GOT HERE AND YOU'RE TAKING OFF?
WHAT THE HELL?
CHECK THE PLACE OUT.
SORRY...

I DON'T WANT YOU TO WRITE SONGS FOR ANYONE ELSE BUT ME!
MORN-ING!
GOOD MORN-ING!
HEY, REN ...
I WROTE LYRICS TO THE DEMO YOU GAVE ME YESTER-DAY.
whirrrr
WHAT ?
YOU ALREADY WROTE THE SONG?
That was fast!

IT MIGHT BE TOO MANY WORDS, AND I CAN'T TELL HOW IT GOES WITH THE MELODY.
WHAT DO YOU THINK?
PEOPLE PROBABLY WON'T BE ABLE TO TELL WHAT I'M SINGING.
BUT THE CHORUS PART IS FAST AND ALL IN ENGLISH.
WHAT DO YOU THINK?
IT GOES LIKE THAT.
LOOKS LIKE WE CAN GO RECORD WITH NO PROBLEM.
THANKS! ♡
I GOT THREE VOTES!
...BUT I THINK IT'S GOOD.
OUR SINGLE SHOULD HAVE AT LEAST SOME JAPANESE IN IT...
IT'S AMAZ-ING!
WOW!

NOW YOU HAVE A NEW PLACE TOGETHER, BUT YOU CAN'T BE TOGETHER AT ALL.
YEAH, BUT WHEN NANA FINALLY COMES BACK FROM TOUR, THEN YOU GO TO LONDON.
AT THE END OF THIS MONTH, TAKUMI'S GOING TO LONDON FOR TWO MONTHS TO RECORD THEIR NEW ALBUM.
THE STUDIO TIME WAS BOOKED A YEAR AGO, SO THERE'S NO WAY I CAN COMPLAIN.

S F S
5 6
7 8 9 10 11 12 13
14 15 16 17 18 19 20
21 22 23 24 25 26 27
28 29 30 31

10

2001

11

NOVEMBER

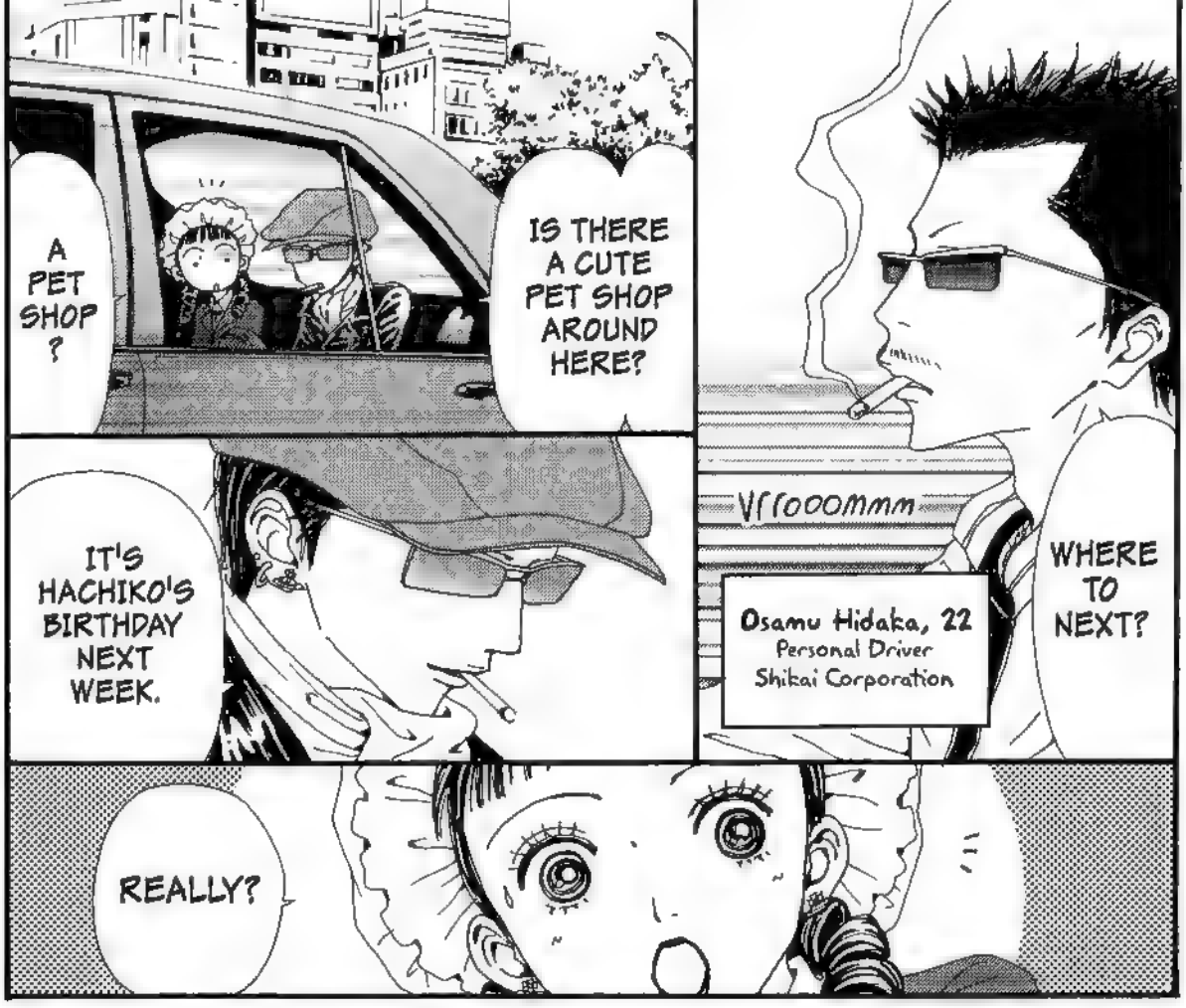
12

S M T W T F S
1
2 3 4 5 6 7 8
9 10 11 12 13 14 15
16 17 18 19 20 21 22
23 24 25 26 27 28 29
30 31

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		☆ITALIAN FILM RETROSPECTIVE 11/13 ~ 12/27 * 1/8 ~ 2/27		1 SHIN & REIRA'S B-DAY	2 707 CLEANING DAY	3 文化の日 BLAST GOES ON TOUR → MOM & DAD COME TO TOKYO ASA-KUSA
4 SHIBUYA WITH NAMI	5	6 CHECK OUT COOKING CLASS	7 EAT WITH JUN AT DAIKANYAMA.	8	9 REGULAR CHECKUP	10 ~~WEDDING~~ DELAYED
11 WINTERIZE APT →	12 707 MEET MISATO AT JACKSON	13 MAR-RIAGE LICENSE! COOKING CLASS	14 FIRE ALARM CHECK 10AM	15 PHOTO SHOOT 6AM	16 SALE STARTS SHOPPING!	17 MOVIE → "AMELIE"
18 NANA → BLAST BACK	19 SHIN 2PM	20 COOKING CLASS	21	22 SEARCH HITS STANDS	23 Labor Thanks-giving Day	24 REGULAR CHECKUP
25	26	27 COOKING CLASS	28 LONDON TAKUMI RECORDING →	29	30 MY BIRTHDAY	12/1 "HARRY POTTER" OPENING NIGHT ★

HITS STANDS
28 LONDON
TAKUMI RECORDING
29
30
MY BIRTHDAY
DEMON LORD...
WE WON'T BE TOGETHER ON MY BIRTHDAY, CHRISTMAS, OR NEW YEAR'S.
ding dong
IS IT ALL RIGHT FOR ME TO BE HERE?
YOU'RE A GROWING BOY.
EAT AS MUCH AS YOU WANT.
GLAD YOU LIKE IT.♡
WON'T YOUR HUBBY GET MAD?
YUM! ♡

REALLY?
HERE'S SOME RICE WITH OYSTERS. ♡
TAKUMI SAID I CAN HAVE YOU OVER ANYTIME.
NO, IT'S FINE. ♡
I WANT TO HAVE MY OWN FAMILY!
AND YOU CAN CALL TAKUMI "DADDY" TOO. ♡
I'M HAPPY WHEN MOMMY'S HAPPY. ♡
....
OR ELSE I WOULDN'T HAVE MARRIED HIM.
REALLY.
BUT IF THE CURTAINS ARE GOING TO TAKE A WEEK, YOU CAN'T MOVE IN 'TIL THEN.
WE'RE HAVING THE COUCH AND WARDROBE DELIVERED TOMORROW.
YOU'RE ON THE SIXTH FLOOR, BUT YOU NEVER KNOW WHO MIGHT BE PEEPING.
WELL...
WE DON'T NEED CURTAINS, RIGHT?
...


A PET SHOP?
IS THERE A CUTE PET SHOP AROUND HERE?
Vrrooomm
Osamu Hidaka, 22
Personal Driver
Shikai Corporation
WHERE TO NEXT?
IT'S HACHIKO'S BIRTHDAY NEXT WEEK.
REALLY?

DON'T BUY THE ONES FOR DOGS!
PINK WOULD BE COOL. ♪
I HAVE TO GET HER SOME CUTE COLLAR OR SWEATER. ♡
clack clack
clack clack
clack

GLARE
I WANT TO GO TO AN AMUSEMENT PARK!
WE'LL BE FINE! WE'LL GO IN DISGUISE.
NO.
THEN CAN WE GO OUT INSTEAD?
beer
YOU SHOULD GET SOME R&R ON YOUR DAY OFF. YOU'LL GET SICK.
NO WAY, YOU GUYS ARE STILL PLAYING?!
WE'RE GOING OUT.
YEP.
OH.
WHAT THE HELL?
WHY WOULD YOU TWO GO TOGETHER?
THAT'S NOT FUNNY.
Afro
Wooosh
I CAN'T, MY WIG'LL FLY OFF.
ME TOO! ♡
Ah ha ha ha!
WHAT?!

GA—SP
IN MY FANTASY, YASU'S PENIS HAS PEARLS IN IT.
HOW WAS IT?!
DID YOU SLEEP WITH HIM?!
Silence
WHAT THE... REALLY?!
Since when?!
YOU USED ME FOR THAT, AND THAT'S ALL YOU'VE GOT TO SAY?!
I FOUND YOU A VENUE FOR THE THANK-YOU PARTY!
OH...
I really don't get you, Yasu.
SO ANYWAY, WHY DO YOU CARE? IT'S OUR DAY OFF.
MAN OF MYSTERY.
ARGH!
I'll kill you!
WHY WOULD YOU GO OUT WITH HER WHEN YOU GOT ME?!
WHAT THE HELL?!
I'M NOT GOING TO LOSE TO A SLACKER LIKE YOU!
SHUT UP!
Hm phi
BUT IT'S DURING THE DAY.
I'M SURE YOU CAN FIND SOMETHING SOMEWHERE.
...
SO WHAT'S THE VENUE?
OH NO, MY NOSE IS BLEEDING!
Wild fantasies.
I THOUGHT WE WOULDN'T FIND A PLACE FOR CHRISTMAS EVE.
THANKS, GIN!
THANK YOU.
blush

LIKE A LIVE MUSIC CLUB?
CLUB?
IT'S A SMALL CLUB, BUT GREAT FOR PARTIES. ♡
"BLOOD" IN HARA-JUKU.
WHY WOULD WE INVITE OUR FANS AND NOT PLAY A SHOW?
OF COURSE.
YAY!
A SHOW!
ヤ～ッ!
Eee-ki
I CAN'T WAIT!
YOU CAN'T COME!
Zero in
A CHRISTMAS PARTY WITH BLAST?!
WHAT?!

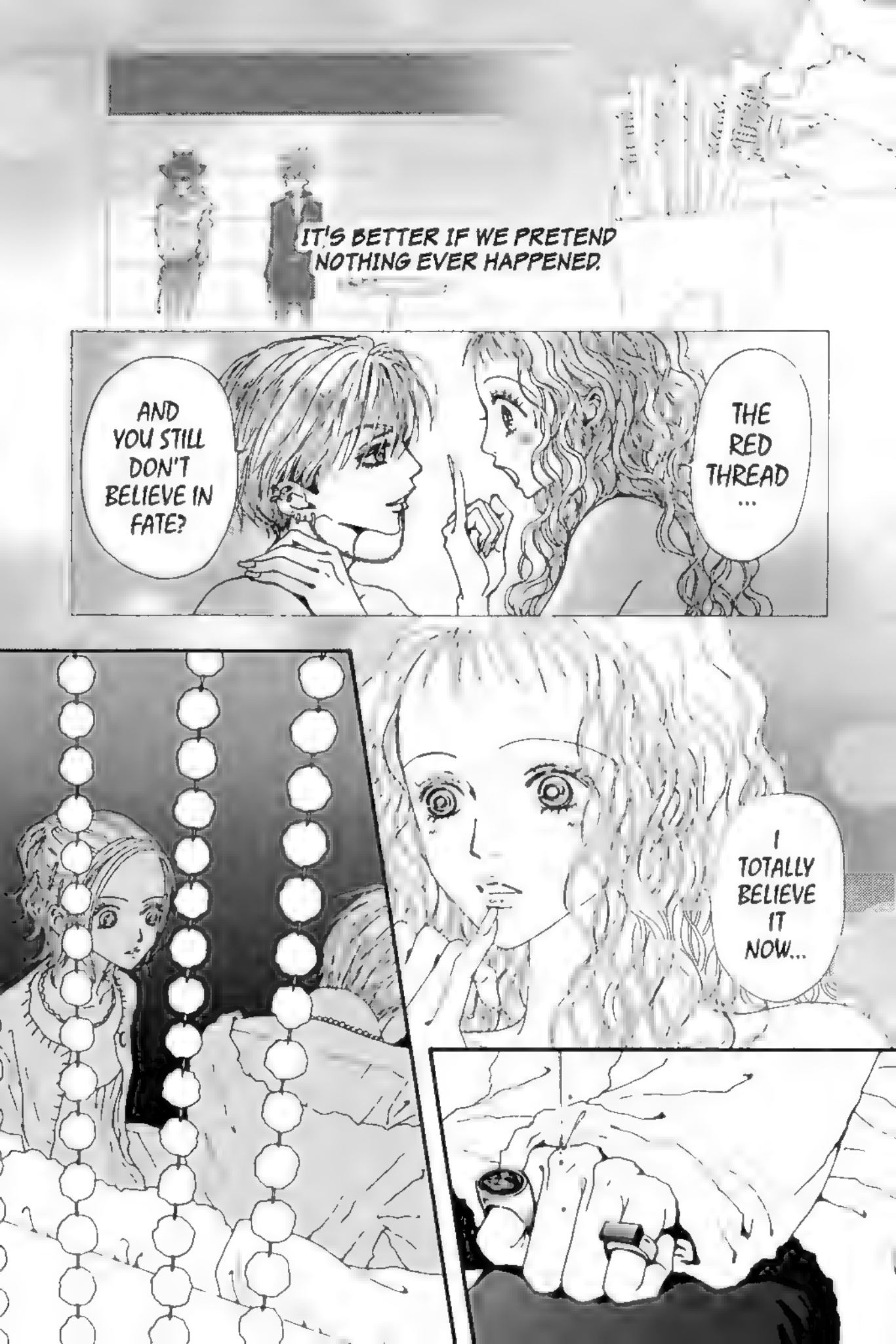
Clara, 18
Kansai Branch Leader
Blast Fan Club
DON'T TELL ANYONE ABOUT THIS.
YOU'RE LOUDER THAN THEM.
KEEP YOUR VOICE DOWN!
BANG
JUMP
30?!
ONLY 30 PEOPLE ARE BEING INVITED.
AND THE OTHER 20 WILL BE PICKED FROM ALL OVER THE COUNTRY.
...
TEN LOCALS WHO WERE ALREADY FANS BEFORE BLAST SIGNED.
SO ME AND TWO MORE PEOPLE.
THREE FROM KANSAI...

GASP
YESTERDAY'S MEETING WAS AN INTERVIEW FOR THAT.
AND YOU GUYS PASSED! CONGRATULATIONS!
...ABOUT THE CHRISTMAS PARTY...
SHIN...
I'M NOT GOING.
BUT HACHI, YOU WERE OUR FIRST TOKYO FAN!
IF YOU DON'T COME, NOBU WILL BE BUMMED.
YEAH, BUT... I'M SORRY.
I SHOULDN'T SEE NOBU WHEN TAKUMI'S NOT AROUND.

THEN YOU BETTER HAVE SOMETHING ELSE TO DO THAT NIGHT BEFORE NANA ASKS YOU.
SO YOU'LL HAVE A REAL EXCUSE.
I GET IT.
I DOUBT TAKUMI WOULD SAY I CAN'T GO, BUT HE WOULDN'T BE HAPPY.
I'M SORRY.
I WAS GOING TO LECTURE YOU TODAY, BUT YOU'RE MORE MATURE THAN ME, SO I CAN'T.
I CAN'T COMPETE WITH YOU, SHIN.
ABOUT WHAT?
...BUT I THINK YOU SHOULD STOP PROSTITUTING YOURSELF TO WOMEN.
WELL, IT'S KIND OF TOO LATE TO SAY THIS...
WHAT IS IT?
JUST SAY IT.♡
I'M FINE, I'M HAPPY. ♡

I HAVE ENOUGH MONEY NOW TO MAKE ENDS MEET.
AND NOW PEOPLE RECOGNIZE MY FACE. SO I CAN'T DO THAT ANYMORE, ANYWAY.
OH, I'M NOT DOING THAT ANYMORE.
BUT YESTERDAY, YOU SOUNDED LIKE YOU HAVE LOTS OF CUSTOMERS.
YOU EVEN MADE OUT WITH REN.
I'M JEALOUS!
THAT WAS JUST A JOKE.
I'M NOT STUPID.
.....
YEAH...
SHIN ISN'T STUPID.
TRUST ME.
I'M FOR REALS, MOMMY. ♡
I WON'T DO ANYTHING MOMMY DOESN'T APPROVE OF.
BUT ...
BUT ...
...WHEN HE GOT BACK FROM TOUR, HE RAN OFF TO REIRA'S.

SHIN ...
...ARE YOU REALLY IN LOVE WITH REIRA?
IF YOU REALLY LOVE HER, YOU CAN START OVER THEN.
WE'LL BE ABLE TO SEE EACH OTHER AGAIN AT SOME POINT!


IT'S BETTER IF WE PRETEND NOTHING EVER HAPPENED.
AND YOU STILL DON'T BELIEVE IN FATE?
THE RED THREAD ...
I TOTALLY BELIEVE IT NOW...

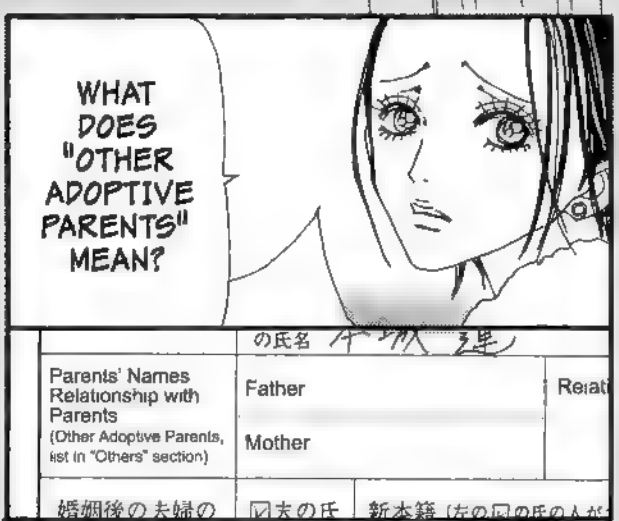
ARE YOU REALLY IN LOVE WITH REIRA?
I DON'T KNOW ...

I CAN'T SAY FOR SURE I'LL GO BACK TO HER IN THE FUTURE...
DOES THAT MEAN THAT I DON'T LOVE HER?
NO, IT DOESN'T ...
DON'T GROW UP TO BE SOME-ONE WHO'S JUST LONELY ...
...AND NEVER TAKES A RISK FOR LOVE.

vrrroooom
....
Vrroonn
THE LYRICS ARE GREAT.
YEAH!♡
TOTALLY!
YOU REALLY THINK SO?
THE CHORUS IS GOOD LIKE THIS.
KUDOS

I WAS A GOOD GIRL, AND THE MUSIC GOD CAME TO ME.
MAYBE IT WAS WATCHING OVER ME.
WHAT HAP-PENED ?
BUT I CAN'T BELIEVE YOU WROTE A SONG IN ONE NIGHT.
FUCK
OH.
THEN MAYBE I SHOULD TRY TO BE GOOD TOO.
SERIOUSLY.
I GAVE UP EVERYTHING THAT WAS IMPORTANT TO ME, MOVED TO TOKYO, AND BET MY LIFE ON TRAPNEST.

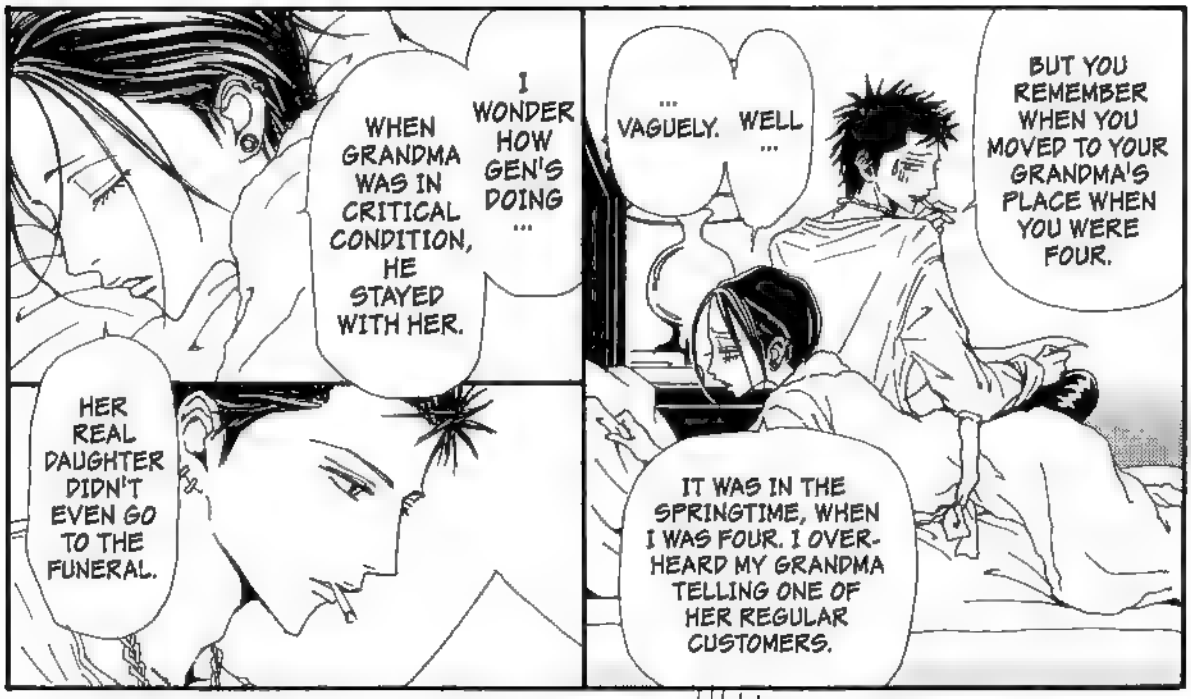
WE HAVE TO KEEP OUR EYES ON THE PRIZE.
HEY HUBBY, WELCOME HOME.♡


WHAT DOES "OTHER ADOPTIVE PARENTS" MEAN?
の氏名
Parents' Names
Relationship with Parents
(Other Adoptive Parents, list in "Others" section)
Father
Mother
婚姻後の夫婦の
☑夫の氏
新本籍

I KNOW, RIGHT?
IT DOESN'T MAKE SENSE.
THERE ARE "OTHER" ADOPTIVE PARENTS?
?
DUNNO.

WHATCHA DOIN', HON?♡
WORK?
I'M TRYING TO FILL OUT THIS MARRIAGE FORM.
BUT I DON'T REALLY GET IT.

Nana
Miyuki Osaki
Misuzu Osaki
Born March 5, 1981, Meguro Ward, Tokyo.
Adopted by Miyuki Osaki January 5, 1985.
Yutenji-cho 7-2, Meguro-ku, Tokyo.
BUT YOU DON'T HAVE ANY ADOPTIVE PARENTS, RIGHT?
JUST YOUR GRANDMA?
WELL, WHEN I LOOKED AT THE FAMILY REGISTER ...
...TURNS OUT I WAS OFFICIALLY ADOPTED BY GRANDMA SIX MONTHS AFTER SHE TOOK ME IN.
WHAT?
YOU DIDN'T KNOW?
WELL, I KIND OF HAD AN IDEA ...
...BUT I WANTED HER TO TELL ME TO MY FACE.
DAMN THAT OLD LADY.
.....
I DON'T GET IT. YOU WERE BORN IN TOKYO?
AND IN MEGURO...
...SO NOW YOU'RE BACK IN TOKYO.
IT'S CREEPY.
HOW SHOULD I KNOW?
I DON'T REMEMBER ANYTHING.
MY MIND'S BLANK.


BUT YOU REMEMBER WHEN YOU MOVED TO YOUR GRANDMA'S PLACE WHEN YOU WERE FOUR.
... VAGUELY. WELL ...
IT WAS IN THE SPRINGTIME, WHEN I WAS FOUR. I OVERHEARD MY GRANDMA TELLING ONE OF HER REGULAR CUSTOMERS.
I WONDER HOW GEN'S DOING ...
WHEN GRANDMA WAS IN CRITICAL CONDITION, HE STAYED WITH HER.
HER REAL DAUGHTER DIDN'T EVEN GO TO THE FUNERAL.

YOUR MOM WAS BORN IN TOKYO TOO?
....
OH.
BUT HE DIED AND SHE CAME BACK WITH HER DAUGHTER.
GRANDPA WAS WORKING IN TOKYO.
OKAY...
IT WAS A LONG TIME AGO WHEN SHE WAS IN MEGURO ...
...AND SHE MIGHT NOT HAVE BEEN LIVING AT HER LEGAL RESIDENCE.
IS SHE ALIVE?
BUT THIS DOESN'T TELL US WHERE MISUZU IS NOW.

Born September 17, 1960, Suginami Ward, Tokyo. (1)
New family register edited January 9, 1981, Yutenji-cho 7-2, Meguro-ku, Tokyo. (2)

Father	Yuji Osaki
Mother	Miyuki
女	
Misuzu	
Born	September 17, 1960

I DON'T CARE.
I SAW IT HAPPEN WHEN HACHI SPLIT.
SHE'S SO DAMAGED FROM HER MOTHER ABANDONING HER.
Parents' Names
Relationship with Parents
(Other Adoptive Parents, list in "Others" section)
Father
Mother
AND DO I PUT HER NAME DOWN EVEN IF SHE'S DEAD?
OR DO I WRITE MY REAL MOTHER'S NAME AND WRITE MY GRANDMA'S NAME WHERE IT SAYS "OTHERS"?
DO I WRITE MY GRANDMA'S NAME WHERE IT SAYS "PARENTS' NAMES"?
ALL I WANT TO KNOW IS...
17
I DON'T KNOW ...
GODDAMMIT!
DON'T ASK ME!
ASK THE WARD OFFICE OR BALDY ABOUT TECHNI-CALITIES LIKE THAT.
WHY'S IT HAVE TO BE SO CONFUS-ING?!
It sucks!
It sucks!
It sucks!
SHOULD WE JUST PRETEND WE FILED IT INSTEAD?
I DOUBT ANYONE WOULD FIND OUT.

UM...
I DIDN'T MEAN...
.....
HONESTLY, BEING OFFICIALLY MARRIED DOESN'T MEAN THAT MUCH TO ME.
AS LONG AS WE'RE TOGETHER, THAT'S WHAT I WANT.
BUT NANA ...
...YOU HAD NO INTENTION OF GET-TING BACK TOGETHER WITH ME...
AND EVEN WHEN I FORCED THE POINT...
...YOU SAID YOUR PRIDE KEEPS YOU FROM...
... LIVING WITH ME.
SOMEDAY WHEN I'M OLD...
WHEN MY PRIDE AND VANITY FADE...
...AND I GET SICK OF SINGING...

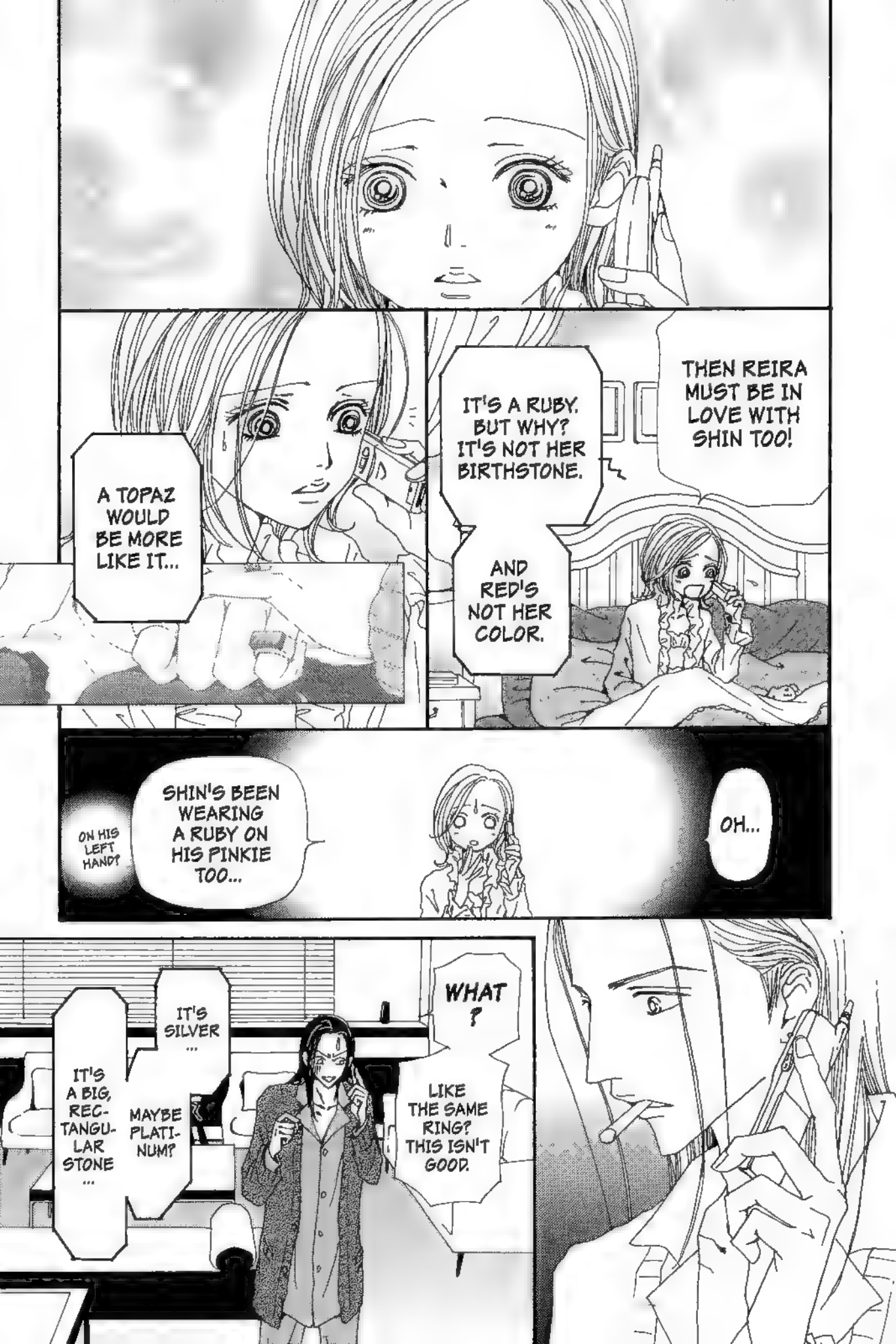
...CAN I RETIRE TO THAT PLACE WITH YOU?
NANA, IS YOUR PRIDE THAT IMPORTANT?
YOU'RE THE ONE WHO'S ONLY THINKING ABOUT YOURSELF.
BUT I PROMISE TO CONSIDER YOUR FEELINGS FROM NOW ON.
BUT I DIDN'T THINK ABOUT HOW YOU FELT...
...AND PRESSURED YOU WITH MY OWN AGENDA.
WELL, I TRIED TO NOT THINK ABOUT IT...
...WHAT YOU WANT TO DO CONCERNING THAT.
SO I WANT YOU TO TELL ME...
I REALLY CAN'T QUIT TRAPNEST NOW...
...AND I HAVE NO INTENTION OF QUITTING.

I DON'T UNDER-STAND WHAT I'M DOING MYSELF...
I'M SORRY ...

IF YOU WANT TO BE ALONE, I'LL CHECK INTO ANOTHER ROOM.
THEN THINK ABOUT IT.
IF YOU DON'T, I'LL STAY RIGHT HERE.

I WANT TO BE WITH YOU!
HUH?
YOU ARE HIS MOM! ♡
SHIN WENT TO THE HOTEL YESTERDAY, BUT YOU DIDN'T LET HIM GO TO REIRA'S ROOM?
WHAT DID YOU TELL SHIN?
I'M AMAZED.

I INVITED SHIN OVER TO GIVE HIM THE BEAT DOWN.
BUT THEN HE TOLD ME HE AND REIRA BROKE UP YESTERDAY.
YOU'RE ALL TALK.
WHAT THE HELL? YOU MADE IT SEEM LIKE YOU WERE ALL IN CONTROL.
I TRIED TO STOP HIM, BUT HE WENT ANYWAY.
NO...
HUH?
...
...BUT SHE'S BEEN WEARING ONE ON HER PINKIE SINCE THE DAY AFTER HER BIRTHDAY.
SHE NEVER WEARS RINGS...
SHIN PROBABLY GAVE IT TO HER.
I'M NOT LYING!
LIAR.
BUT REIRA'S STILL WEARING HER RING.
HER RING?


A TOPAZ WOULD BE MORE LIKE IT...
IT'S A RUBY. BUT WHY? IT'S NOT HER BIRTHSTONE.
AND RED'S NOT HER COLOR.
THEN REIRA MUST BE IN LOVE WITH SHIN TOO!
ON HIS LEFT HAND?
SHIN'S BEEN WEARING A RUBY ON HIS PINKIE TOO...
OH...
IT'S A BIG, RECTANGULAR STONE ...
IT'S SILVER ...
MAYBE PLATINUM?
WHAT?
LIKE THE SAME RING? THIS ISN'T GOOD.

SHIN AND REIRA ARE REALLY IN LOVE WITH EACH OTHER.
WHY DO THEY HAVE TO BREAK UP? IT'S AWFUL!
CAN'T YOU DO SOMETHING ABOUT IT?
SO IT MUST BE REAL...
AND EXPENSIVE.
OH...
...THEN THE SHAPE IS TOTALLY DIFFERENT.
HE'S GOT SOME SELF-RESPECT.
BUT SHIN DOESN'T SEEM LIKE A RUBY GUY EITHER.
HE SHOULD GO BLUE TOPAZ.
BUT, TAKUMI!
WELL, DO YOU THINK THEY REALLY BROKE UP?
I DON'T THINK YOU CAN SEE THROUGH SHIN'S LIES.
IT'S TRUE!
SHIN WAS TOTALLY CRYING!
WHAT?! HE WAS CRYING?
BUT REIRA SEEMED JUST FINE.
SHE WAS MORE UPBEAT THAN USUAL.
THAT'S 'CAUSE REIRA DUMPED HIM TO CONCENTRATE ON HER WORK!
SHE HAS TO BE UPBEAT!
GOD, YOU IDIOT!
WHY DON'T YOU GET IT?!

...SHE'S DEDICATED TO BEING TRAP-NEST'S FRONT PERSON, FIRST AND FOREMOST.
REIRA SAID THEY SHOULD STOP SEEING EACH OTHER 'CAUSE ...
WHY?
SHE BROKE IT OFF?
WHA —?
REIRA BROKE UP WITH HIM?
BUT NOW, GUILT AND CRUSHED DREAMS ARE ALL THAT'S LEFT.
IT'S A MIRACLE THAT SHIN ACTUALLY FELL IN LOVE WITH SOMEONE.
...BUT WHAT'S WRONG WITH TWO PEOPLE BEING TOGETHER IF THEY'RE IN LOVE?
WHICH I CAN SORT OF SEE...

I WAS A GOOD GIRL, AND THE MUSIC GOD CAME TO ME.
MAYBE IT WAS WATCHING OVER ME.

I FEEL LIKE I NEED TO DO SOMETHING...
I THINK AT THE VERY LEAST, SHIN AND REIRA NEED TO SEE EACH OTHER BEFORE SHE GOES OFF TO LONDON.

YOU HAVE TO DO SOME-THING, TAKUMI!
TAKUMI CONSOLED ME, BUT SAID THERE'S NOTHING HE COULD DO.
I KNEW THERE WAS NOTHING I COULD DO.
THEY'RE CON-STANTLY IN THE SPOTLIGHT.
IT'D BE IMPOSSIBLE FOR THEM TO KEEP SEEING EACH OTHER WITHOUT BEING FOUND OUT.
AND I'M SURE THAT IF THE MEDIA GOT ON IT, SHIN WOULD GET HURT EVEN MORE.

IT'S SO CRUEL.
ALEXCEL
SHI OKANE

blah
blah
blah
blah
Get lost!
YOUR STAKE-OUT IS SCREW-ING WITH THE RESI-DENTS HERE.
EXCUSE ME!
GET OUT OF THE WAY!
CAN I TALK TO YOU?
OH!
DO YOU LIVE HERE?
I'M JUST A DOOR-TO-DOOR SALES-LADY.
NO!

PLOP
YAY!♡
TONS O' FRESH VEG-GIES!
THANKS, JUN!
WHAT SHOULD I MAKE?
squeak squeak
BEER
I FIGURED YOU WOULDN'T EVEN BE ABLE TO GET GROCERIES.
JUST LIKE I THOUGHT, REPORTERS ARE SWARMING THE JOINT.
HMMM...
MAYBE 30?
HOW MANY ARE THERE?
Weekly SEAL
THAT'S MORE THAN I THOUGHT!
THAT MANY ?!
Interview Exclusive!
Trapnest's Takumi secretly weds Nana's best friend (and ex-room-mate)!!
Ms. N., 20, and 5 months pregnant!
YEAH...
Did you actually read the article?!
THEN WHAT'S THIS?!

"BEST FRIEND". ♡
WHAT A SWEET HEADLINE, NO MATTER HOW MANY TIMES I LOOK AT IT! ♡
You idiot!
WHY'S TAKUMI TALKING ABOUT YOUR RELATION-SHIP WITH THE GURU?!
THIS ONLY MEANS DOUBLE TROUBLE!
Takumi's Secret
HOW CAN YOU BE SO LAID-BACK ABOUT IT?
IT TOOK THE EDGE OFF. IT SOUNDS ALL RIGHT.
IT'S BETTER THAN JUST LETTING THEM WRITE WHATEVER THEY WANT.
HE TALKED 'CAUSE SEARCH FOUND OUT.
SEARCH
THERE'S A PHOTO OF YOU IN THIS MAGAZINE! NOW YOU CAN'T GO ANYWHERE!
EVEN WITH YOUR EYES BLACKED OUT, THE PAPARAZZI WILL FIND YOU OUT.
NO! I WANT TO HAVE MY OWN FAMILY!
YOU BETTER GO HIDE OUT AT YOUR PARENTS' WHILE TAKUMI'S IN LONDON.
....
I'M PSYCHED♪
BUT DON'T I LOOK THINNER IN THOSE PHOTOS? ♡

I'M JUST GOING TO KEEP ON LIVING HOW I'VE BEEN LIVING.
I'LL GO TO THE GROCERY STORE, TAKE MY COOKING CLASS, AND ON MY WAY HOME FROM MY REGULAR CHECKUP, I'LL HAVE LUNCH AT JACKSON AND CLEAN UP AT APARTMENT 707.
AND THERE'RE LOTS OF MOVIES I WANT TO SEE.
I'M NOT DOING ANYTHING WRONG.
WHY DO I HAVE TO RUN FROM THEM?
OKONOMIYAKI
HEY, NANA...

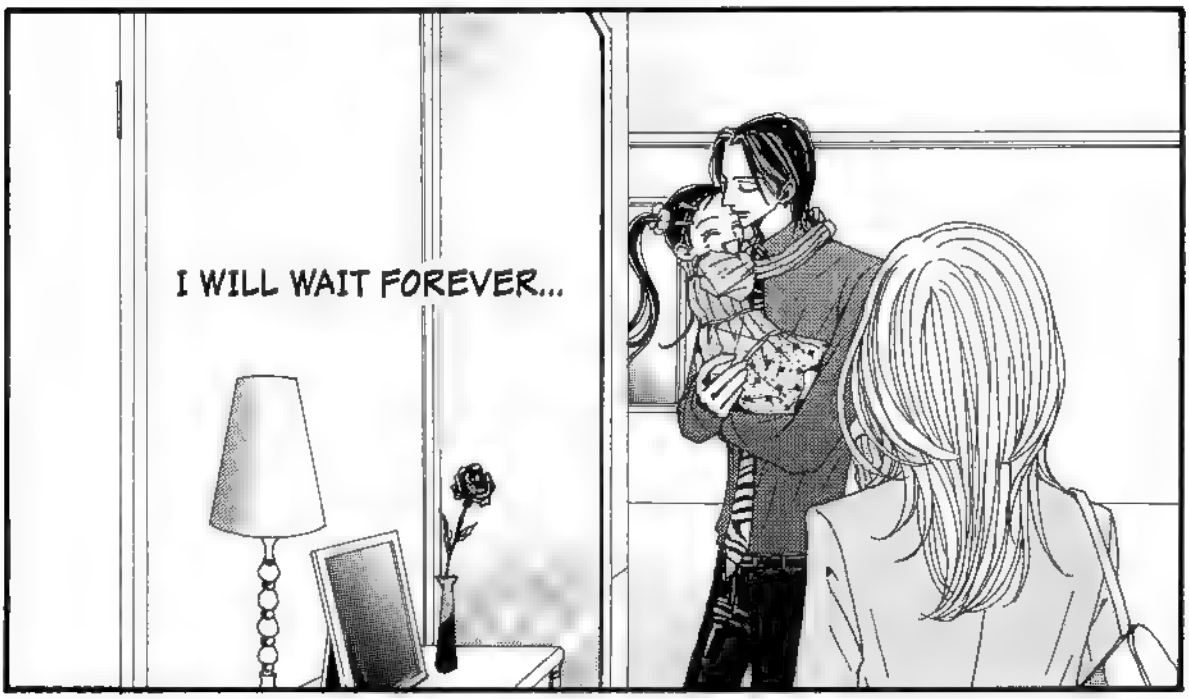
IF PEOPLE FOUND OUT WHERE YOU ARE NOW...
...I'M SURE YOU'D GET HURT ALL OVER AGAIN.
Weekly SEARCH
Trapnest's Takumi secretly weds Nana's best friend (and room-mate)!!!

SO I WON'T LOOK FOR YOU ANYMORE.

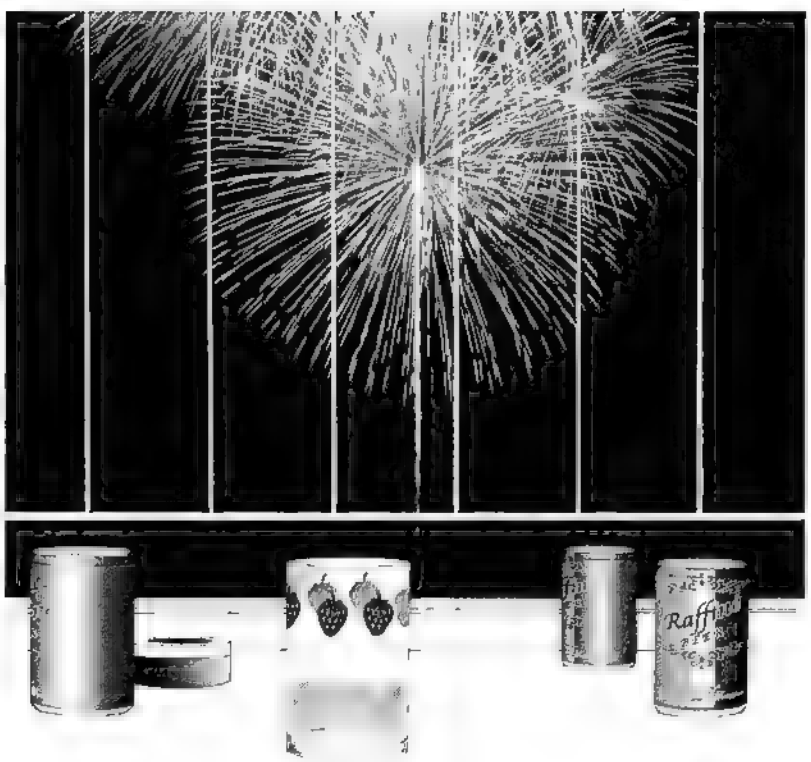
WEL-
COME
HOME,
MOMMY!
♡

SQUEEZE ♥
eek
eek
I'M HOME! ♡
UM, MOMMY...
...
WHERE'D YOU GET THESE CLOTHES ?
SATSUKI...
THEY'RE CUTE, BUT...
YE~P! ♫
WE HAVE A BIG SURPRISE FOR YOU TODAY!
HEY!
WELCOME HOME.

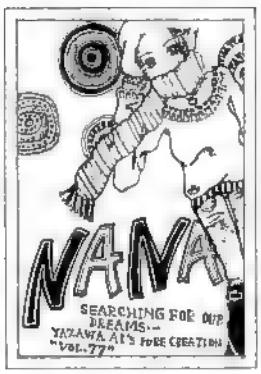
HEEEEY!
NO FAIR, DADDY!
I WAS GONNA SUR-PRISE MOMMY!
YOU RUINED IT!
OH...
I'M SORRY.



...FOR THE DAY YOU GET UP ON YOUR FEET AGAIN.


Raffi

7F SNACK BAR
Junko's Place



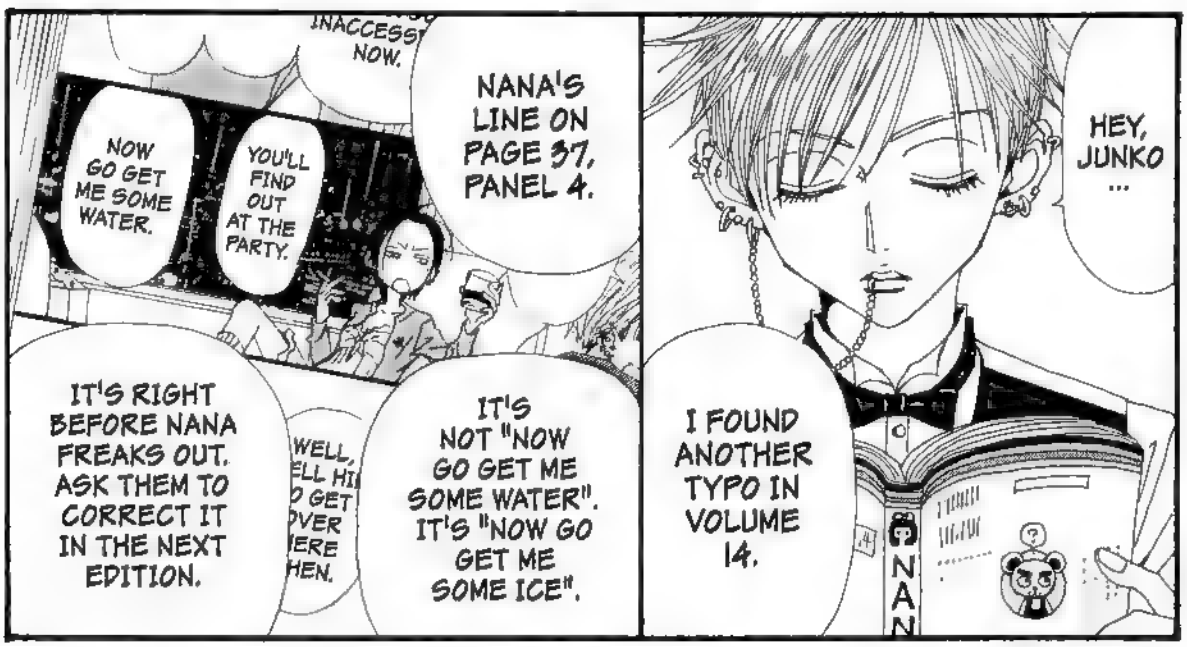
Tokyo
GEORGE MINAMI

Kobe
SAGE

Aomori
KYARU

Chiba
YUKI NAGANO

Hyogo
HIJIRI KAWAMURA


NOW GO GET ME SOME WATER.
YOU'LL FIND OUT AT THE PARTY.
NANA'S LINE ON PAGE 37, PANEL 4.
IT'S RIGHT BEFORE NANA FREAKS OUT. ASK THEM TO CORRECT IT IN THE NEXT EDITION.
IT'S NOT "NOW GO GET ME SOME WATER". IT'S "NOW GO GET ME SOME ICE".
HEY, JUNKO ...
I FOUND ANOTHER TYPO IN VOLUME 14.

 Don't worry Shin, it's fixed in the English edition too! -Ed.

DON'T FIGHT IT. IT'S TIMES LIKE THESE YOU SHOULD JUST KICK BACK.
IT'S JUST THE BONUS PAGES.
WHY NOW, WHEN I FINALLY GET SERIOUS ABOUT THIS JOINT? IT REALLY SUCKS!
HOW SHOULD I KNOW?!
SO DON'T WASTE ANY PANELS.
THIS TIME THE MANGAKA HAD FUN DRAWING NEW STUFF FOR THE MAIN STORY, SO WE ONLY GET FIVE PAGES.
DON'T WORRY ABOUT THE LITTLE STUFF LIKE THAT.
WHAT NEW STUFF DID SHE DRAW?
REALLY?
ALL RIGHT.
Customer
...
JUST CLEAN UP WHEN YOU'RE DONE!♡
CATCH YA LATER! ♡

LET'S PLAY DRESS-UP AND MAKE THEM WEAR 'EM.♡
WONDERFUL!
WHAT DO YOU THINK?
LOOK, WE GOT MATCHING DRESSES FOR NANA AND HACHI!
DID YOU KNOW THAT NANA'S BEING MADE INTO A TV ANIME?
HEY, GEORGE ...

HEY, NANA...
I'M BORED.
IT'S BROKEN?
ISN'T THERE SOME WAY WE CAN GET THIS TV TO WORK?
OTHER-WISE HOW'RE WE GONNA WATCH THE ANIME?
buzz
I'LL FIX IT.
REALLY?
LET ME TAKE CARE OF IT.♡
kssh
Next up...
NANA!
WHAM
ｹﾀｹﾀ!
YOU DID IT! ♡
Yay!
That's my Nana!
NO SWEAT, MAN.

Konami is releasing a second NANA game.
FAMILY NEWS
And this time it's for the PSP.
For more details, please look in the Family Times delivered tonight.
WOW!
WHAT KIND OF GAME IS IT?
I WANNA PLAY!
WHAT'S PSP?
CAN YOU PLAY MAHJONG ON IT?
IT'S A SMALL VIDEO GAME PLAYER THAT YOU CAN CARRY AROUND.
"PLAY-STATION PORTABLE". ♪
THE SCREEN'S SUPPOSED TO BE SUPER-CLEAR.
AND THERE'RE A LOT OF DIFFERENT GAMES AVAILABLE. MAYBE I SHOULD GET ONE NOW! ♡
IT'S GOT MAHJONG TOO! ♡
MAYBE THEY SELL IT AROUND HERE!
I WANT A VCR TOO. WE SHOULD GET OUT MORE OFTEN.
♪ AND I WANT NEW CLOTHES TOO! ♡
YEAH, BUT YOU GOT ANY MONEY?
Next up...
.....
You can now get JCB credit cards with NANA illustrations on them.
I WANT ONE! ♡
No one's ever going to give you a credit card!
No way!

THIS IS ISA-BELLA'S ISLAND?
IT LOOKS DIFFERENT THAN WHEN WE WERE FAR AWAY.
THE MANGAKA MUST'VE JUST DRAWN SOMETHING RANDOM 'CAUSE IT'S THE BONUS PAGES.
BUT WE'RE RISKING OUR LIVES ...
DAMN!
YAAR
GH!
Weapon
ALL RIGHT! We're GOING IN!
"WAIT FOR NEXT VOLUME!"
To be contianed...
Nana
c/o Shojo Beat
VIZ Media
PO Box 77010
San Francisco, CA 94133
SEND YOUR LET-TERS HERE!
But don't do it in the bonus pages!
MISATO REPORTING FROM THE SIXTH FLOOR, WHICH IS VERY TENSE!
THAT'S WHAT YOU DO IN MANGA. YOU GOTTA KEEP THE READERS WANTING MORE.
HOLD IT, CAPTAIN.
What the hell?!

☆ "JUNKO'S PLACE" IS REALLY GOING OFF ON A TANGENT HERE! WAIT FOR VOLUME 16!

The May issue of *Cookie* (on sale March 25th) will have a "NOBU" side story!

On sale the 26th of every month!
http://cookie.shueisha.co.jp/

Nobuo Terahima won first place in the "Mobile NANA" character poll, "Which guy would you like to have sex with?" So now he gets his own 50-page side story! His boring life will be revealed and his popularity will drop off for sure! It's a bonus you should keep forever! ♡ And in the June issue of *Cookie* (on sale April 26th), you can start reading where Volume 15 left off! And the story enters yet another chapter! As the mangaka says, "It's Chapter 5." Huh? Where're the endings of Chapters 1 through 4?! Read it over and think about it!

The Family Times
March 15, 2006

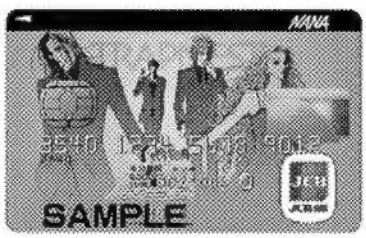
The "NANA" TV Anime ☆ Premiers 23:25 Wednesday, April 5th on the Nippon TV network!! (Broadcast every Wednesday)

Animation produced by: Madhouse
Producer: Nippon TV, Toshio Nakatani
Director: Madhouse Morio Asaka
Character Design: Madhouse Kunihiko Hamada
Series Composition: Tomoko Konparu

For the latest info, like the casting of voice actors, check out "NANA online"!

NANA JCB Cards!!

3 different illustrations! Gifts and perks when you join! For details, check out their website!
http://www.jcb.co.jp/r/nana



Official Website: **"NANA Online" ☆ http://www.s-nana.com**

"Have You Seen Me?"

Misato Uehara (alias?)

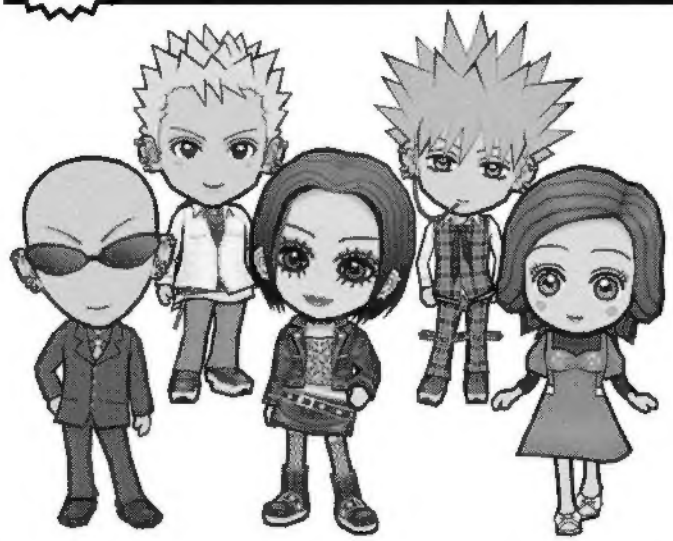
Nobuo Terashima

Nana Osaki

Nana Komatsu

The Scoop!

Contents of the Game Finally Revealed!!



Apparently, the second "NANA" video game is secretly in production. We were able to confirm the title "NANA: Blame It on the Demon Lord" but the details remain a mystery. We managed to obtain a few screen shots, so let's verify the contents.

As you can see on the left, the characters have gotten smaller. They'll stay in this form in the game.

One more thing we want to expose is in the screen shot below. You see Nana and Hachi relaxing in their apartment. Here, you can decorate the rooms however you want and invite friends over.

Sorry, this scoop is still clouded in mystery, but we'll continue with our own investigation, so watch out for more revelations.

Even Ren and Takumi are this tiny?

The game itself is like a board game, but rumor has it that's not all.

In the screen shots we saw the original characters and Junko Mama too.

Does that mean we can visit "Junko's Place" in the game?

A Second NANA Game!

NANA

Blame It on the Demon Lord!

Released in 2006!!

For more details:
www.konami.jp/NANA

© Yazawa Manga Seisakusho/Shueisha, NTV, VAP, Madhouse

Released by Konami for the PlayStation Portable!

© 2006 KONAMI

☆All products listed in our newsletter actually exist. Please buy them without being scared off.

In the small garden of the house I've been living in for over ten years, I have encountered many living beings. Stray cats taking naps, intimidating praying mantids, lizards shining iridescently, a jet-black leech with a head shaped like a hammer, long thin flatworms, and snakes. A perfectly shaped cast-off cicada shell has turned into a fixture for three years because I didn't want to take it off the window screen. When I'm busy, I want to move to a condominium in the heart of Tokyo, but I feel at home in this place.

Ai Yazawa is the creator of many popular manga titles, including *Tenshi Nanka Janai* (I'm No Angel) and *Gokinjo Monogatari* (Neighborhood Story). Another series, *Kagen no Tsuki* (Last Quarter), was made into a live-action movie and released in late 2004. American readers were introduced to Yazawa's stylish and sexy storytelling in 2002 when her title *Paradise Kiss* was translated into English.

Nana has become the all-time best-selling shojo title from Japanese publishing giant Shueisha, and the series even garnered a Shogakukan Manga Award in the girls category in 2003. A live-action *Nana* movie was released in Japan in 2006.

NANA
VOL. 15

The Shojo Beat Manga Edition

STORY AND ART BY AI YAZAWA

English Adaptation/Allison Wolfe
Translation/Tomo Kimura
Touch-up Art & Lettering/Sabrina Heep
Design/Julie Behn
Editor/Pancha Diaz

Editor in Chief, Books/Alvin Lu
Editor in Chief, Magazines/Marc Weidenbaum
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VP, Sales & Product Marketing/Gonzalo Ferreyra
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Publisher/Hyoe Narita

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RATED
M
FOR MATURE
PARENTAL ADVISORY
NANA is rated M for Mature and is recommended for mature readers. This volume contains strong language and sexual situations.
ratings.viz.com